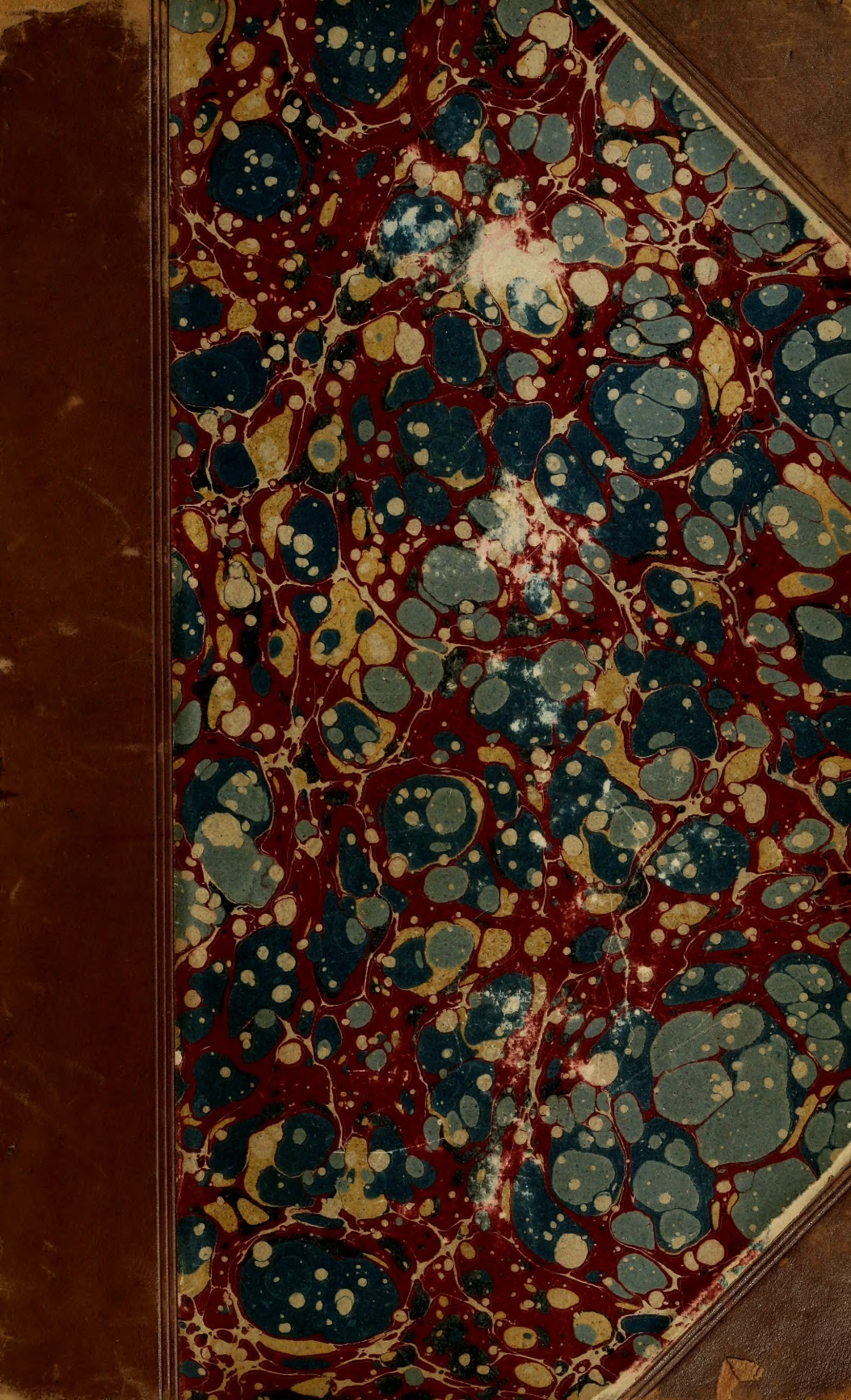

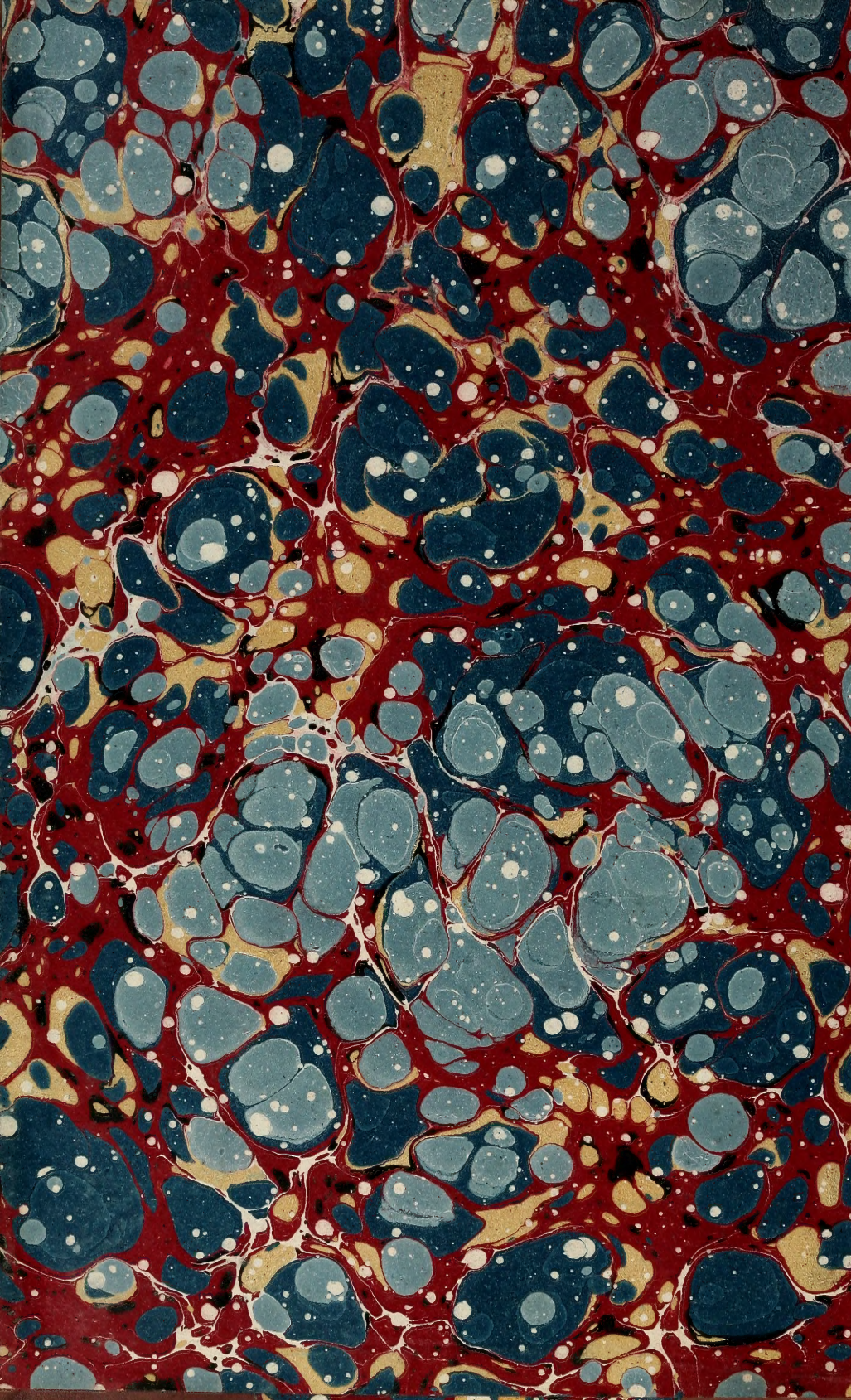

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.

28th January 1927.

The change of name from "The English Dancing Master" to "The Dancing Master" coupled with what is stated in it, has being, "enlarged & Corrected from many grosse Errors which were in the former edition" suggests that all the tunes given by Honest John were not English

Does not the change of name, imply that there are other tunes than English ones, contained in it.

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In the Introduction (x) to the Popular Music of the Olden Time Wm. Chappell gives the following account of Playford's Dancing Master:—

The first edition of this Collection is entitled "The English Dancing Master: or Plaine and easie rules for the dancing of Country Dances, with the tune to each Dance (104 pages of music). Printed by Thomas Harper, and are to be sold by John Playford at his shop in the Inner Temple, neere the Church doore." The date is 1651 but it was entered at Stationers Hall on 9th Nov. 1650. This edition is on larger paper than any of the subsequent. The next is "The Dancing Master.... with the tune to each Dance, to be played on the treble Violin: the second edition enlarged & corrected from many grosse errors which were in the former edition This was "Printed for John Playford" in 1652 (112 pages of music) The two next editions, those of 1657 and 1665 each contain 132 Country Dances, and are counted by Playford as one edition. To both were added "the tunes of the most usual French dances, and also other new and pleasant English tunes for the Treble Violin". That of 1665 was "Printed by W. G. and sold by John Playford and J. Watkins at their shop in the Temple". It has 88 Dances for the Violin at the end.— The tunes for the Violin were after wards printed separately as Apollo's Banquet, and are not included in any other edition of The Dancing Master. The date of the fourth edition is 1670 (155 pages of music). Fifth edition 1675. and 160 pages of music. The contents of the sixth edition are ascertained to be almost identical with the fifth by the new tunes added to the seventh being marked with * but I have not seen a copy. From advertisements in Playford's other publications it appears to be have been printed in 1680— The seventh edition bears date 1686 (208 pages), but to this an

"additional sheet" containing 32 tunes was first added, then "a new additional sheet" of 12 pages, and lastly a new addition of 6 more.— The eighth edition was "printed by E. Jones for H. Playford" and great changes made in the airs. It has 220 pages — date 1690 — The ninth edition 196 pages — date 1695 — "The second part of The Dancing Master" 24 pages — date 1696 — The tenth edition 215 pages date 1698. also the second edition of the second part, ending on page 48 (irregularly pased) 1698. The eleventh is the first edition in the new tied note, 312 pages, — date 1701 — The twelfth edition goes back to the old note 354 pages — date 1703 — The later editions are well known but the above are scarce —

	First edition	1651	F	Eighth edition	1690
	Second	1652	G	Ninth	1695
A	Third	1657 & 1665		second part	1696
B	Fourth	1670	H	Tenth	1698
C	Fifth	1695		second pt. 2d Ed.	1698
D	Sixth *	1680	I	Eleventh	1701
I	Seventh	1686	K	Twelfth	1703
E	1st addition	1687			
	2d	1688			
	3d	1689			

* Sixth edition in the Brit. Mus: is dated 1679

In the Supplement, New Dances never printed before is "Sawney and Jockey" (Corn Rigg) page 69

In his Notes to Johnson's Museum Mr. Stenhouse frequently cites this work, but invariably with the date 1657, as if that was the first edition. He speaks of it as containing a number of Scottish airs; on looking carefully through the different editions I find the following tunes, a number of which however are really English though by writing Scottish words to them they have been incorporated in Scottish song. —

1 A. The bonny broome. (Cowdenknowes)
3 " A health to Betty. My mothers ay glowrin
2 4 Paul's Steeple. (John Anderson)
3 " Stingo. or Pyle of barley. Up in the morning
3 E. Cold and raw. Same air.
3 A The Hempdresser. The deil cam fiddlin
3 C Buff coat. The deuks dang o'er
1 E Lady Catherine Ogle. Katherine Ogie
1 E Bonny Dundee.
2 E Jamie lock up thy beaver.
3 " Joan's placket. Jumping John.
3 (I'll) never love thee more
1 F Welcome home Old Rowley.
3 G Sawney's tall. Corn rigs
3 " Daniel Cooper.
1 " Red house. Where shall our gudeman lie
1 G Gudeman of Ballangeich. An I'll awa to bonny Tweedside
3 H Deil take the wars.

H

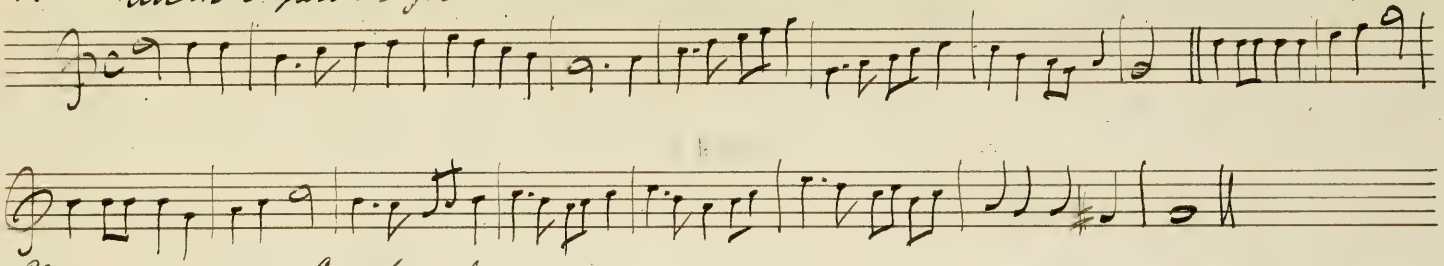
H / Mad Moll – Gie the bride loose
2 Three sheep skins –
/ Reevie's Maggot – Lochaber –
3 Dainty Davie –
/ Cockle shells – Bonnie laddie
£ Lumps o' pudding –

Of these Nine are Scottish, Five are Doubtful and Nine English – in all twenty three

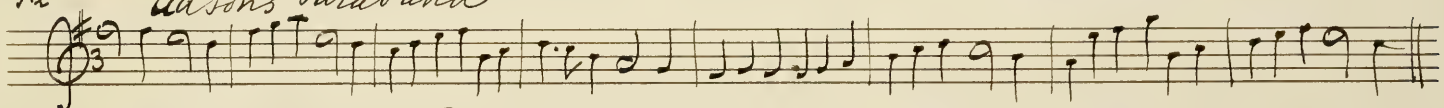
9-
4
10-

(1652 Ed.)

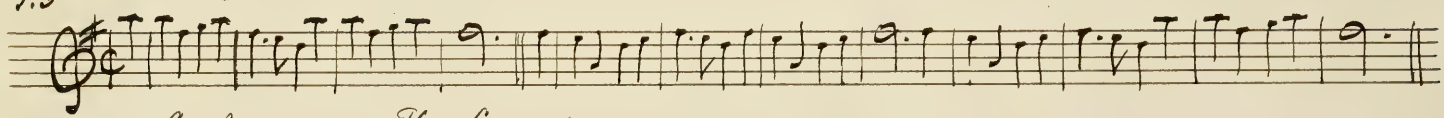
P.1 All in a Garden Green



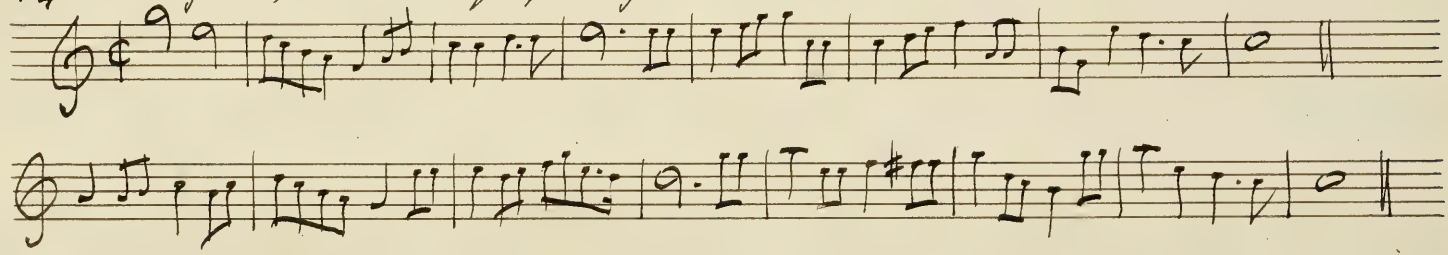
P.2 Adson's Saraband



P.3 A la Mode de France

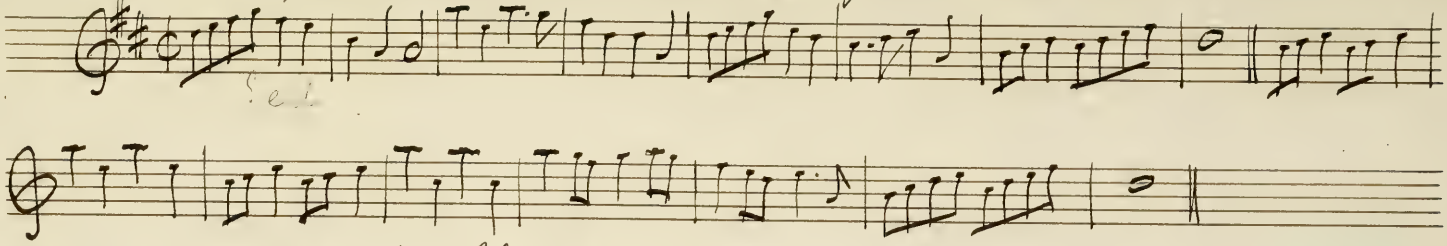


P.4 Ay Me, or The Symphony.

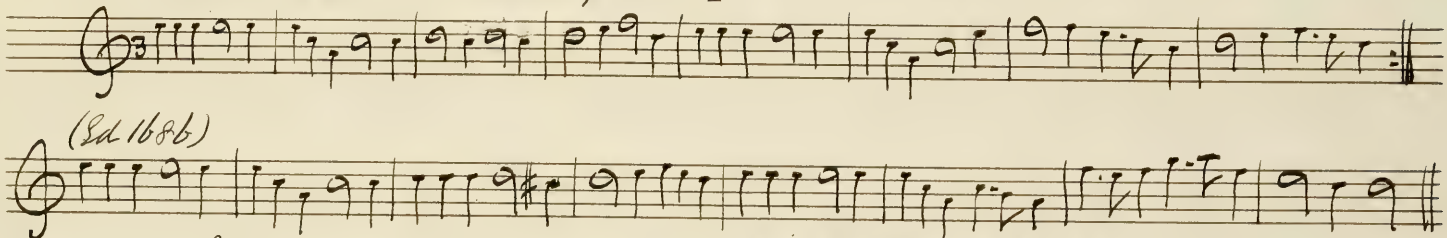


C

P. 5. Argeers_ (or The Wedding Night_ Ed: 1686)

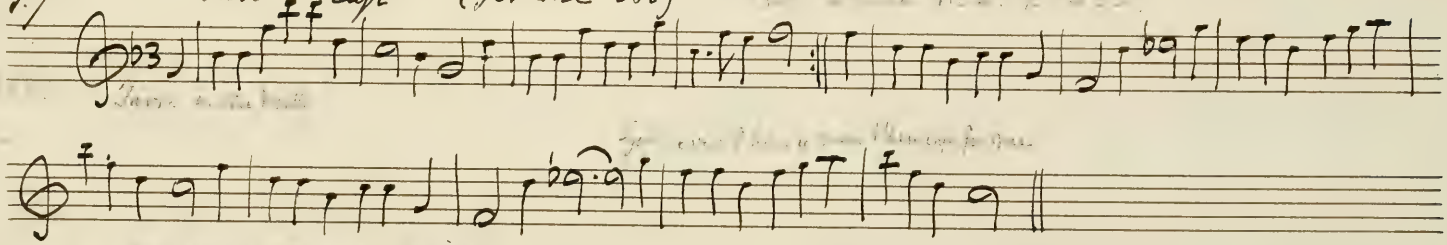


P. 6 an old man is a Bed full of bones_



(Ed 1686)

P. 7 Blew Cap (for me 1686)



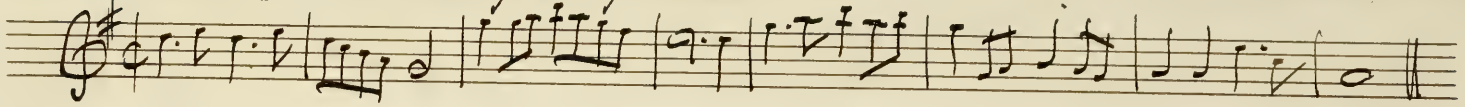
P.8 The Boatman

P.9 The Begger boy

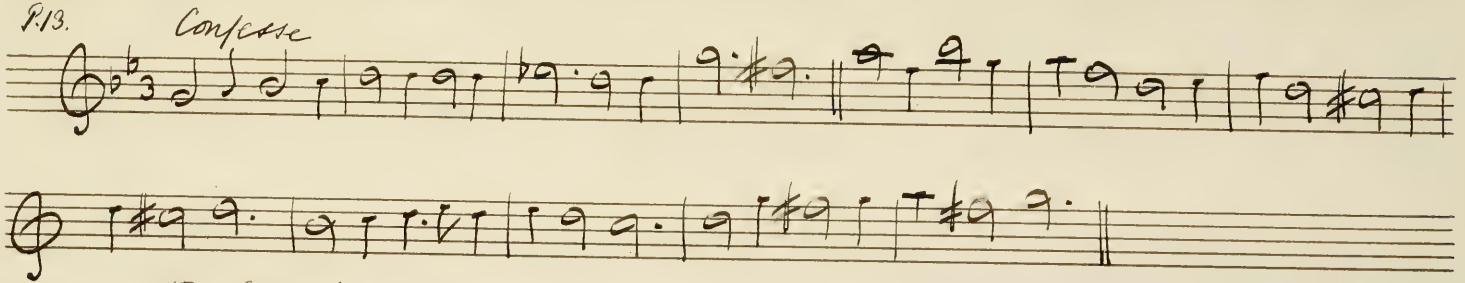
P.10 Bobbing Joe (Ed 1656)

P.11 The Bath

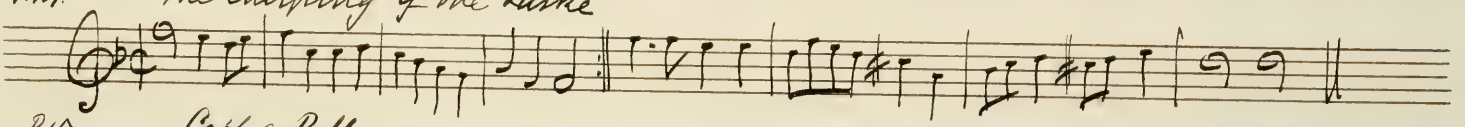
P.12. Broome ÷ The bonny bonny Broome



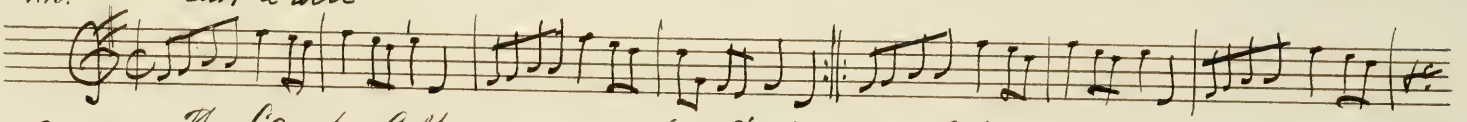
P.13. Confesse



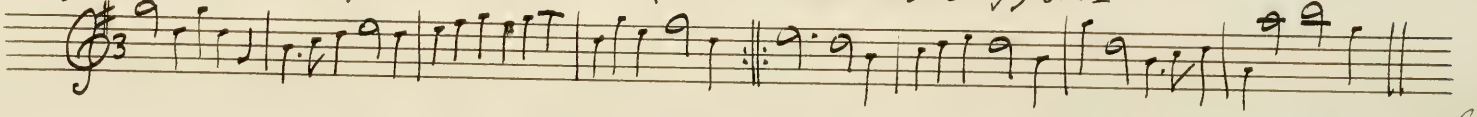
P.14. The Chirping of the Larke



P.15. Cast a Bell

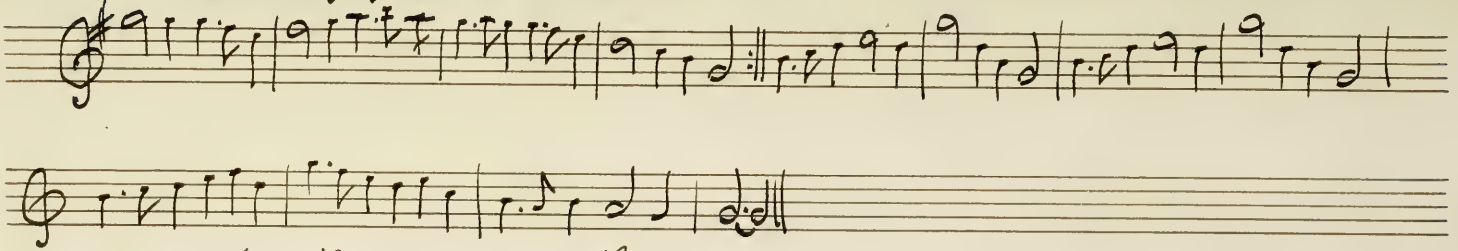


P.18. The Country Cell (or Sir Nicholas Cully) 1686.

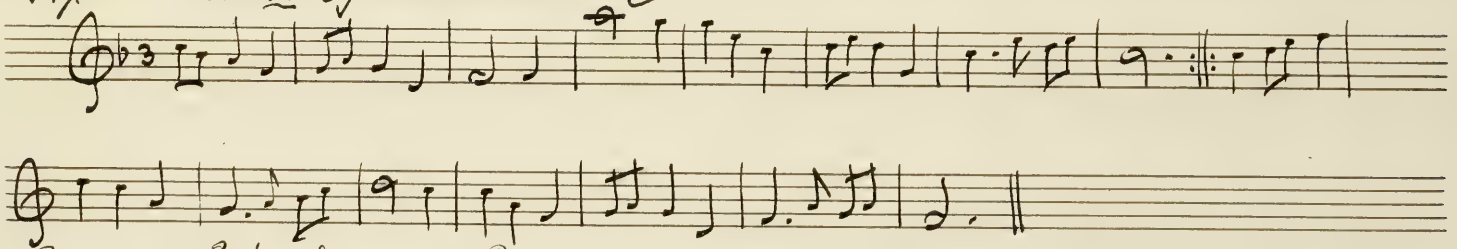


Ch

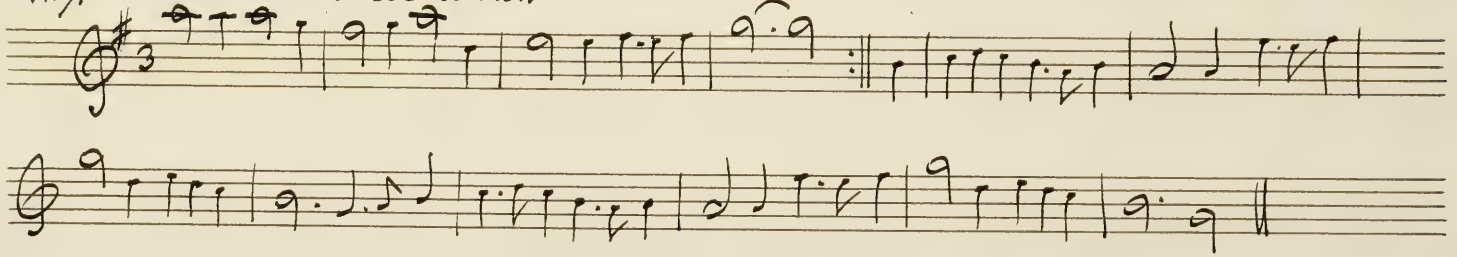
P.16. Chirping of the Nightingale



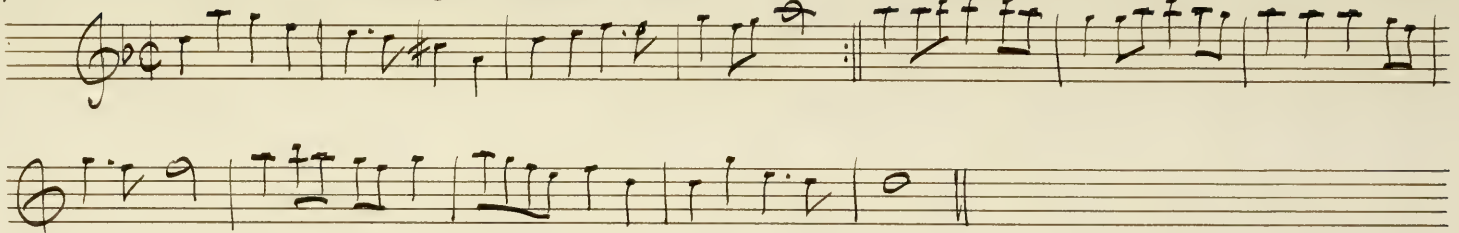
P.17. Cherrily and merrily



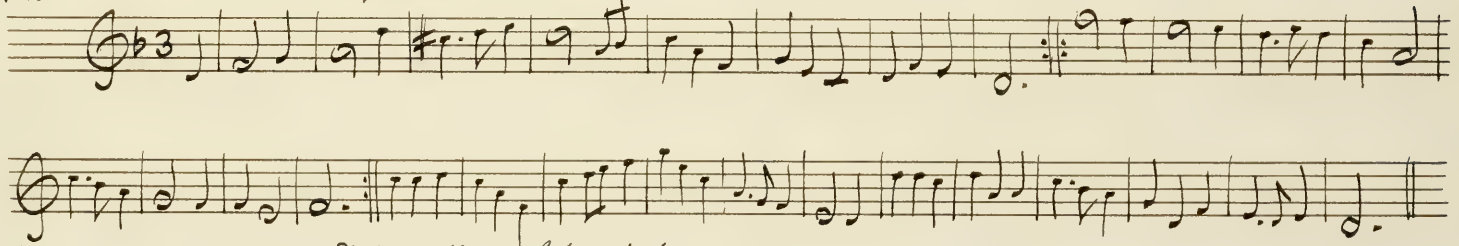
P.19. Cuckolds all a Row



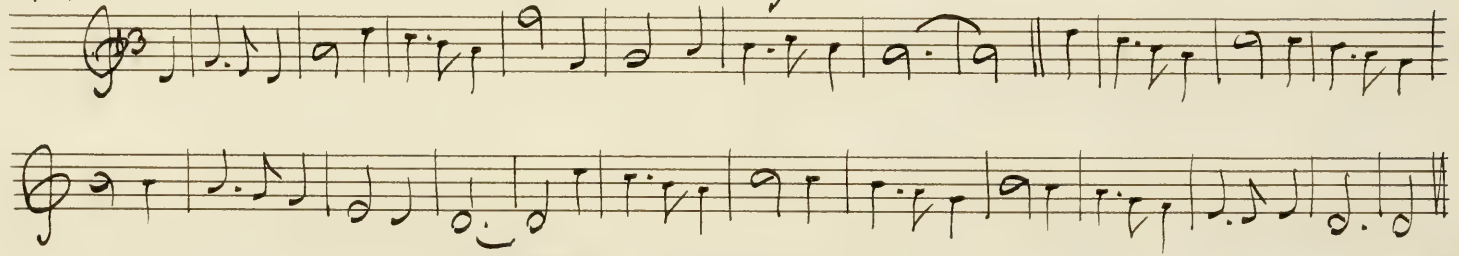
P.20. Chestnut (or Doves Figary)



P.21. Daphne



P.22. Drive the cold Winter away.



P.23 Dissembling Love

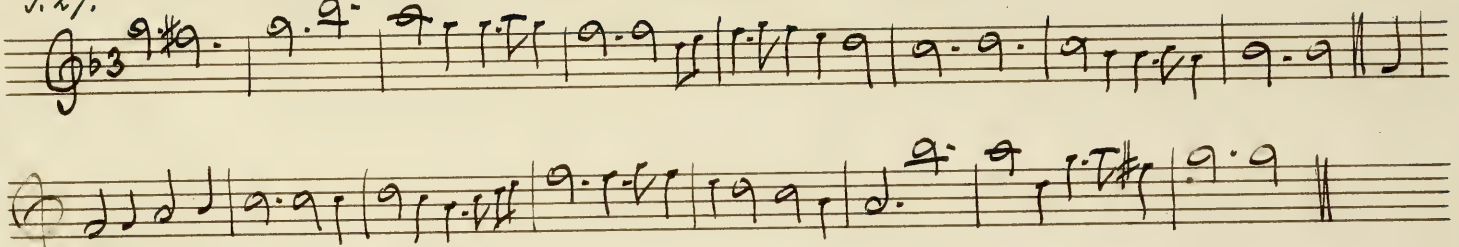
P.24 Darcason, or Sidany

P.25 Dull Sir John

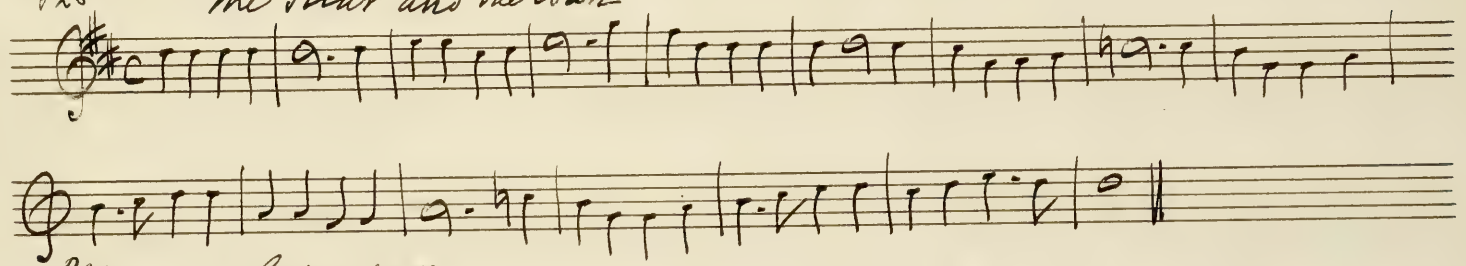
(1665)

P.26 The fine Companion

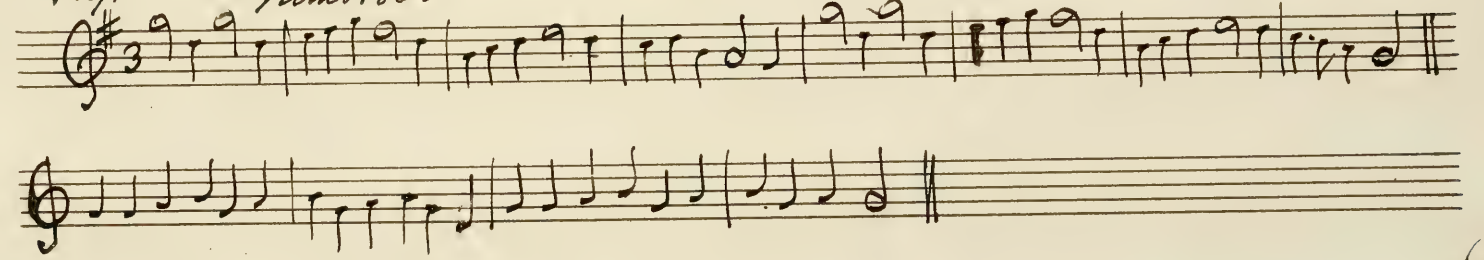
P.27. Fain I would



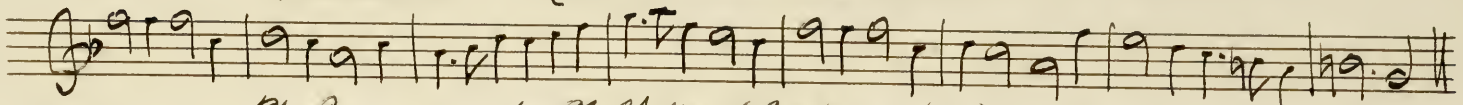
P.28 The Friar and the Nun



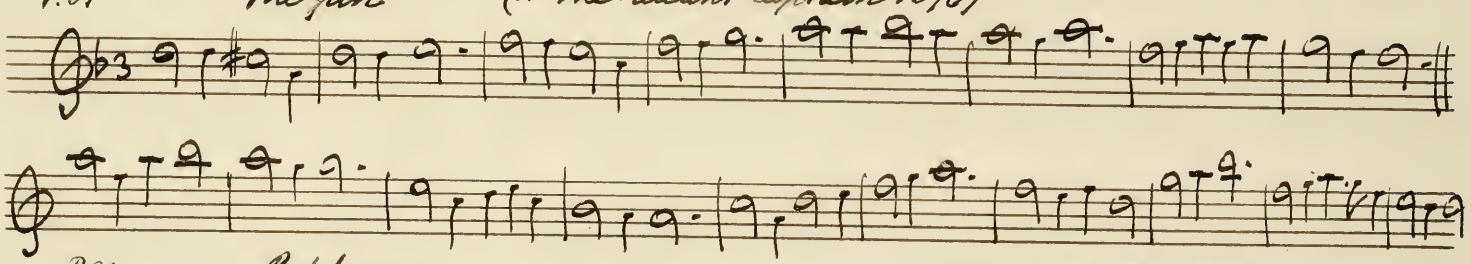
P.29. Grimstock



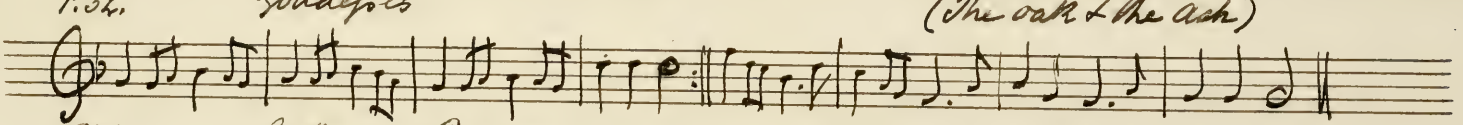
P.30 Greenwood (or The Huntsman 1670)



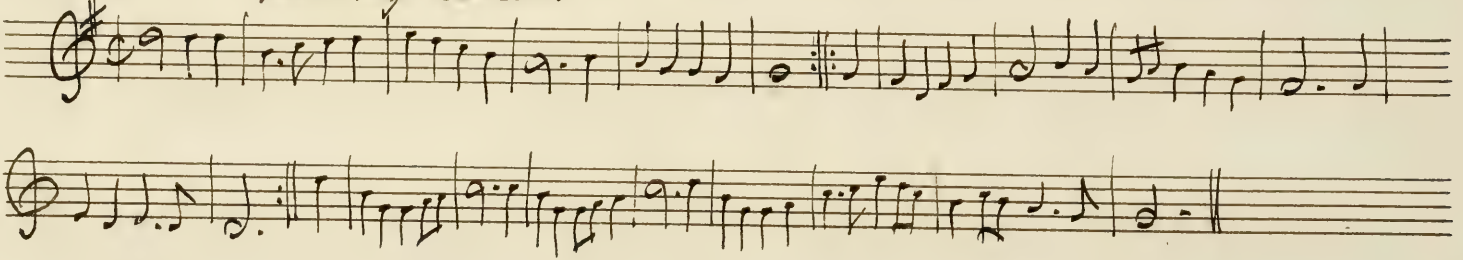
P.31 The Gun (or The Valiant Captain 1670)



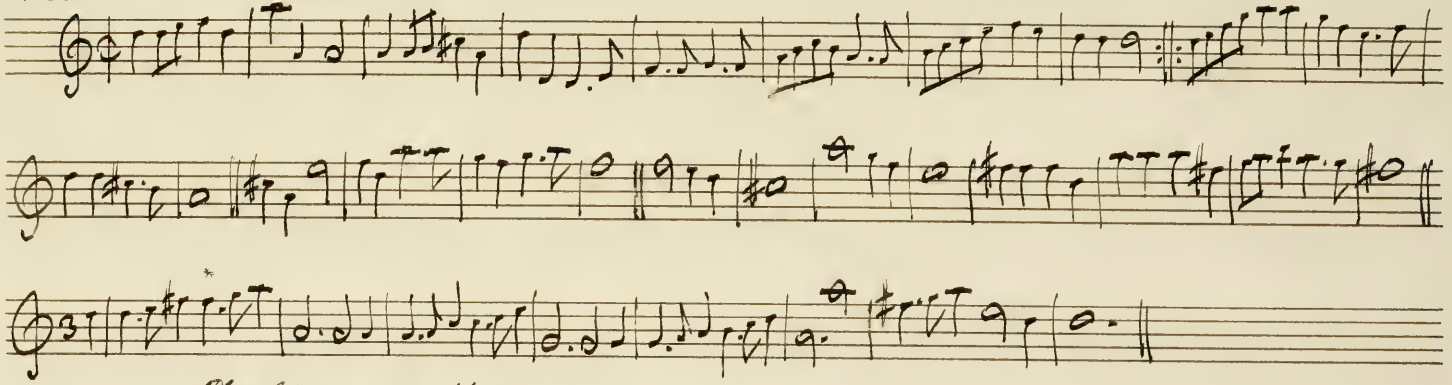
P.32. Goddesses (The oak & the ash)



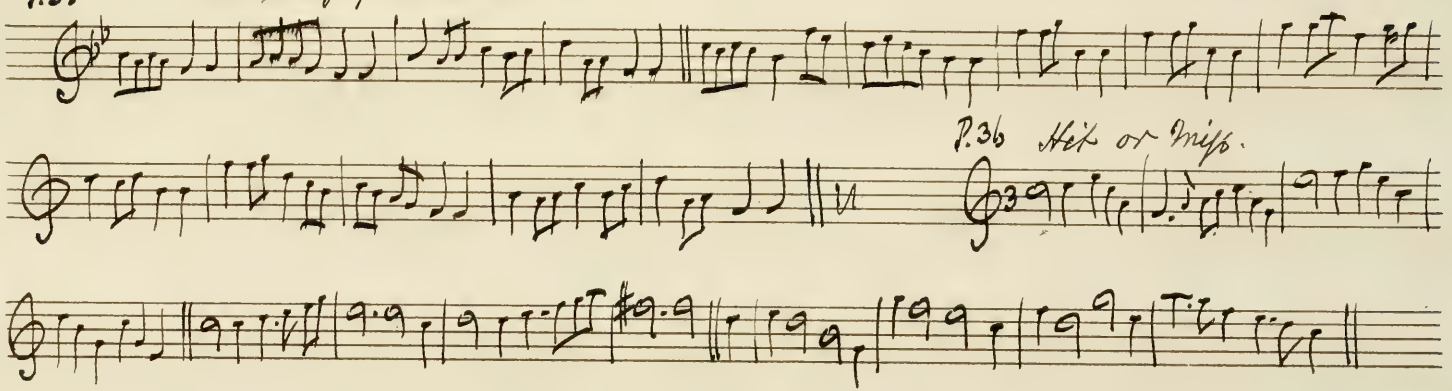
P.34. Gathering Peascods



P.33 Gaspistum Maske – (or Mad Tom 1670)

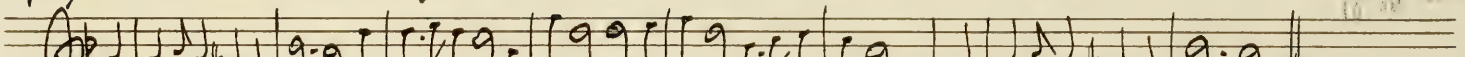


P.35 The Glory of the West.

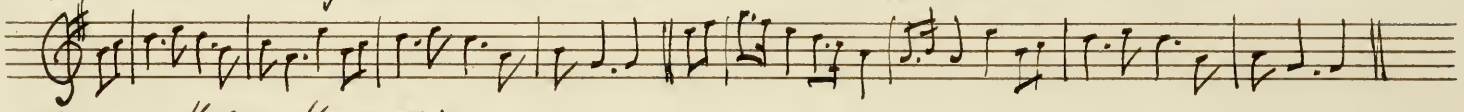


P.36 Hit or Miss.

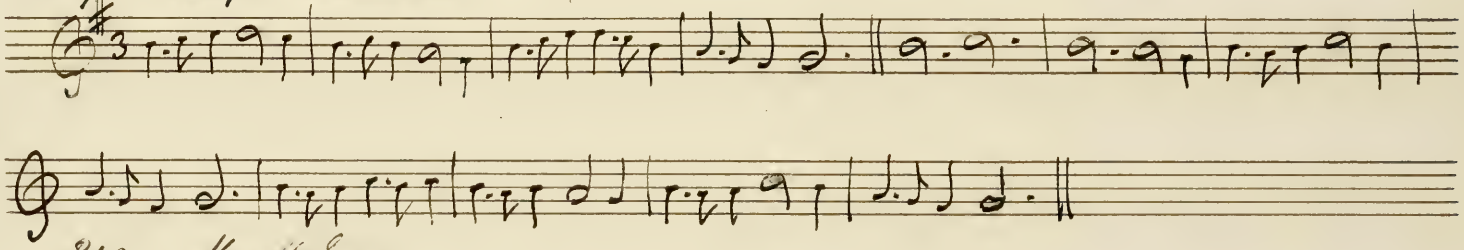
P.37 A Health to Betty.



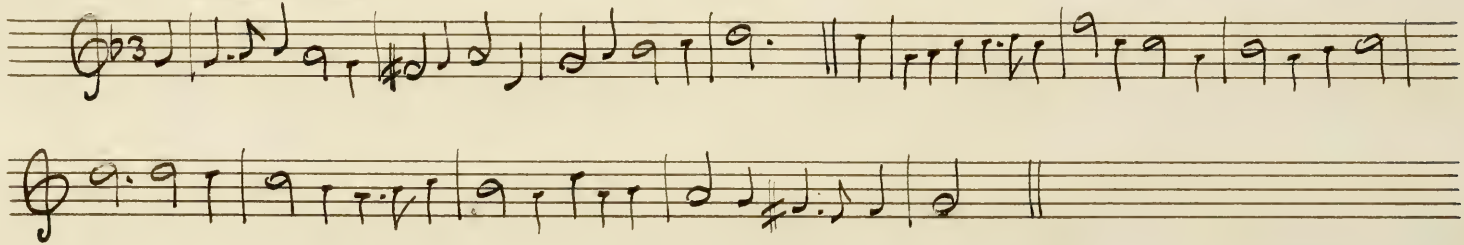
P.38. 'Have at thy Coat Old Woman



P.39 Halfe Hannikin.



P.40 Heart's Ease



P.41. The Health

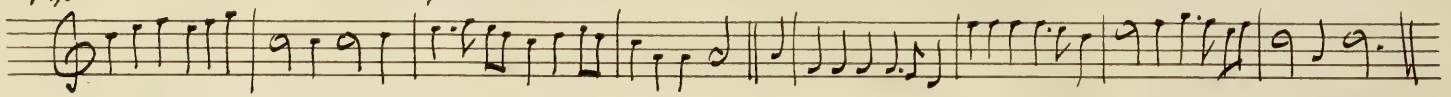
P.42. Hockley in the Hole

P.43 Hide Park

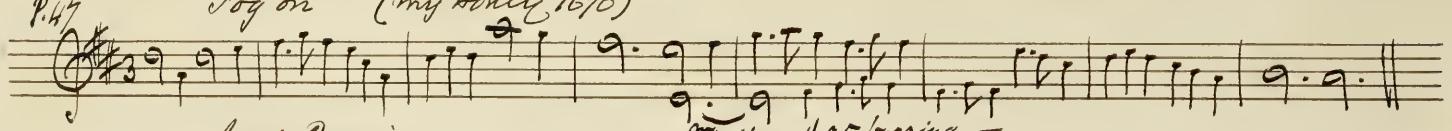
P.44 If all the World were paper

P.45 Irish Trot

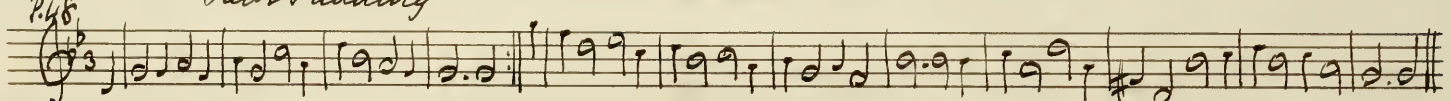
P.46 The Irish Lady or aniseed-Water Robin (1652 Ed.)



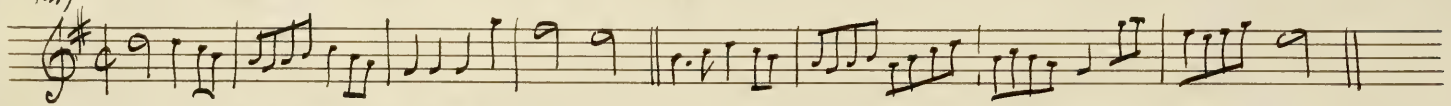
P.47 Sog on (my Honey 1690)



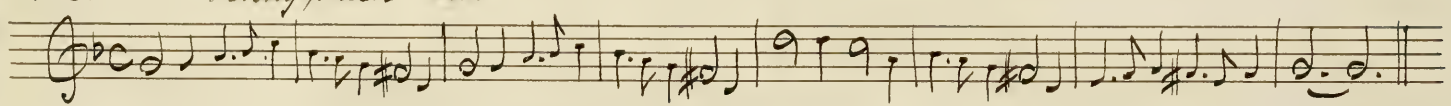
P.48. Jack Pudding

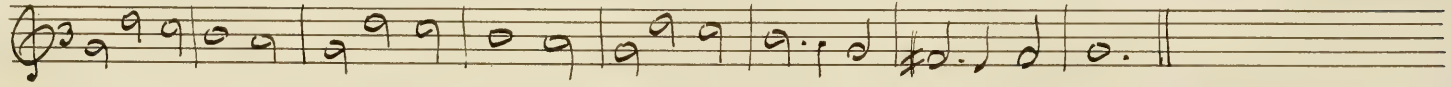


P.49. Jack a Lent

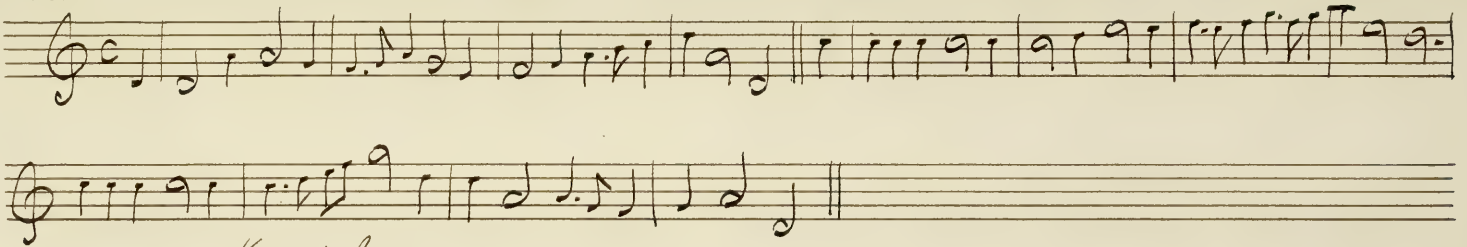


P.50. Jenny pluck Pears

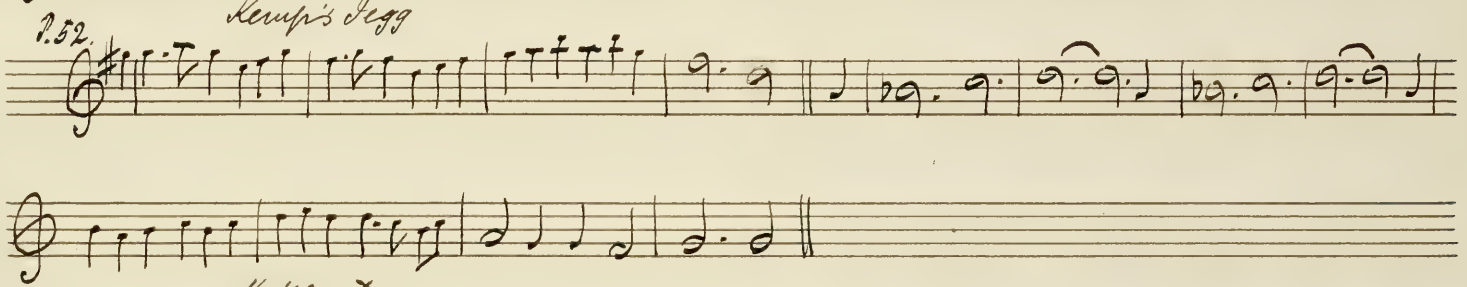




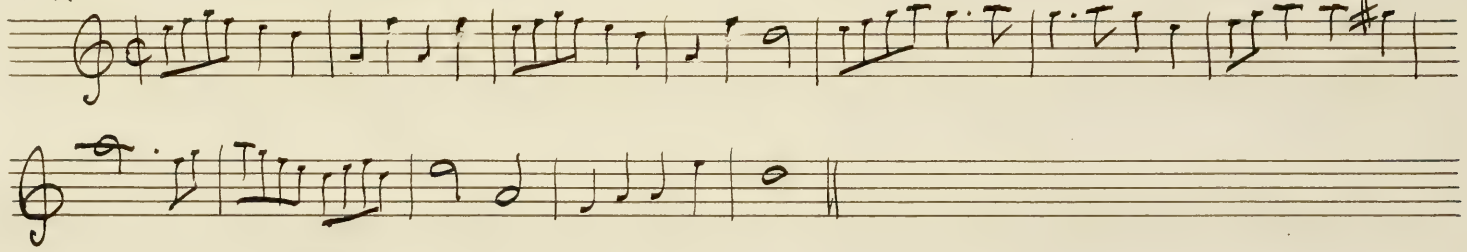
P.51. I loved thee once, I love no more



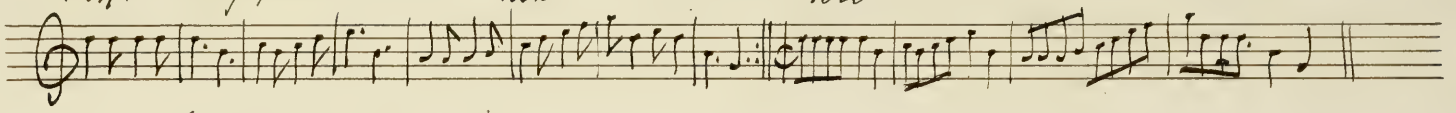
P.52. Kemp's Jegg



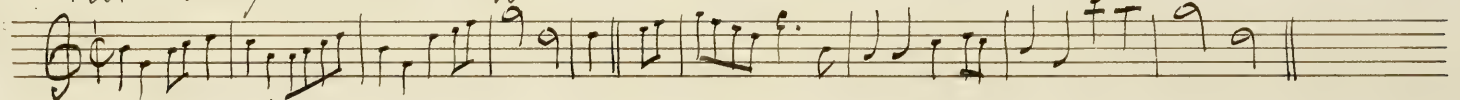
P.53. Kettle Drum



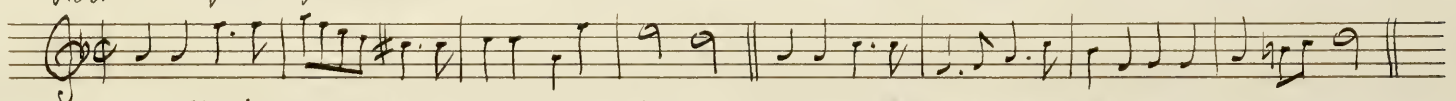
P.54. Lady Spellor 1652. 1665



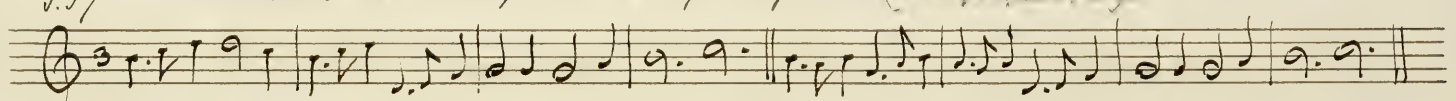
P.55. Lord of Carnarvan's Jigg



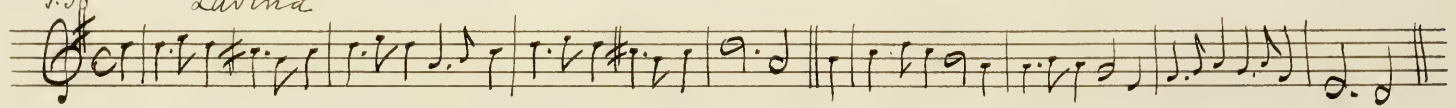
P.56. My Lady Cullen



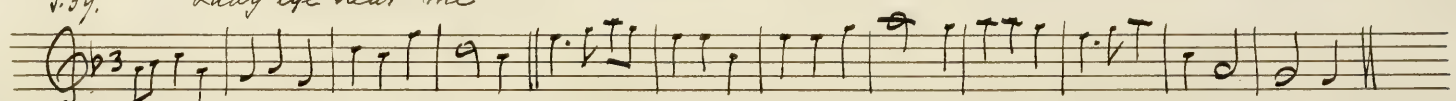
P.57 The London Gentlewoman, or the Hemp-Dresser



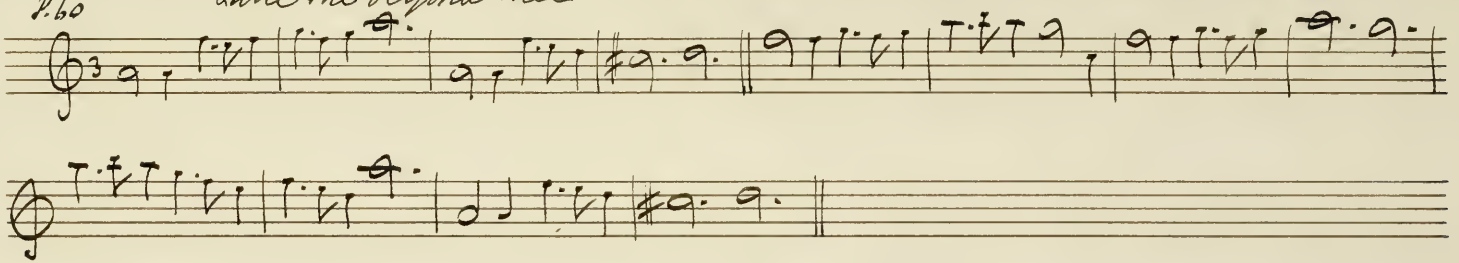
P.58 Lavena



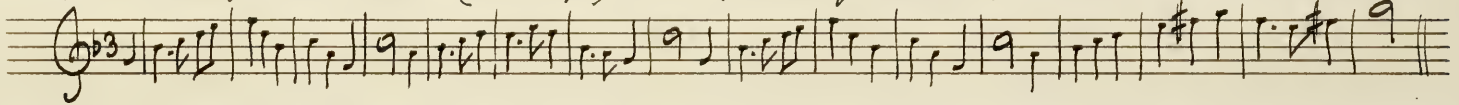
P.59. Lady lye neat me



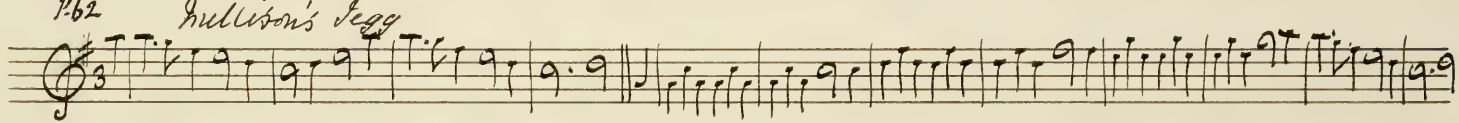
P.60 Little me beyond thee



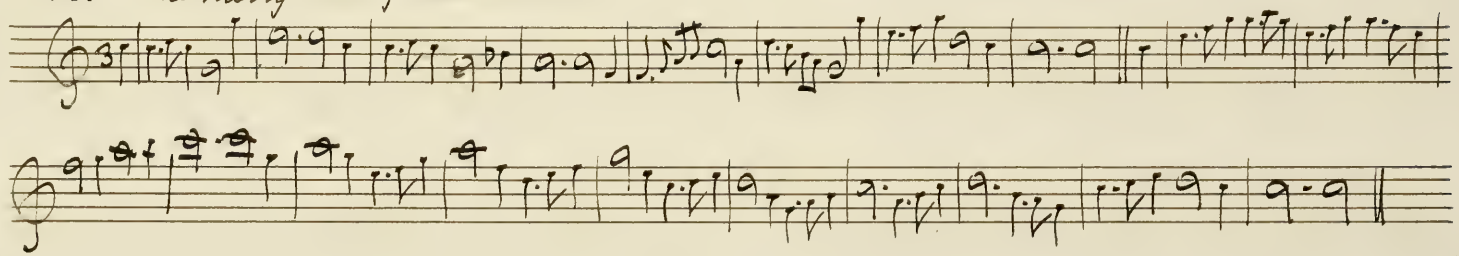
P.61 Image on a Cree (Tree 1670) (Imagery Cree 1721)



P.62 Millison's Jegg



P.63 The merry merry Milk maids



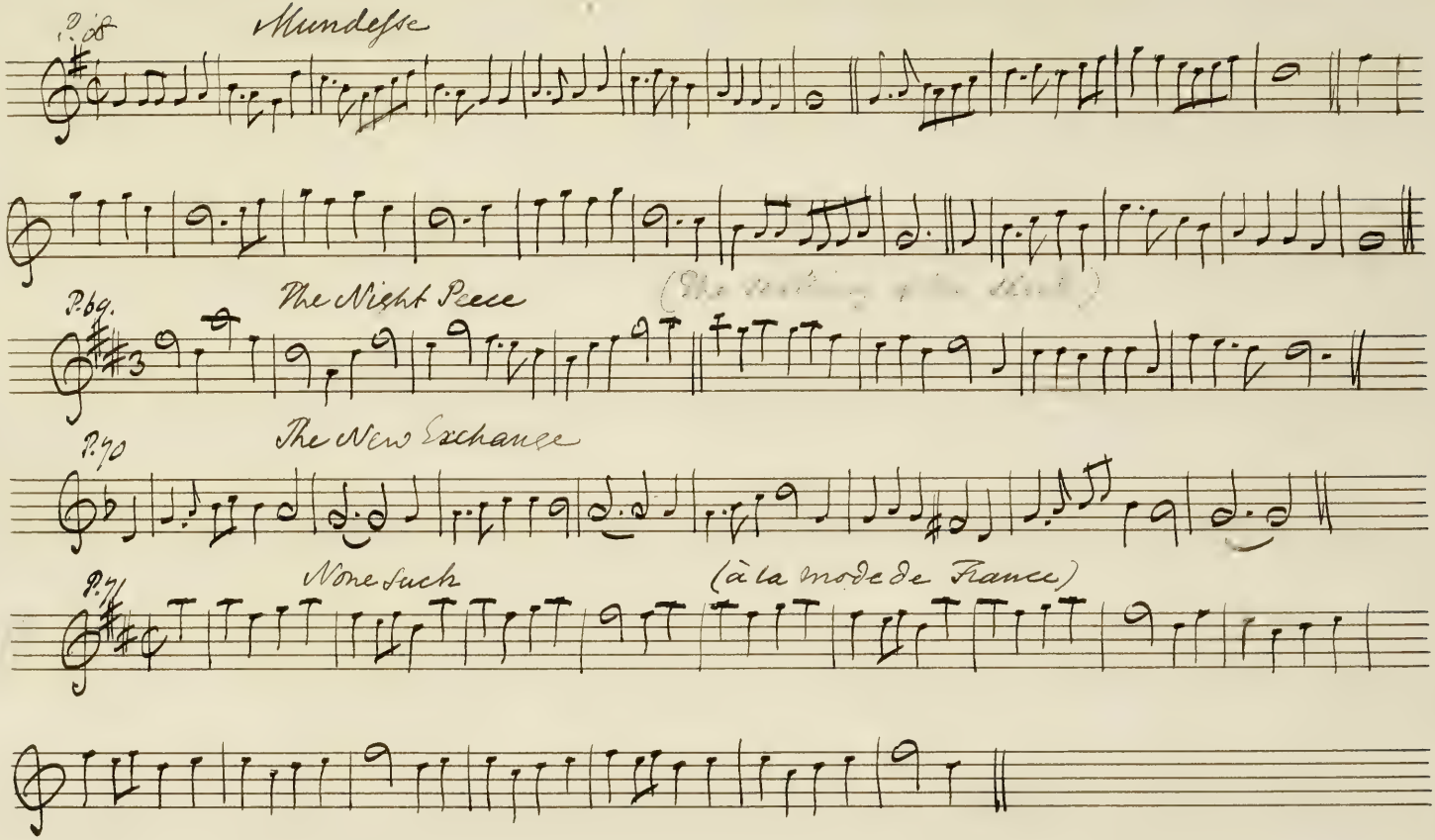
P.64. Millfield

P.65 The Maid peept out at the Window, or The Fryer in the Well

1670

P.66 Mayden Lane

P.67. The Milk Maids Bobb


p. 68
Mundesse
p. 69.
The Night Peece
(The walking of the Ghost)
p. 70
The New Exchange
p. 71
None such
(à la mode de France)

P.72. Newcastle

P.73 New new Nothing

P.74 New Bo-peep

P.75 The Old Mole

P.76 Once I loved a maiden fair

P.77. Pardons Farewell

P.78 Picking of Sticks

P.79 Peppers Beach

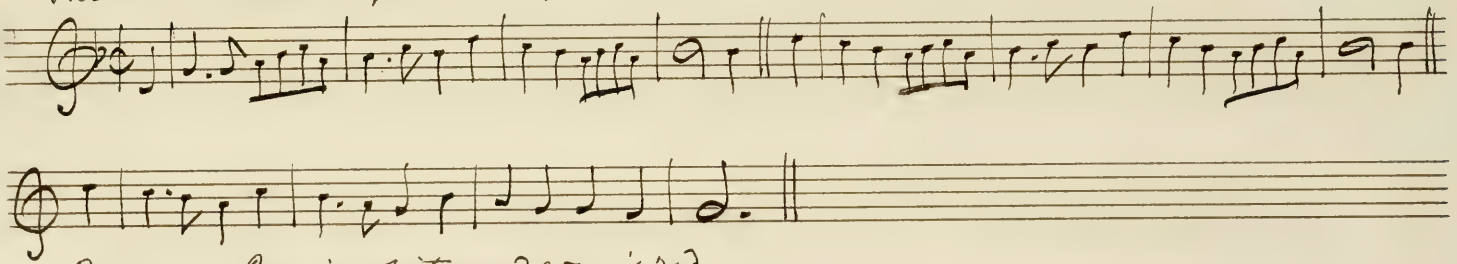
P.84 Pauls Wharfe

P.80 Petticoat Way

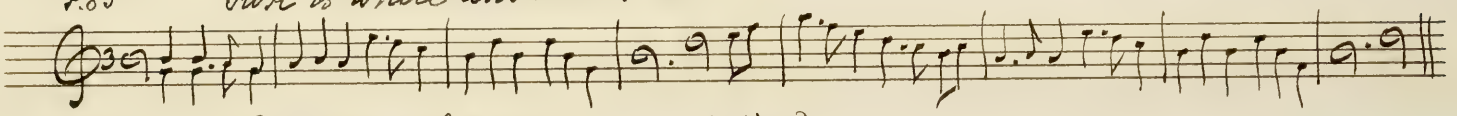
P.81 Paul's Steeple

P.82. The Ruckle Delight (The new way)

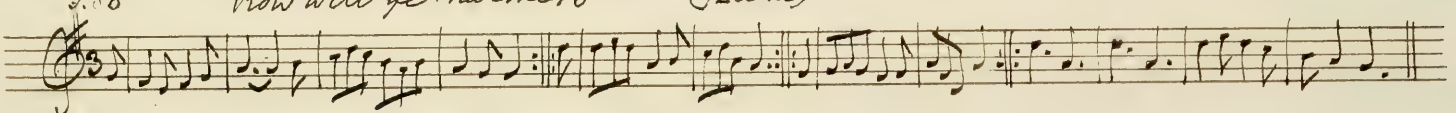
P.83. Parson upon Dorothy



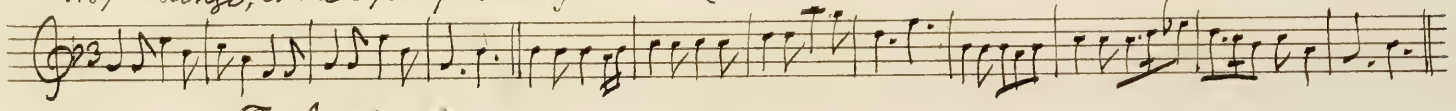
P.85 Rose is White and rose is red



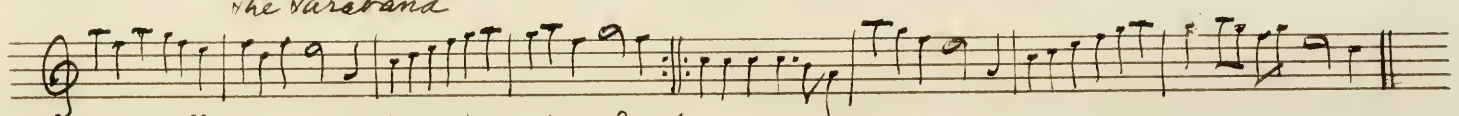
P.86 Row well ye Mariners (½ time)



P.87 Stingo, or the Style of Barley (½ Time)

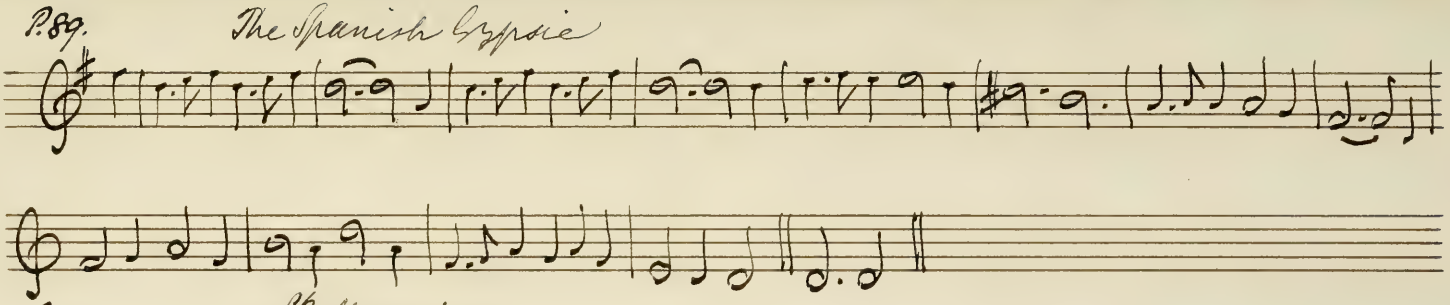


The Sarabond

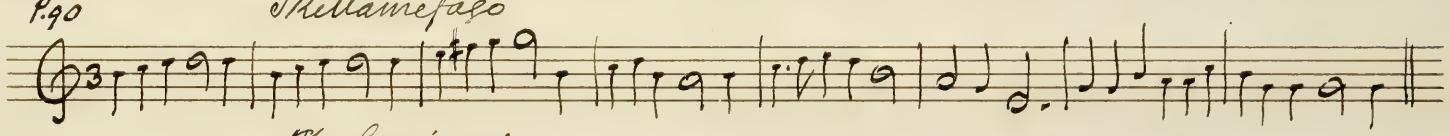


Signature one # in 1652–1665 ed: – Later ed: without –

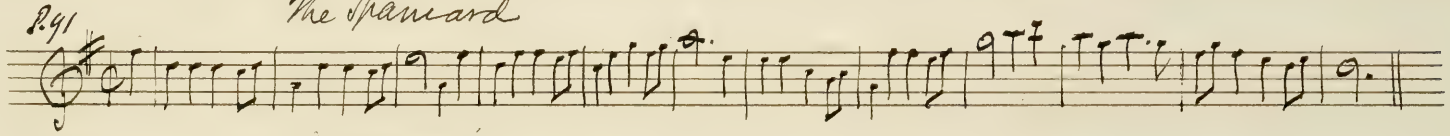
P.89. The Spanish Gypsie



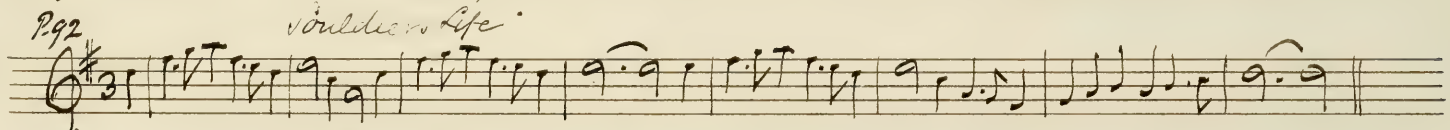
P.90 Shellamefago



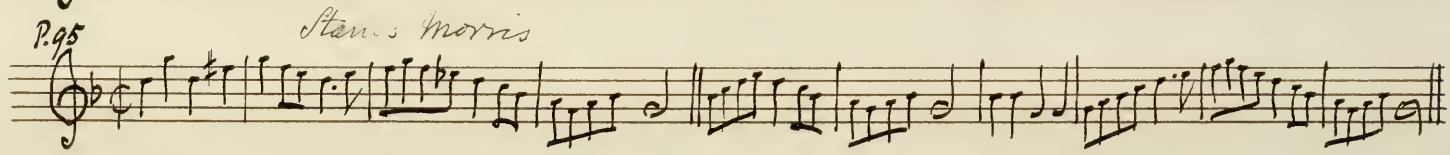
P.91 The Spaniard



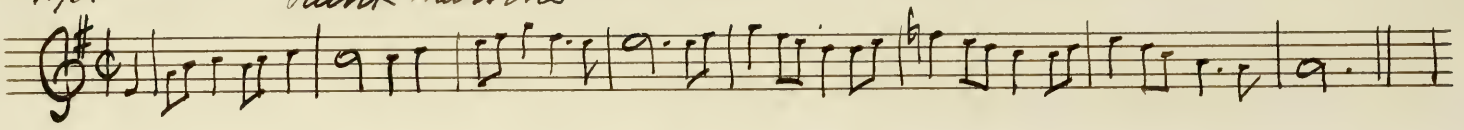
P.92 Soldiers Life



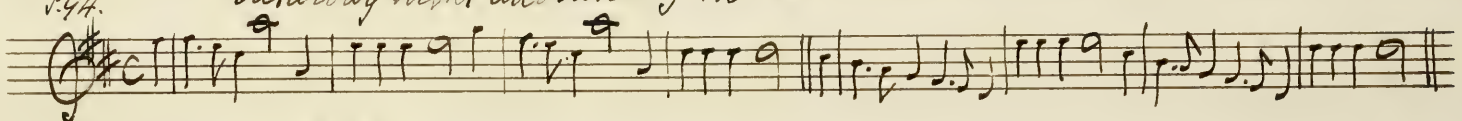
P.95 Sam's Morris



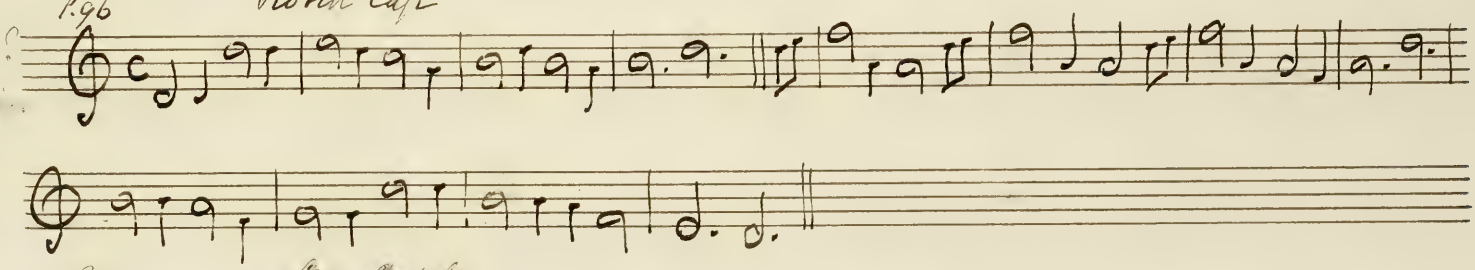
P.93. Saint Martins



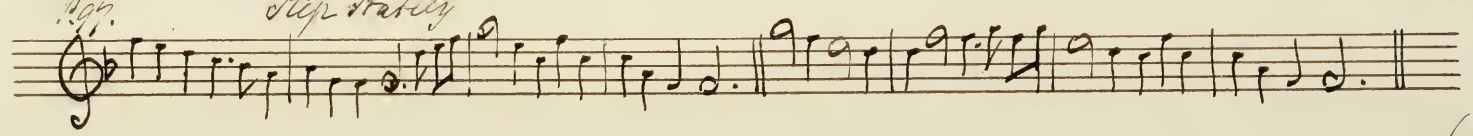
P.94. Saturday night and Sunday morn

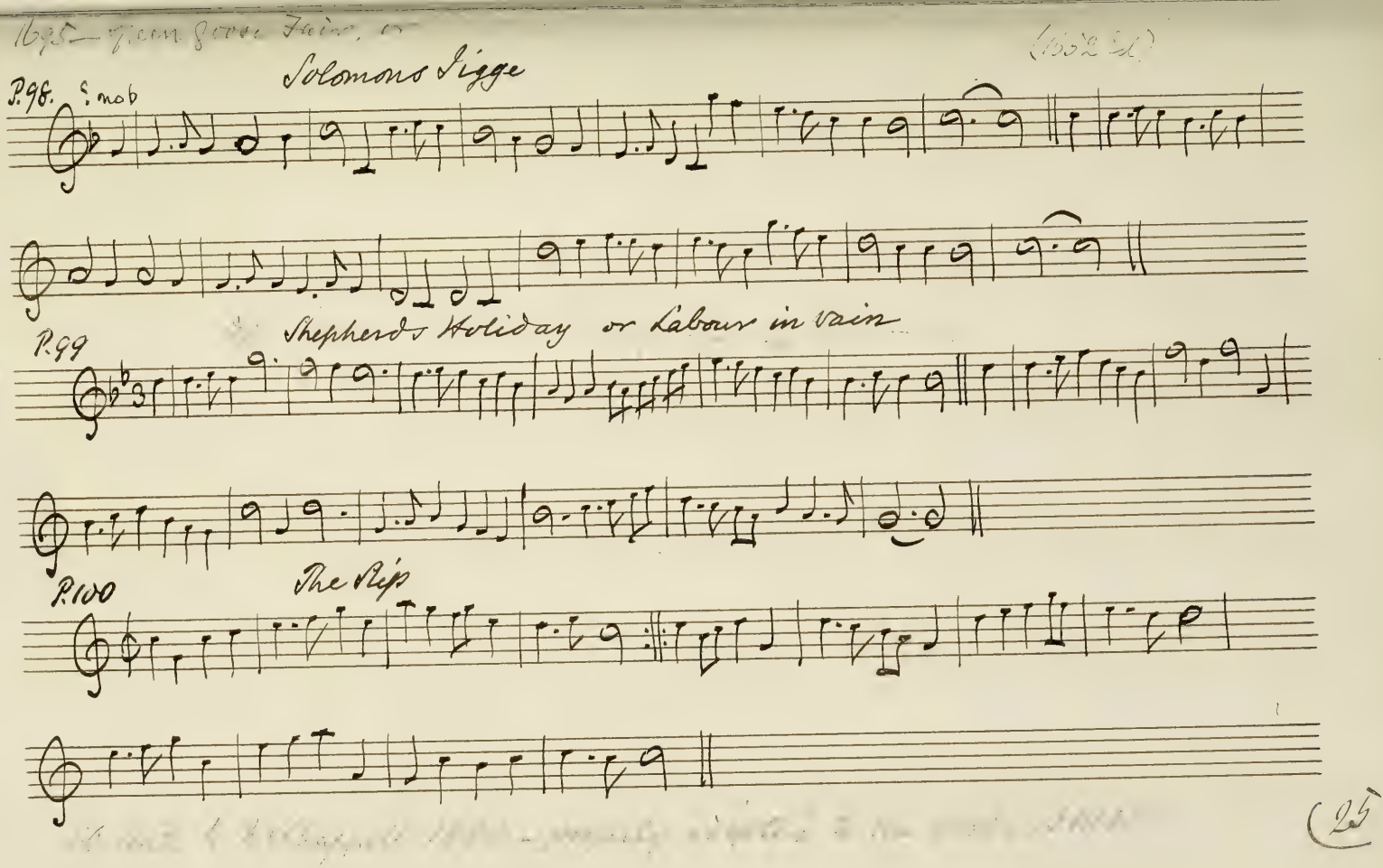


P.96 Scotch Cap

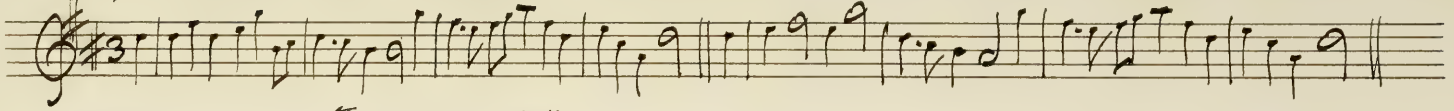


P.97. Step Stately

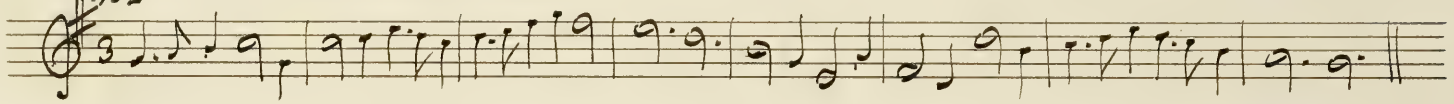



Solomons Jigge
P.98.
P.99
Shepherds Holiday or Labour in vain
P.100
The Rip

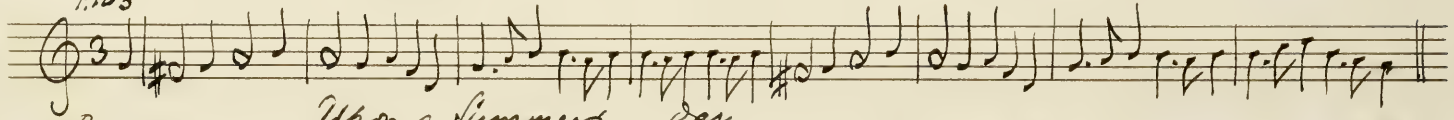
P.101. Tom Tinker



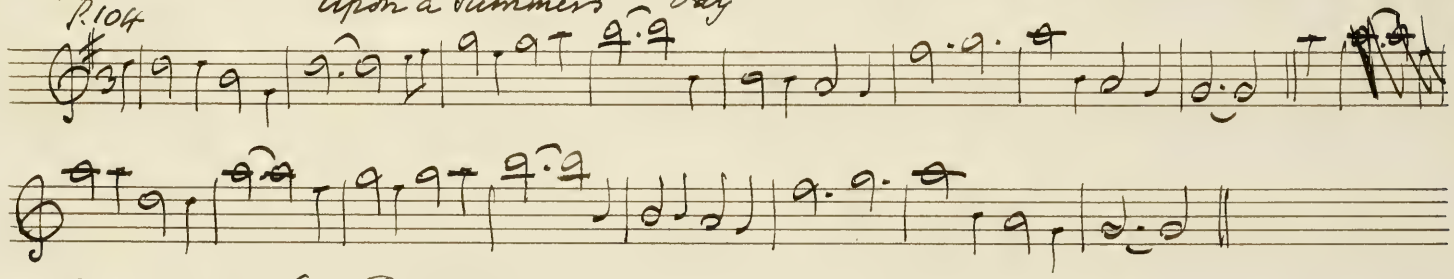
P.102 Touch and take



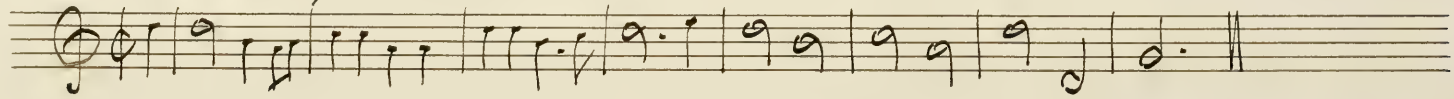
P.103 Trenchmore



P.104 Upon a Summers day



P.105. Up Tails all



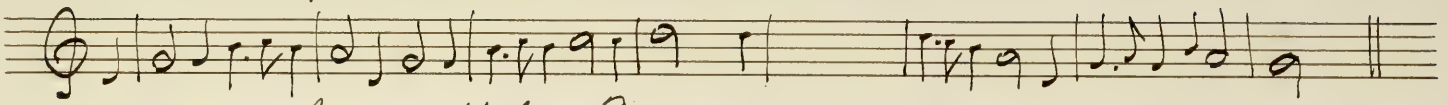
P.106 The Whish

P.107. The Whirligig

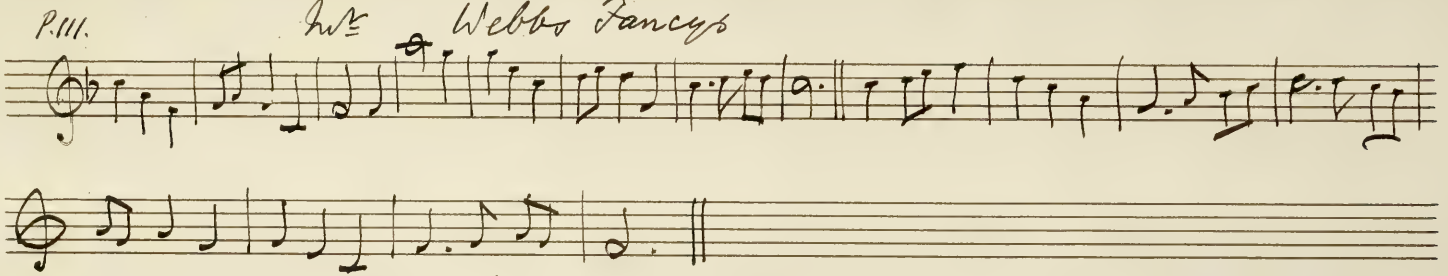
P.108. Woodcock

P.109. Under and Over

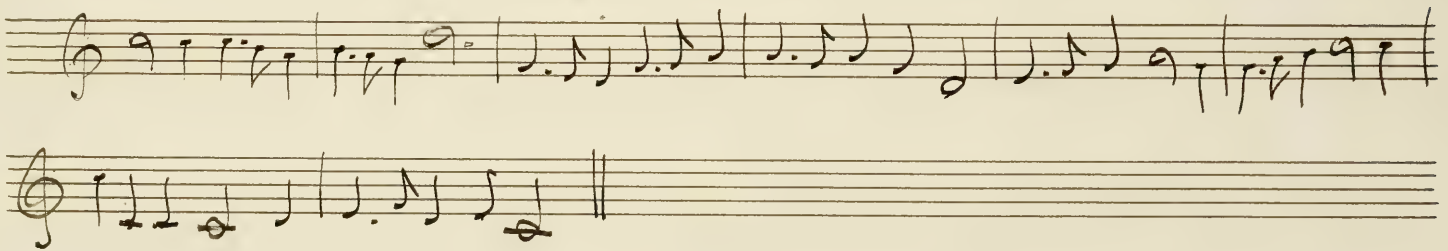
P.110 Winifreds Knot or Open the Door to Three –



P.111. Mr Webbs Fancys



P.112. The Silver Fauckon



These 28 pages contain all the tunes in the 2d. Edition of The Dancing Master.
(Lent to be me by my friend William Chappell – Oct: 1876 – J.W.H.) – 1652 –

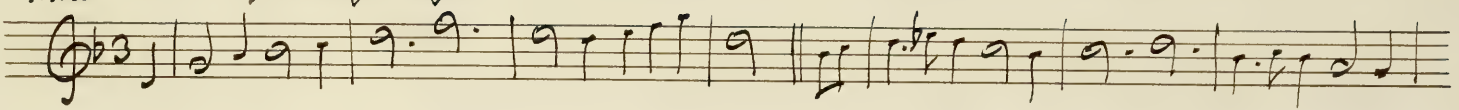
(28

The 3d Edition of the Dancing Master (1665) contains 42 Tunes more than that of 1652 — Of these, twelve are to be found in the edition of 1695; as I possess a Copy of this, I have not copied them, but subjoin the names — The remaining 10 are copied —

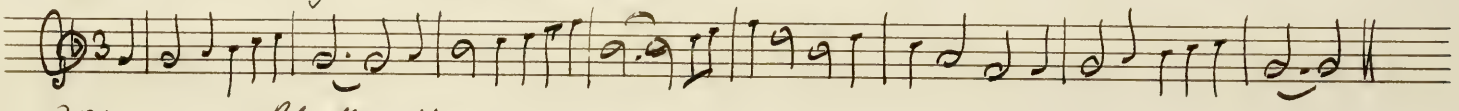
×	Watton-towns End	(1695) 51	×	The Devils Dream —	(1695) 72
	The Twins —	112	×	Smiths Rant —	107
×	What can please —	50	×	New (Royal) Exchange —	38
	Simple Simon —	36	×	Duke of Lorains March —	68
×	Sprins Garden —	34	×	Hunsdon House —	9
×	Aborsenie —	35	×	The Gossips Frolic —	41

The last Tune in the Volume "Sellengers Round" is so unlike that given by Mr Chappell as scarcely to be recognisable. It is in fact a very poor mangled tune, while the more ancient version is excellent — After the Finis. page 132 there follows a collection of 85 "Tunes of the French Dances, and other New Tunes for the Treble-Violin" — (See Continuation.)

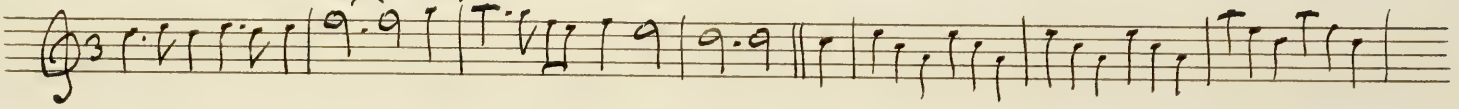
P.116. Ginney Pug (1665 Ed)



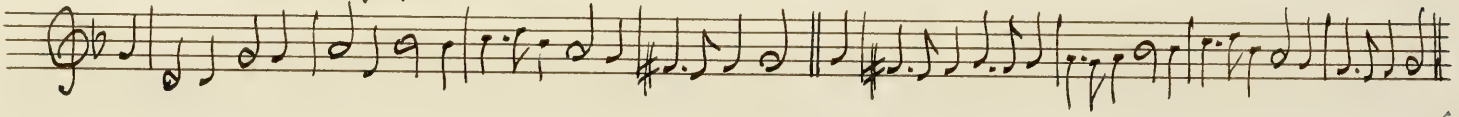
P.120 Lady in the Dark



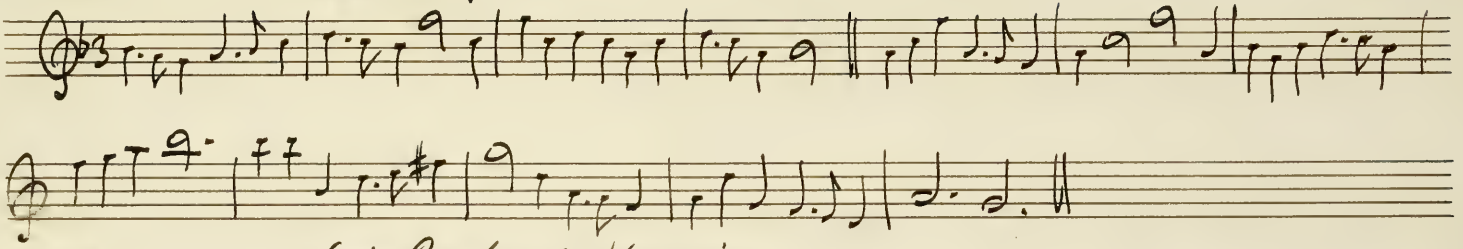
P.121 Black Nagg



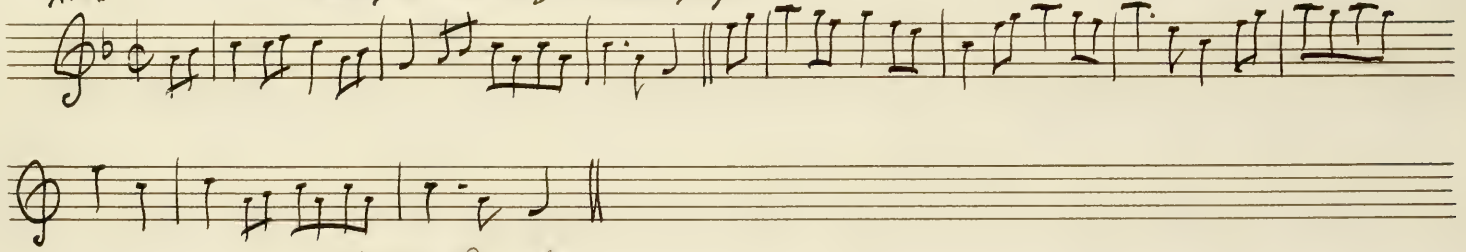
P.122. Gelding of the Devil



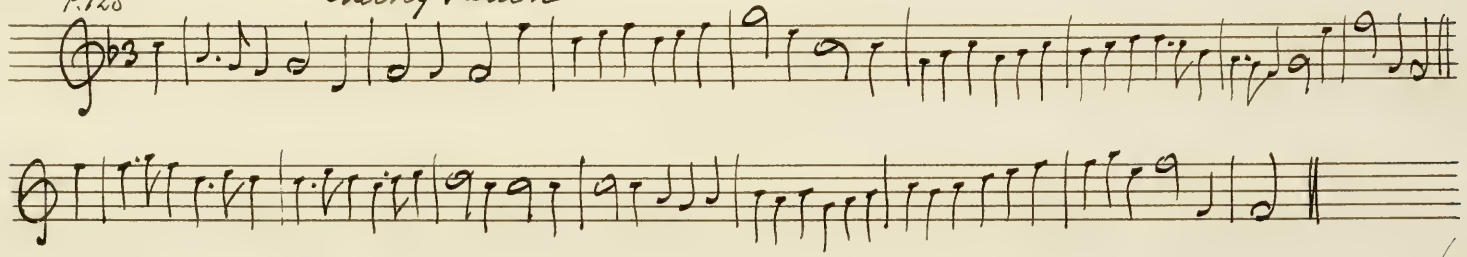
P.123. The merry Conceit (1665d)



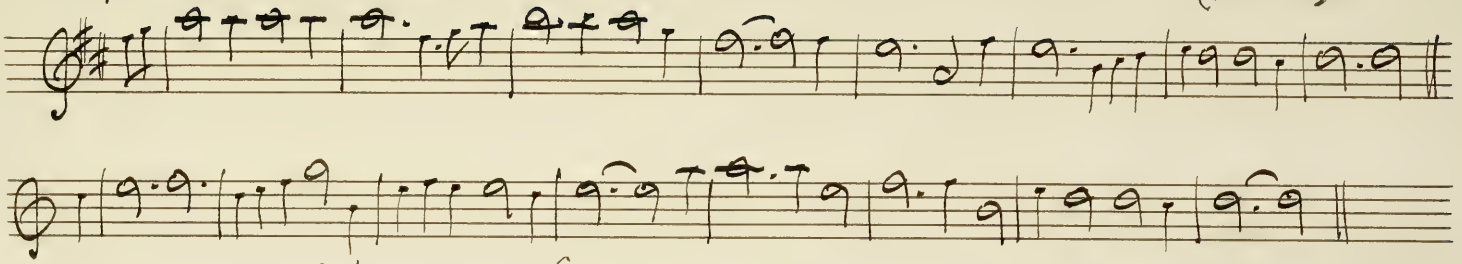
P.126 Lady Banbury's Hornpipe



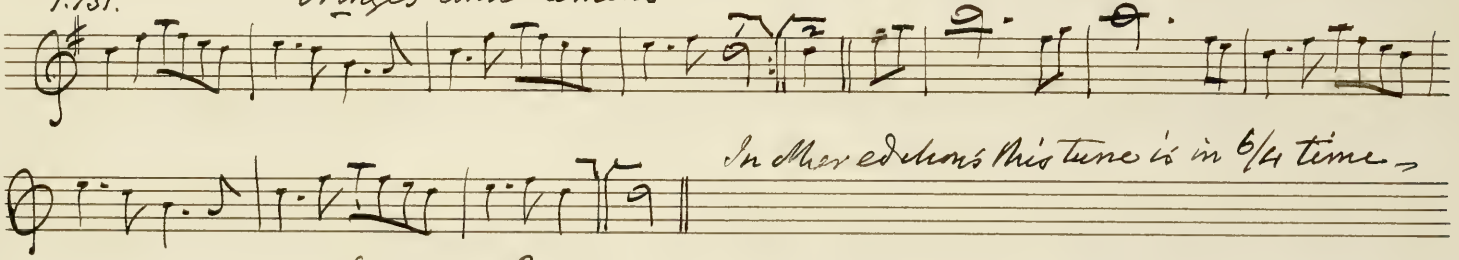
P.128. Chelsey Reach



P.129. Althea (1665 Ed.)

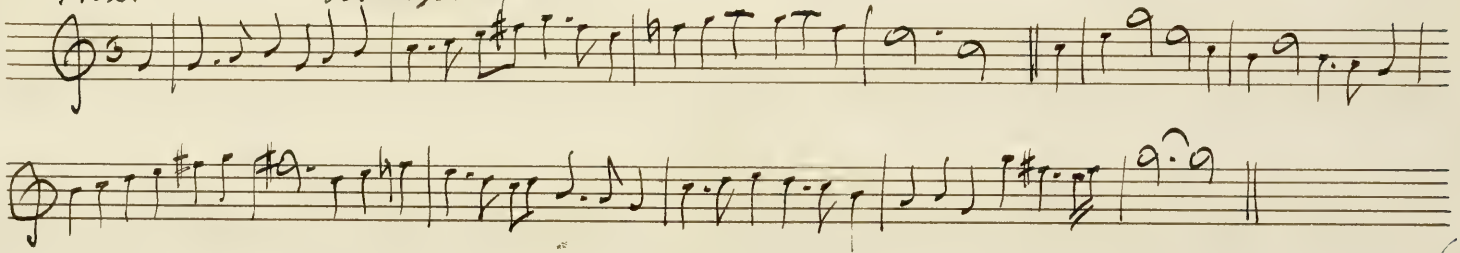


P.131. Orinjes and Lemons



In Mer editions this tune is in 6/4 time.

P.132. Sellengers Round



The Collection of Tunes for the Treble-Violin mentioned on page 29 is bound in at the end of Dancing Master 1665; although complete in itself, it has formed a portion of a larger work, for it is paged from 33 to 60. — On page 33 there is a very good drawing of a Violin with an explanation of the mode of tuning it, then a short Preface — "The Violin is an instrument here much used by reason it is both cheerful and delightful to the hearer, and may in a short time be attained by some directions of an able Master, and a good ear in the Scholar, set for the benefit of practitioners I have set down in my books, called an Introduction to Musick, many easie and useful rules for those that practice this instrument of the Treble Violin; and for more certain to the same I refer you to a set of Musick newly printed, Intituled Courtly Masquing ayres of two parts for the Tr: Vi: & the Basse, composed by several Excellent Masters, both of which are to be sold by Johan Playford and Zach: Williams at their shops in the Temple" —

The first twelve are French Dances, chiefly Corants. - "La mourisor" - "La Vinnone" - &c

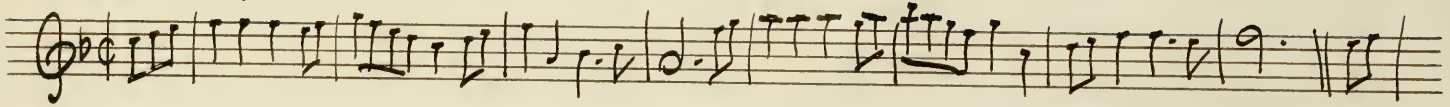
P.38. No.13. Dowr's Catastrophe, or Lawyers leave your pleading

P.39. No.16. New Dance or Mahoney.

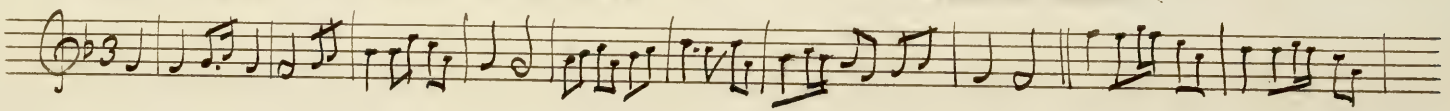
P.39. No.18. The Waits

P.41. No.23. The Glory of the North.

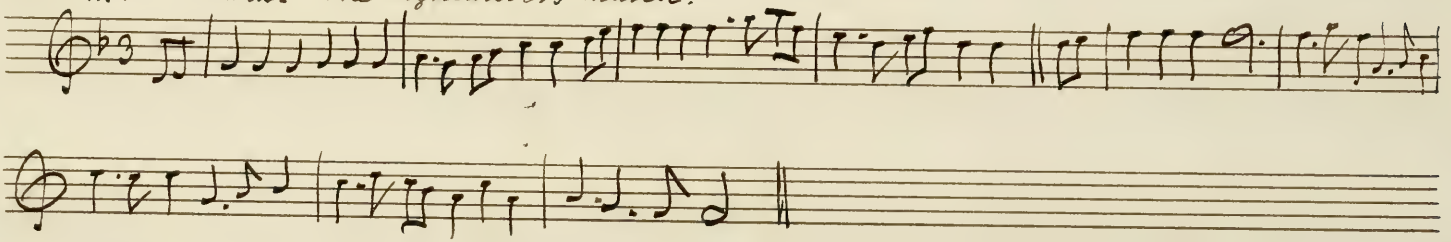
P.40. Nº 19. The Lady Frances Nevills Delight.



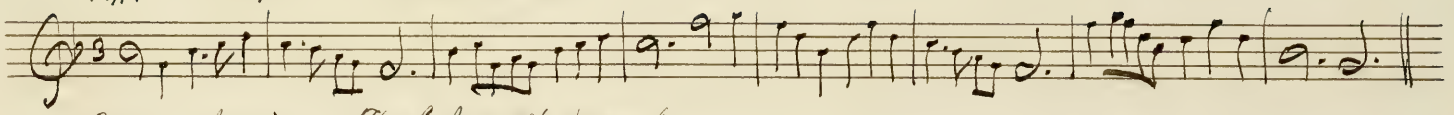
P.40. Nº 21. Peter's Lamentation.



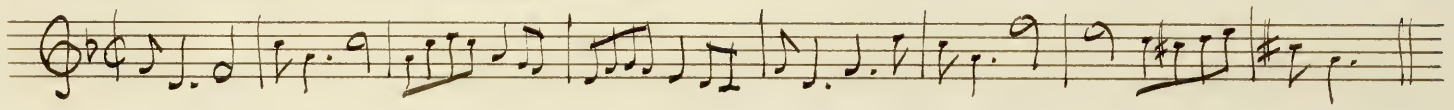
P.41. Nº 22. The Highlanders March.



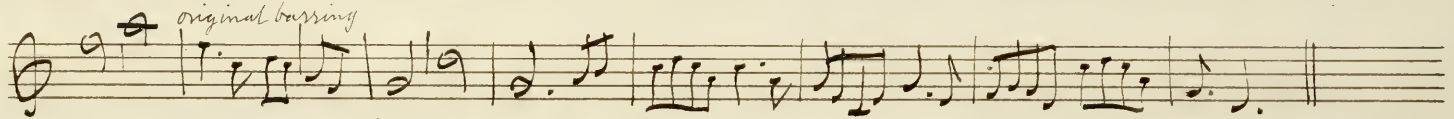
P.41. No.24. Scotch Strike.



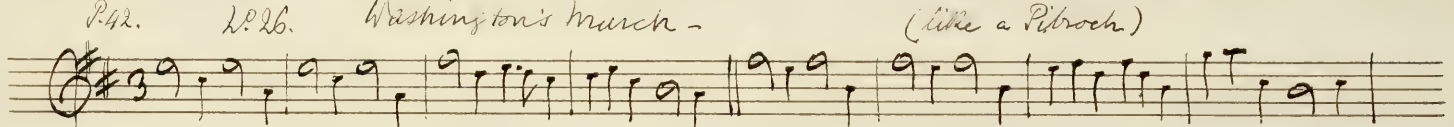
P.41. No.25. The L. Mond's March



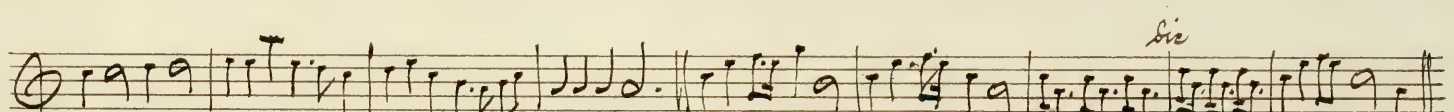
original bassing



P.42. No.26. Washington's March – (like a Pibroch)

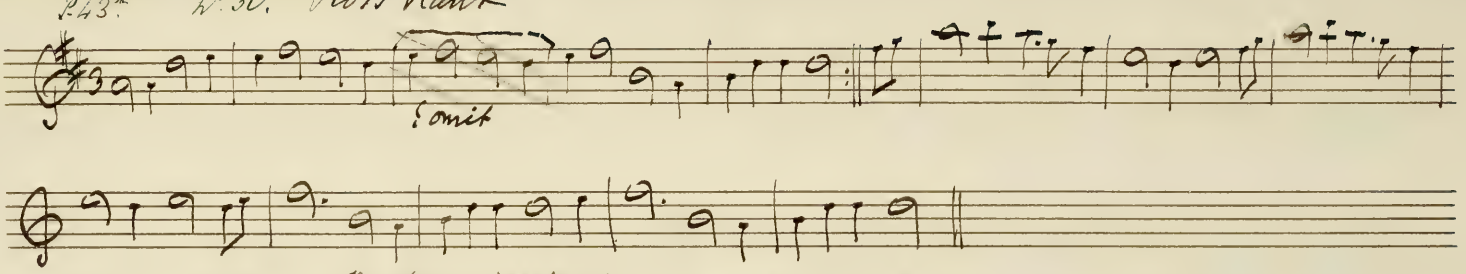


Sic

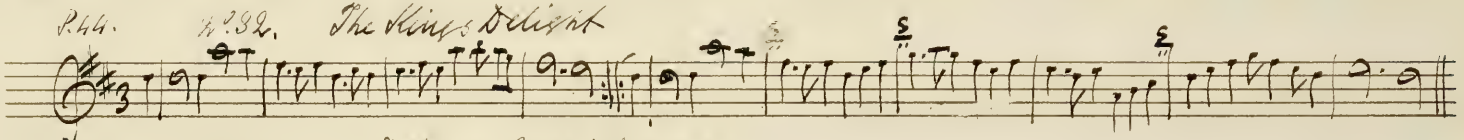


Sic

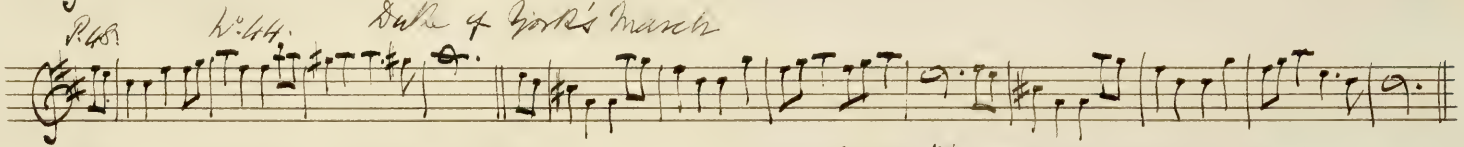
P.43* N°30. Scots Rant



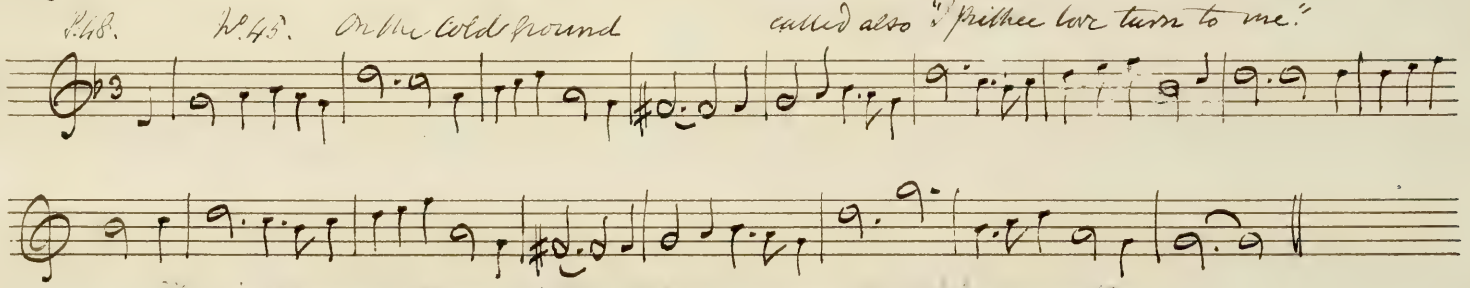
P.44. N°32. The Kings Delight



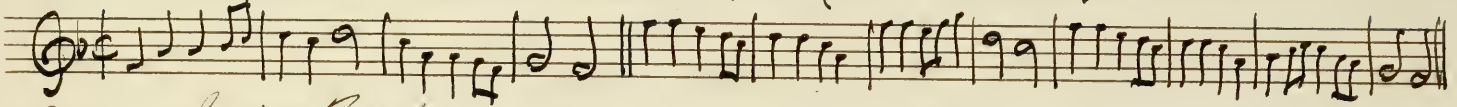
P.46. N°44. Duke of York's March



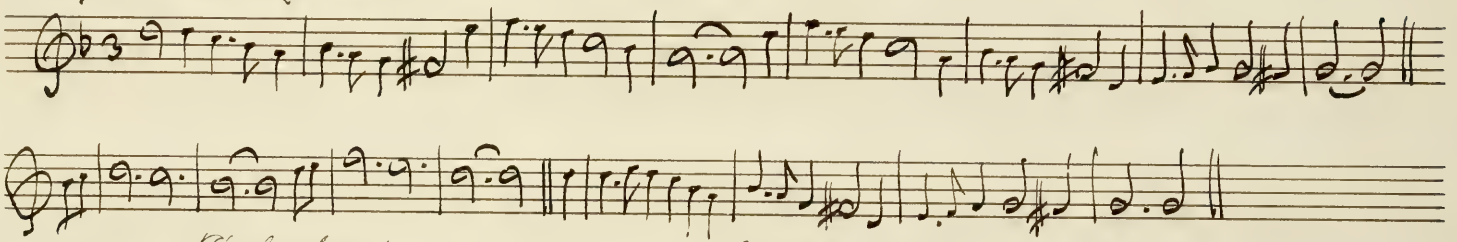
P.48. N°45. On the cold ground called also "Prithee love turn to me."



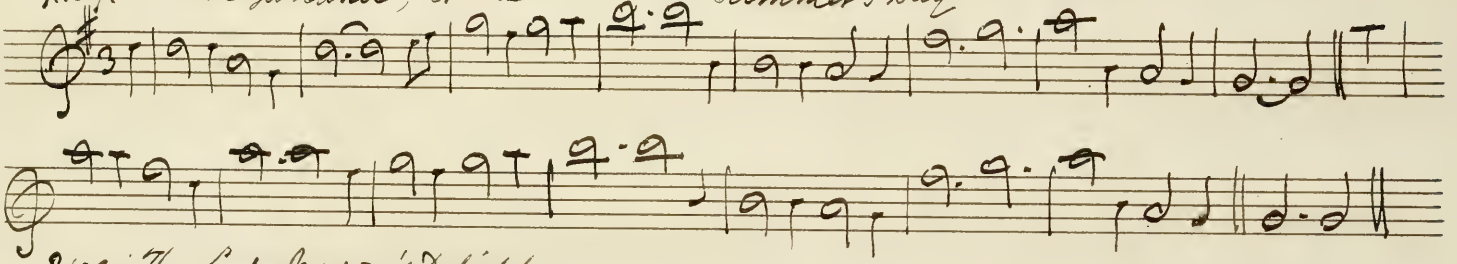
P. 142. Jamaica – from 4th Edition 1670 – (also the following Tunes)



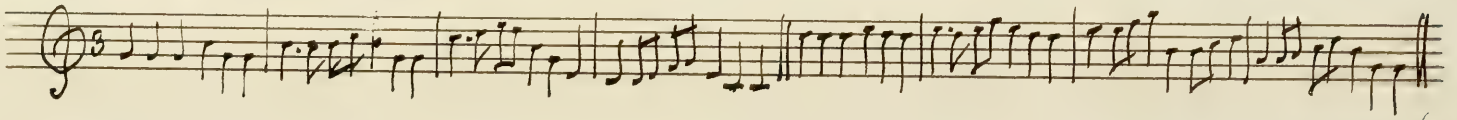
P. 89. Epping Forest.



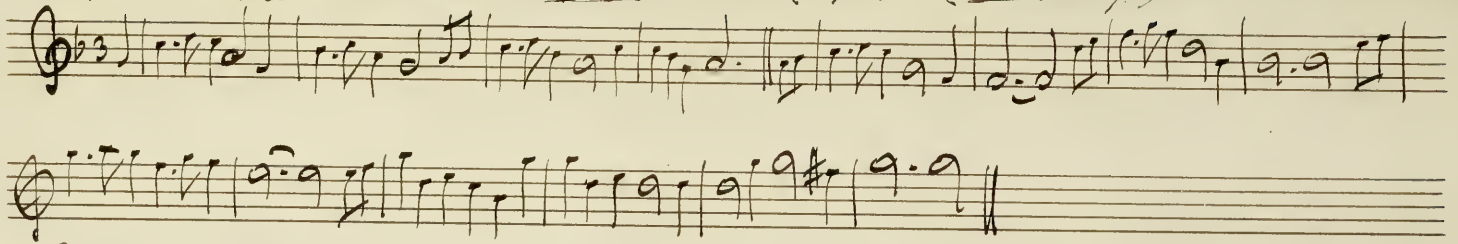
P. 107. The Garland, or a Summer's Day



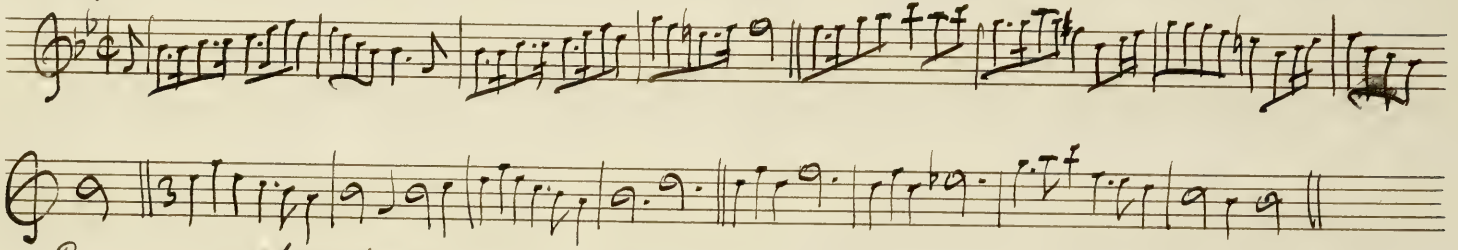
P. 109. The Lady Murray's Delight



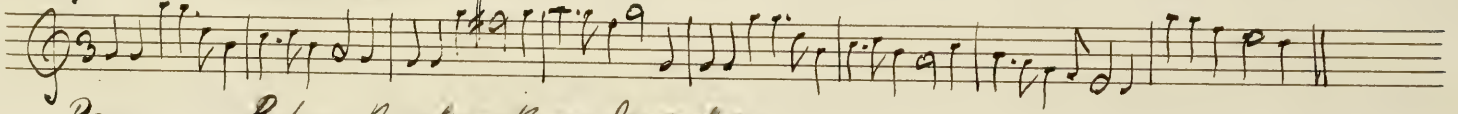
P.87. The Maid in the Moon (1670) (Mood 1645)



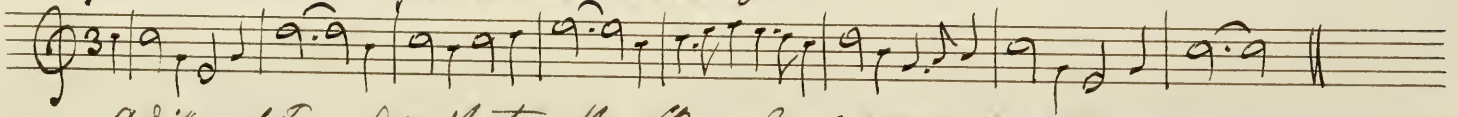
P.139. The New Vesarie



P.91. Oken Leaves

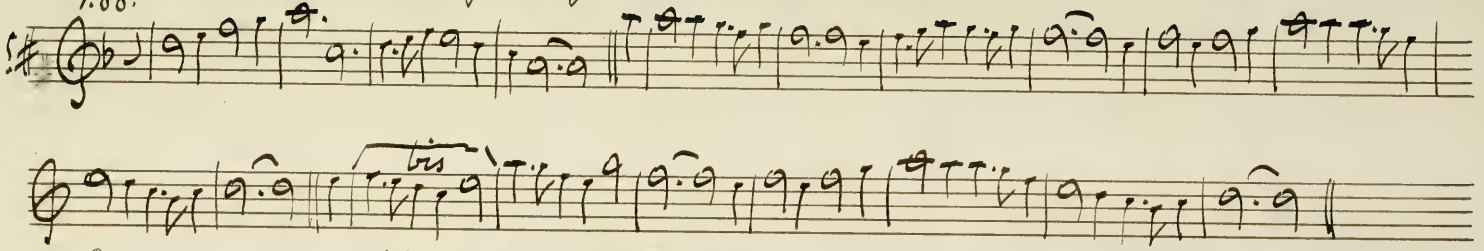


P.90 Put on thy smock on Monday

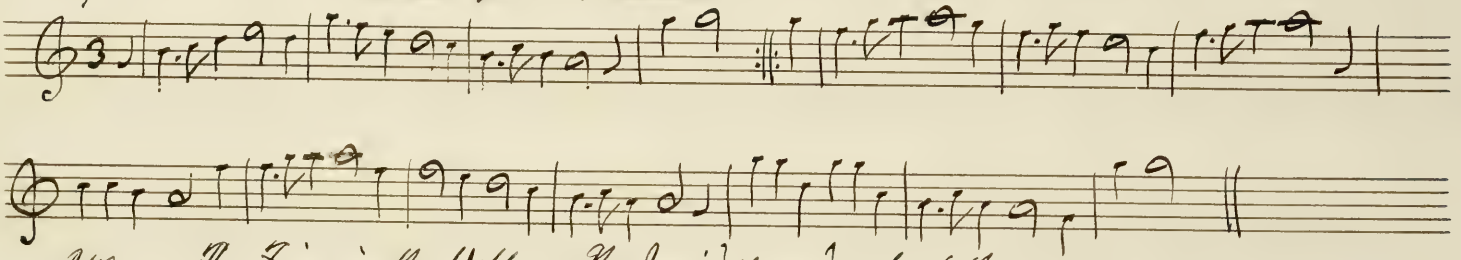


a different Tune from that in the Rene M.S.

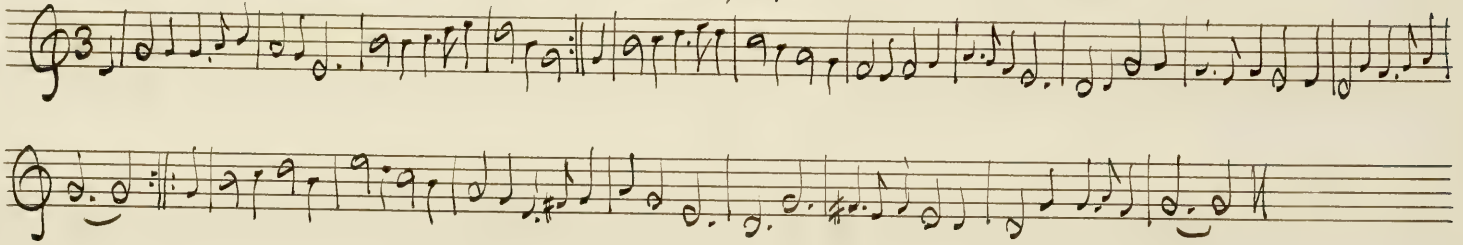
P.88. Putney Ferry. — (1670)



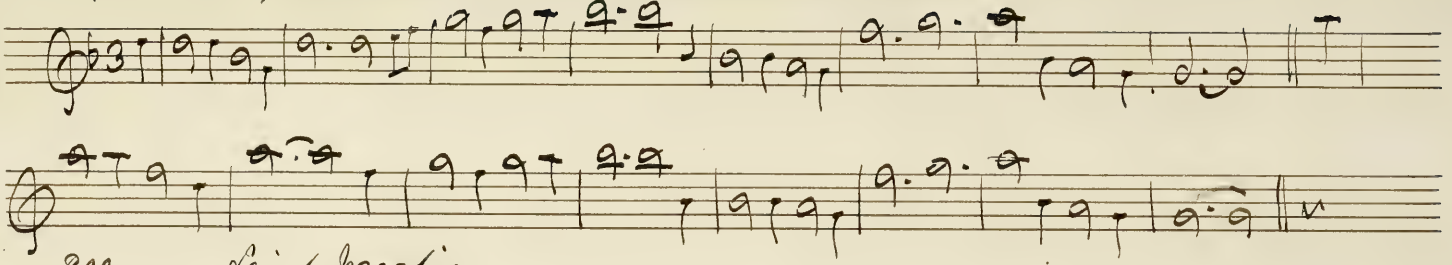
P.93. Thomas you (I) Cannot —



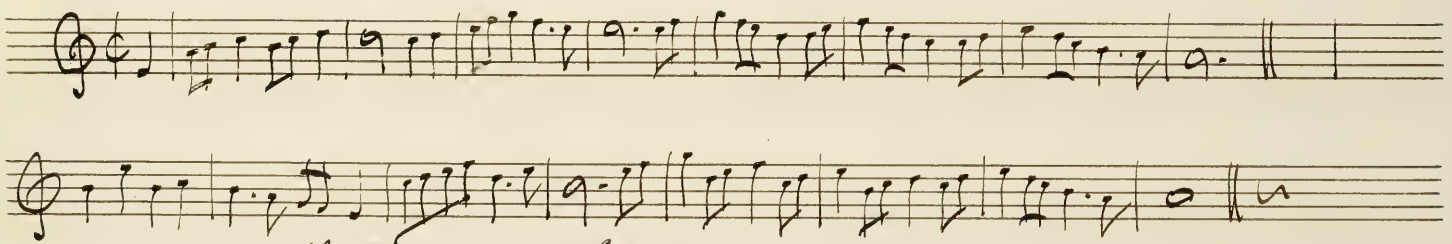
P.72 The Friar in the Well — or The Maid peeped out at the window. —



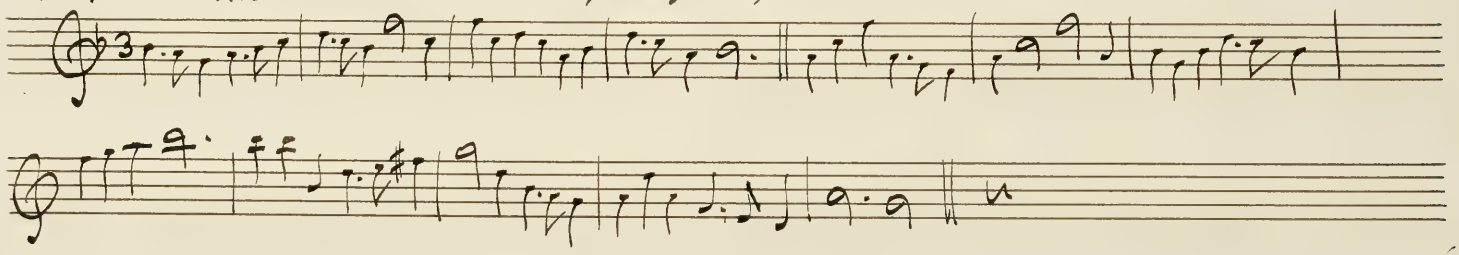
P.107. The Garland - or a Summers day (1670)



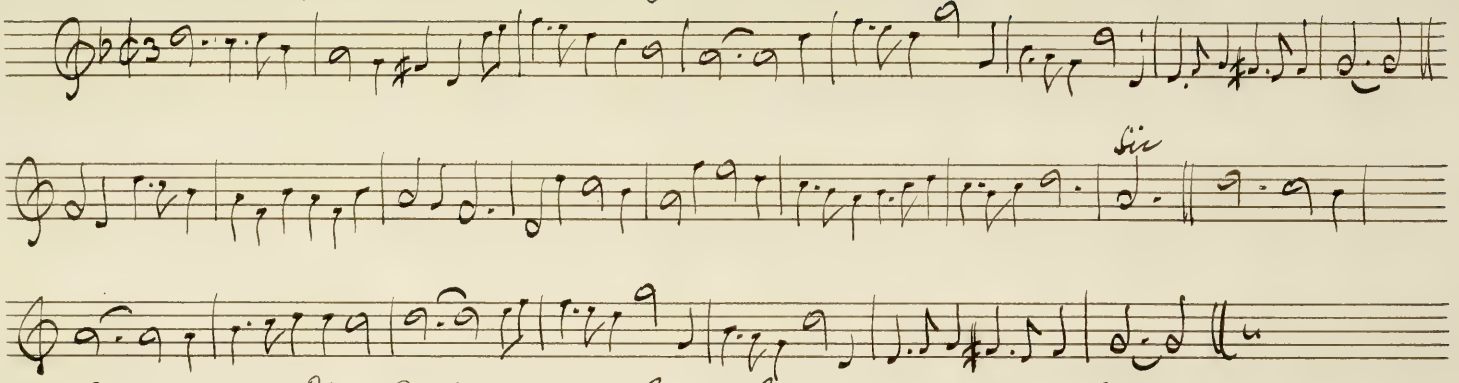
P.22 Saint Martin



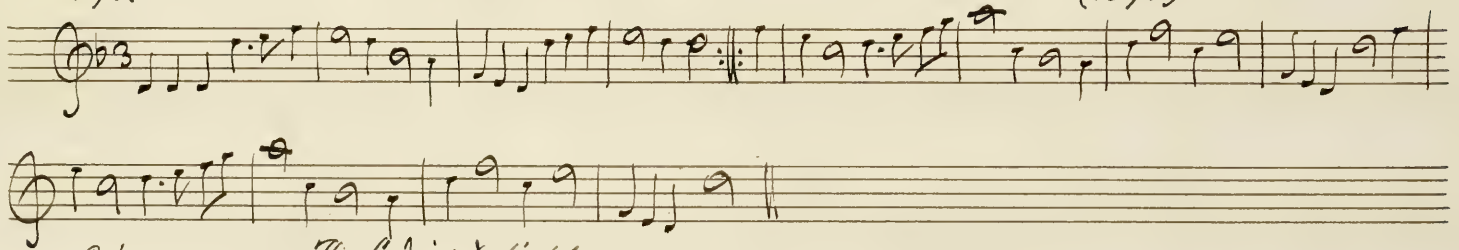
P.124 The New Conceit or Spiranzas Garden



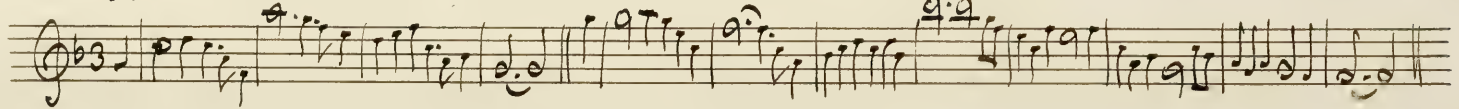
P.110 Pegasus or The Flying Horse — (1670)



P.96. Blue Petticoats or Green Garters (1675)



P.162. The Ladies Delight.



(40

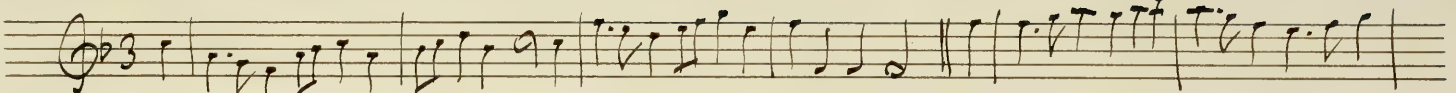
On a flyleaf of the 7th Edition (1686) Mr. Chappell has written as follows:

I have collated the 5th Ed: of the D: M: with this. It contains the same tunes up to page 160 and ends there. — I assume the 6th Ed: (16—) to be exactly the same as the 5th because the following Index contains a Table of the New Dances added to this 7th Ed: which have this mark * before them; and all after page 160 have that mark except "Staggins' Jigg" p. 164. which probably should have it also (W.C.)

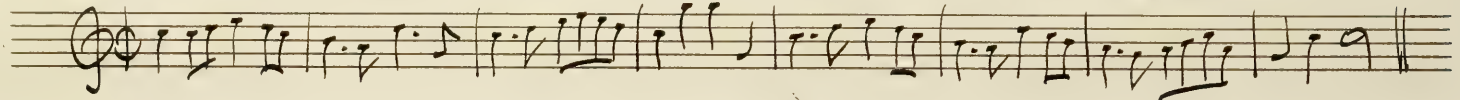
Sept: 24. 1883. Sut: Sta: Hall. an addition to the Danc: Mas: Cont. 2 Sheets with 24 New Country Dances.—

I have also collated the 4th Ed: 1670 with this; it contains the same Tunes as to page 155 and ends there. (W.C.)—

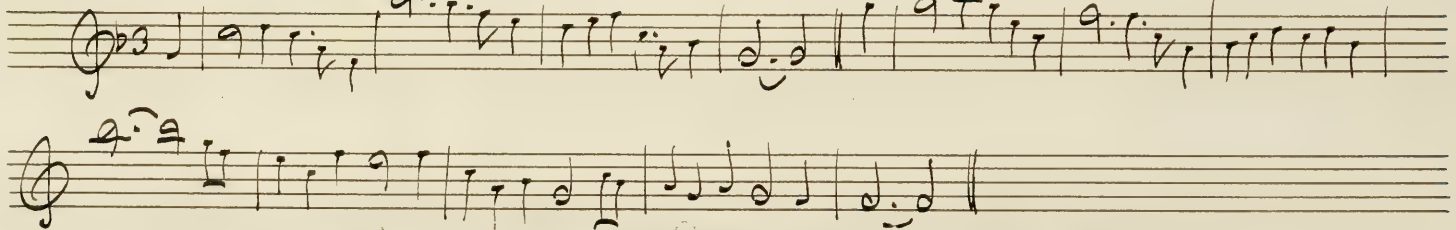
P. 189. The Rummer — (1686)



P. 169. Vauney & Sorley —

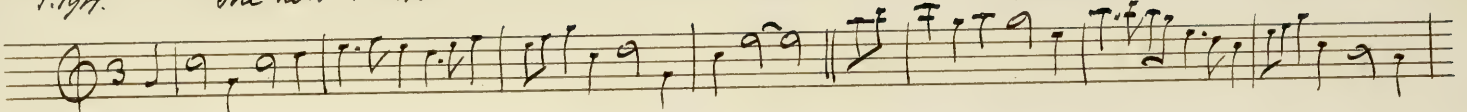


P. 162. The Ladies Delight —



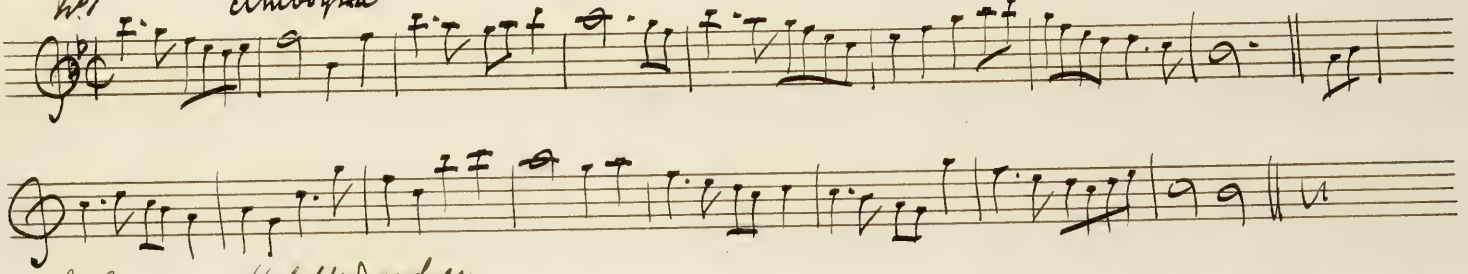
An example of the long note on the 2d Bar. Like the fourth version of my Lady sings it on the Old ground — or Flora in Cadden wood ana —

P. 194. The new Bath (1686)

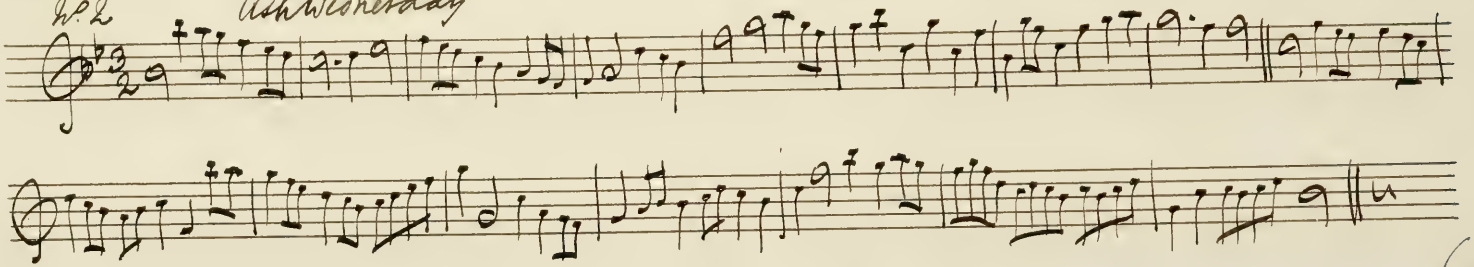


(1686 - 1st appendix)

No 1 Amboyna



No 2 Ash Wednesday



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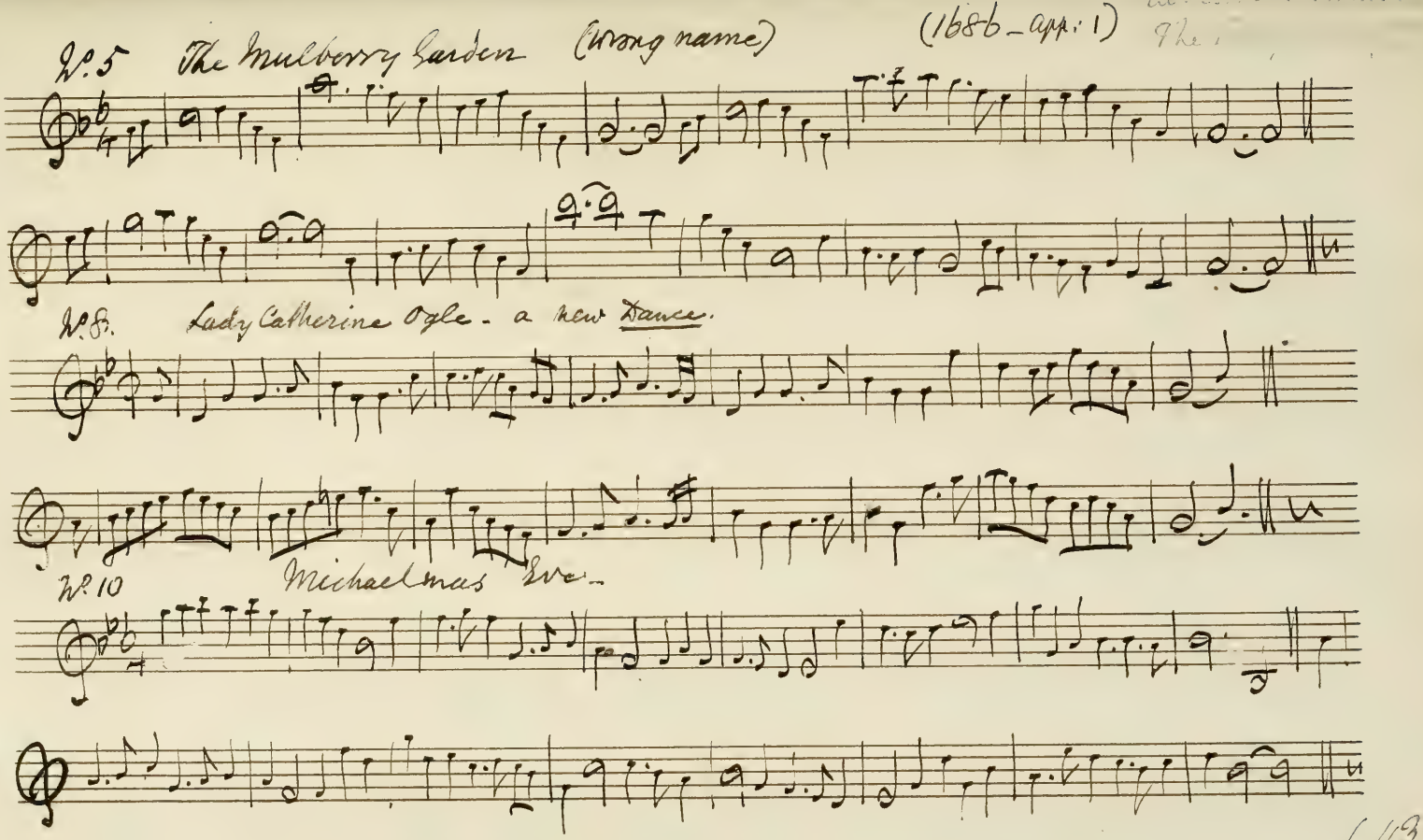
Note by Mr. Chappell to the Edition of 1690 – the 8th –

The Tunes in this edition from page 195 to 211 inclusive were printed at the end of some copies of the D. Mast. of 1686 and after the first supplement – I suppose these copies to have been issued in 1689, as the word "Finis" occurs four times; first at p. 208; secondly at the end of the 32 pages unpaged, ending with Duke of Grafton's March; Thirdly, at the end of a new additional sheet of 12 pages; and fourthly, at the end of "A new addition to the Dancing Master" of 6 pages – This would make a supplement for each year intervening between the editions of 1686 and 1690. –


No. 5 The Mulberry Garden (wrong name) (1686 – app. 1)
No. 8. Lady Catherine Ogle - a new Dance.
No. 10 Michaelmas Eve -

Eleventh Edition 1701 —

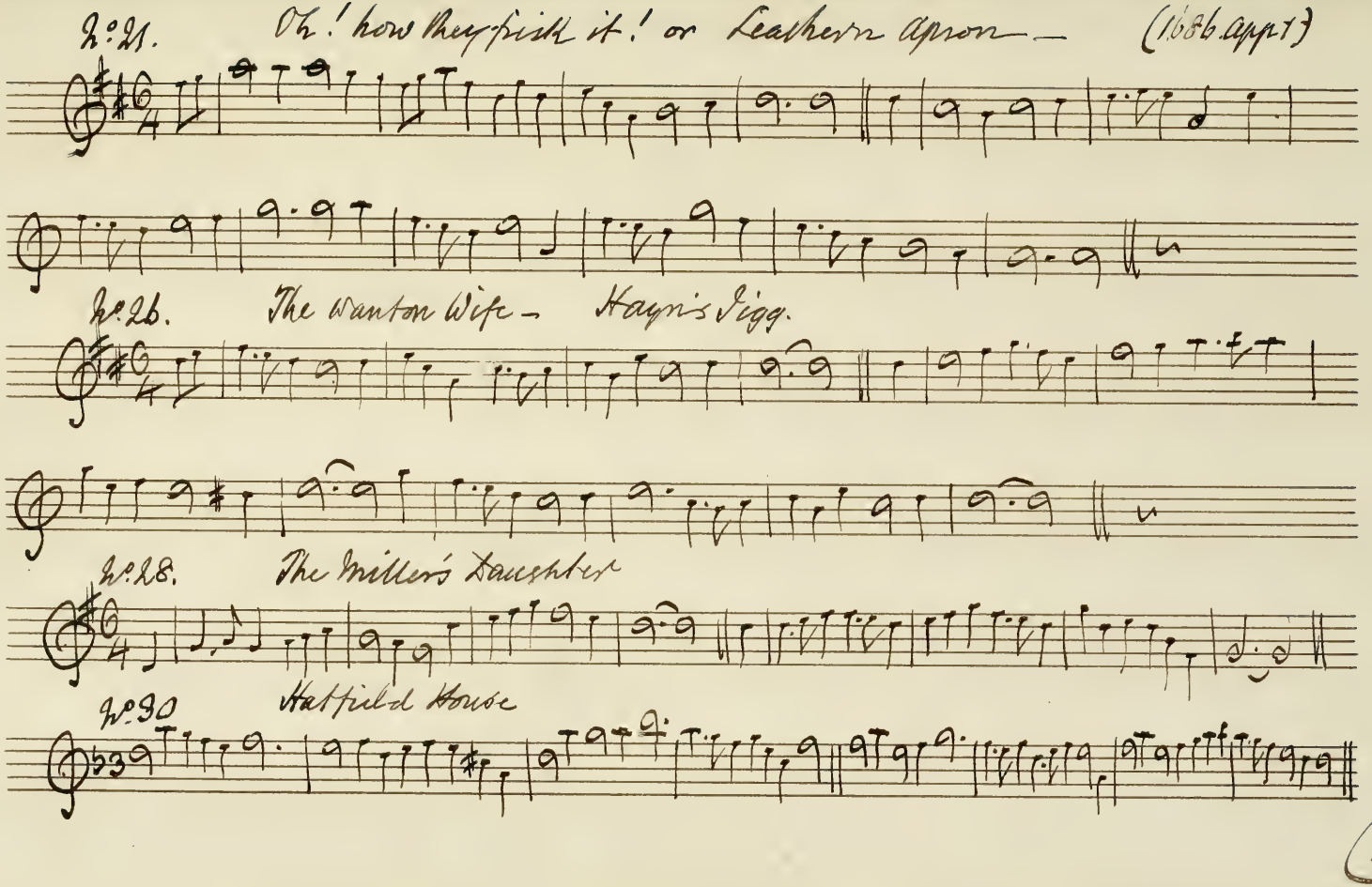
Advertisement — To all Lovers of Country-Dancing, and the Healthful Recreation of playing on a Violin or Flute —

Gentlemen, This Country-Dance Book, with many additions of excellent new Dances used at Court, and Play-houses, and other Publick Meetings, is by great Labour and a Painful Charge at last done in the new Tied Note, after the manner of Prick-ling; more Intelligible than ever, being the Eleventh Edition, containing double the number of Dances that was in the former, and the price advanced 6. only, which is 3s for the Book Compleat.

There is now in the Press and will be speedily published, the Book to universally known by the name of Apollos-Banquet; being the 8th Edition, retaining the Title only but is now filled with the choicest and newest Ayrs of all movements that are made, and are be much more useful and cheap than formerly, having newer Instructions to it according to the the present method of Bowing and Gracing: done by the best masters. Besides it contains six times the number of Ayres, what you will find in the little Engraven Books, and yet is sold at the same price 1s 6d. — (than)

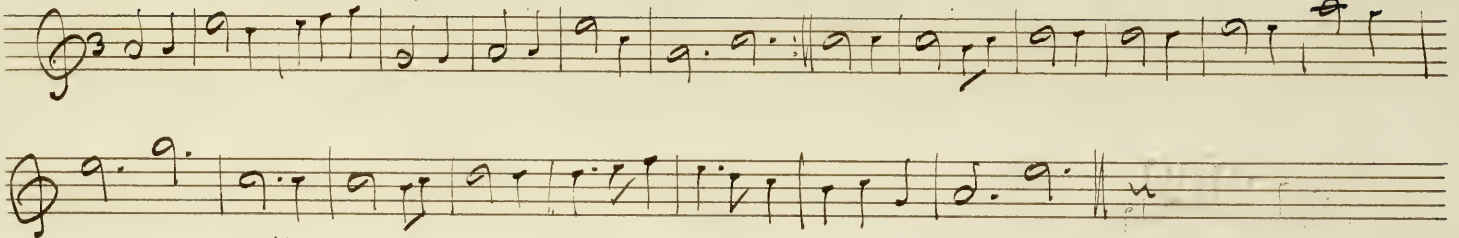
Note: I have taken care that in these two, and the rest of my books, as near as I could, that you have not the same Tunes twice over.

(The usual Preface is signed) H. P.

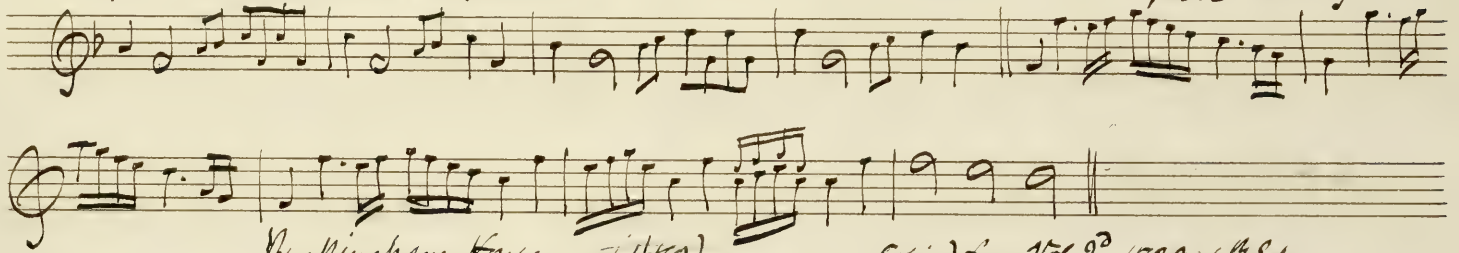

2:21. Oh! how they frisk it! or Leathern apron — (1686. appt)
2:26. The Wanton Wife — Hayn's Jigg.
2:28. The Miller's Daughter
2:30 Hatfield House

At Page 6 of the 2d. appx: 1686 "The Juice of Barley" is repeated note for note under the name of "Cold & Raw"; the figure of the dance is however quite different, showing that the tunes were of minor consideration. — J.M.W.

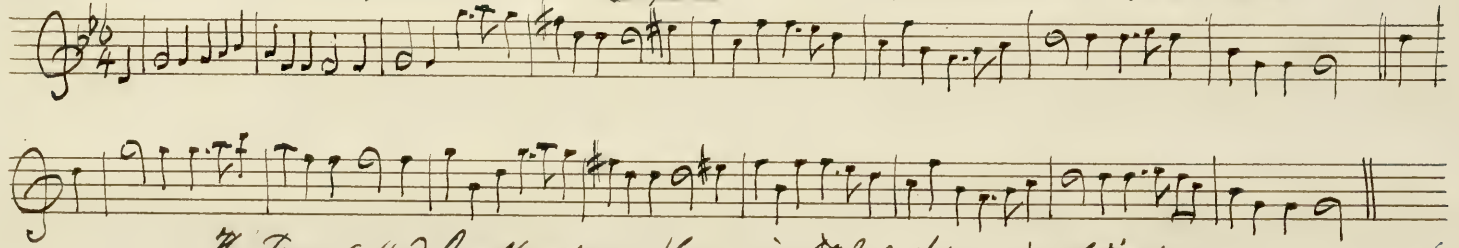
P.2. The Juice of Barley - 1686. 2d. Appr:



P.19 The Cornish Squire - Time quite wrong



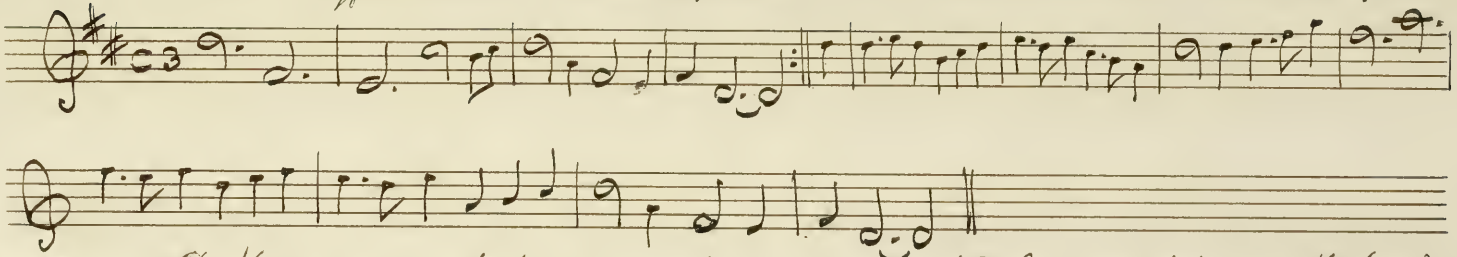
Buckingham House (1670) - Copied from Vol 2d. 1728. 4th Ed.



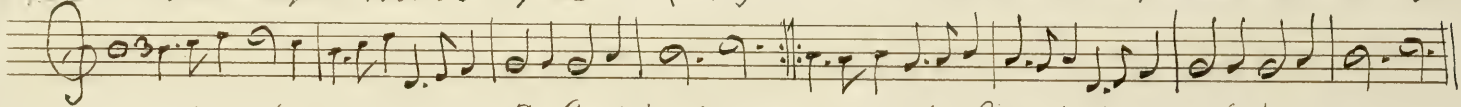
The Tune called Buckingham House in P. Pr. 1670 is, I find quite different from that Tune in 1728 -

(45

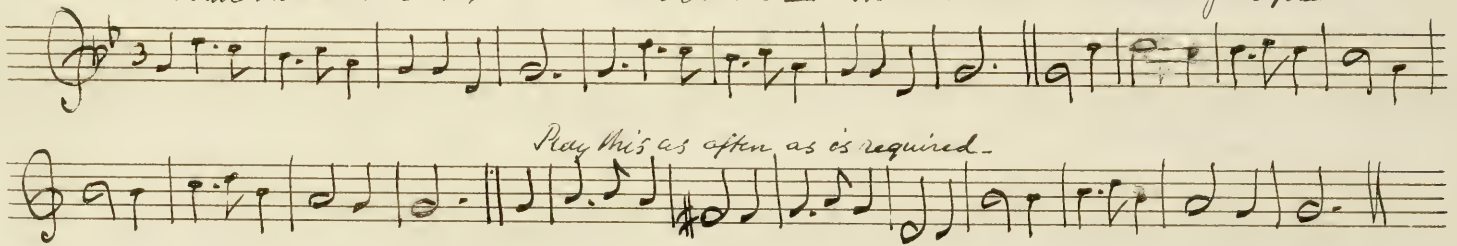
Buff-Coat — from 1695 Ed.: — (first in 1650) (The deuks dang oer my daddy.) —



The Hempdresser — fm 1695 ed.: — (1651) (The deil cam fiddlin thro' the town.)



Joan Sanderson — or The Cushion Dance — "an old Round dance" — fm 1695 —



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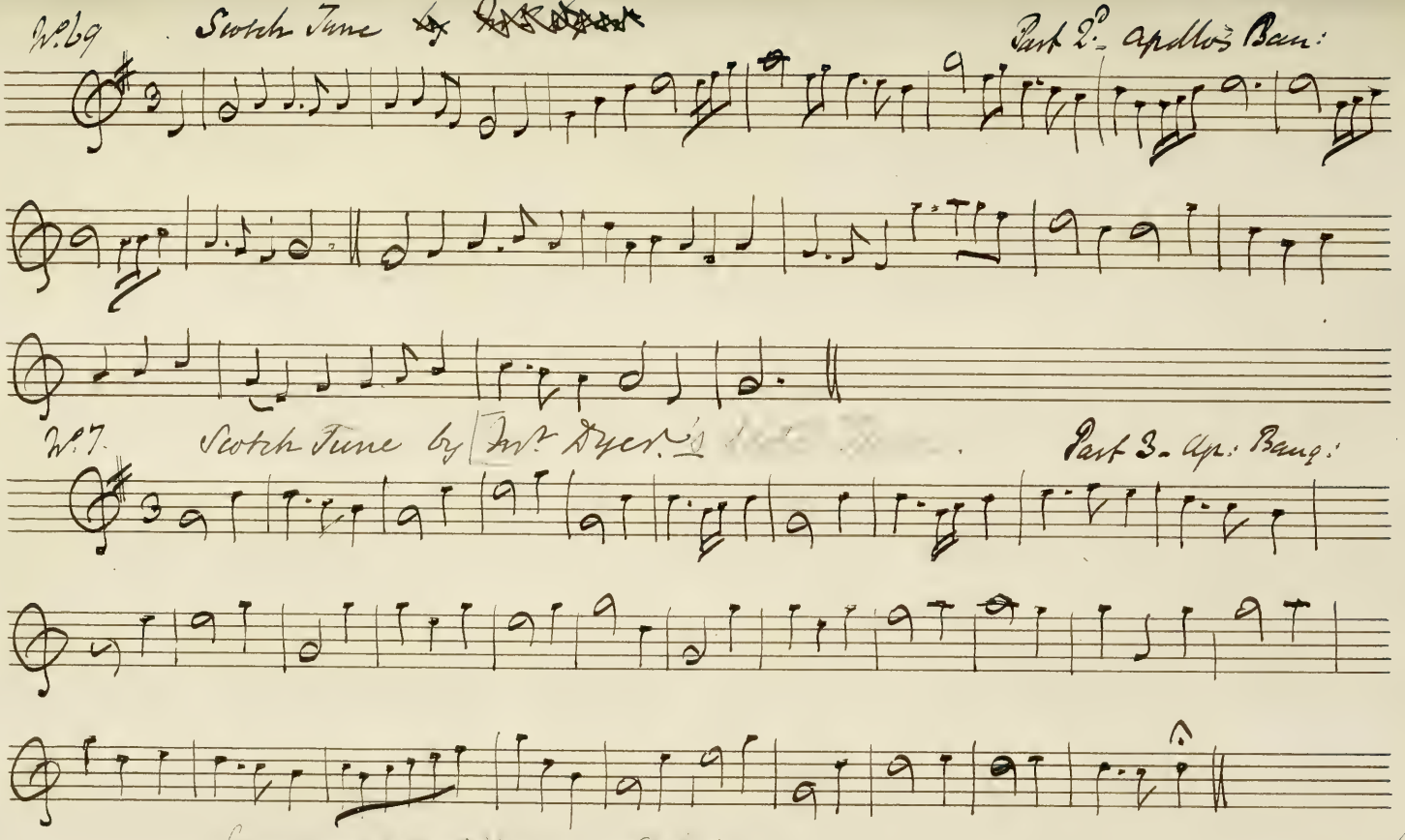
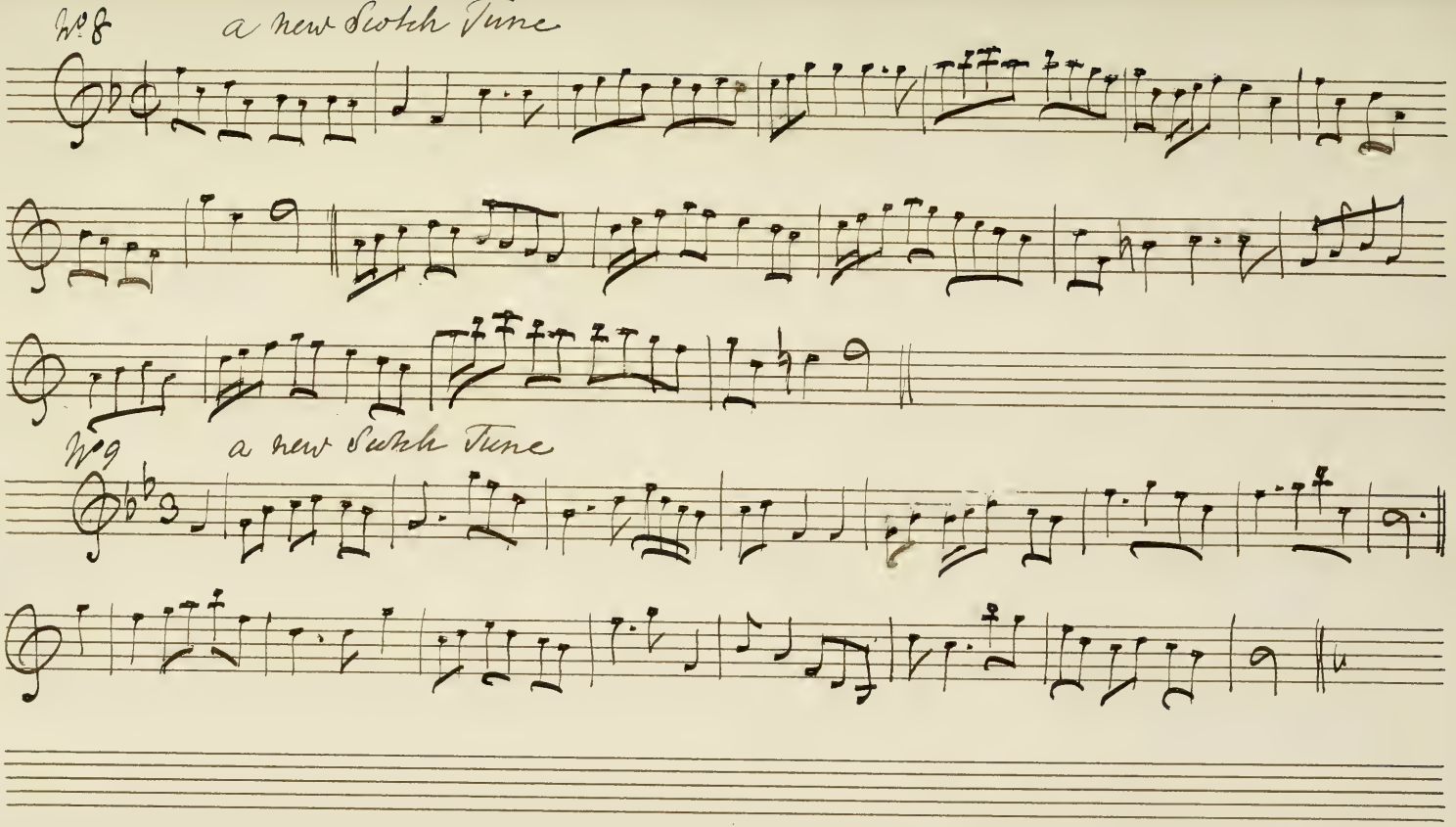
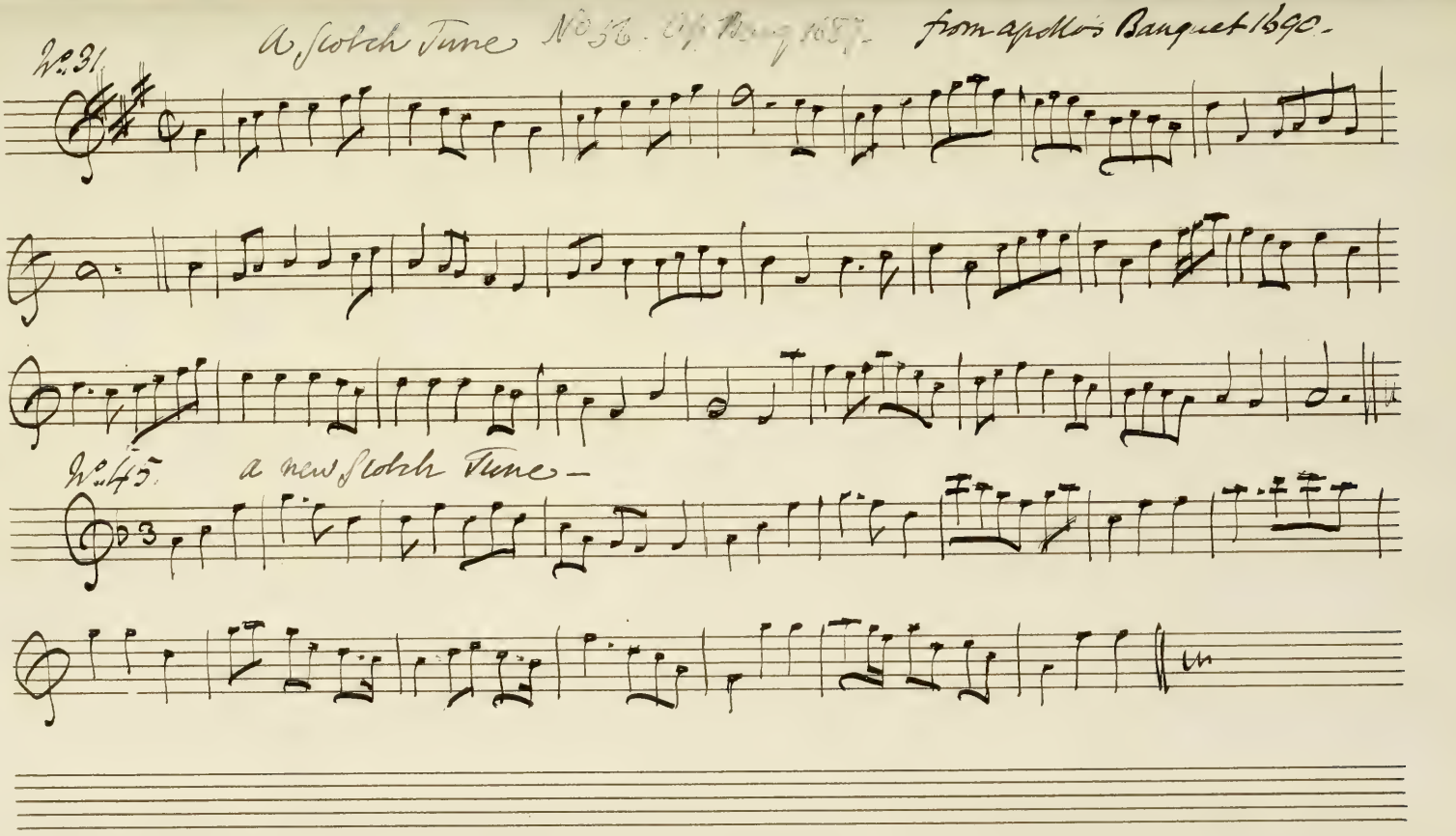
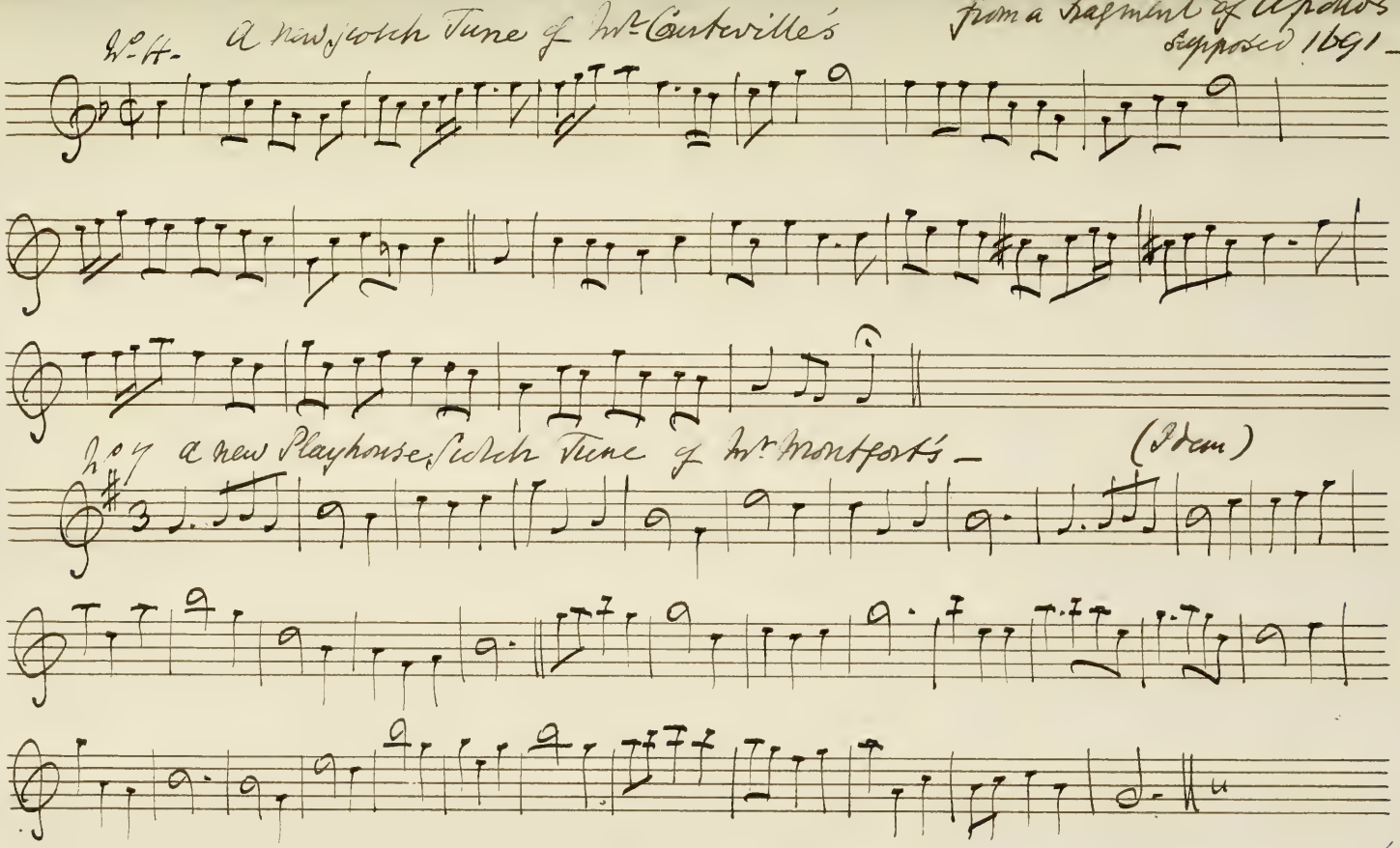
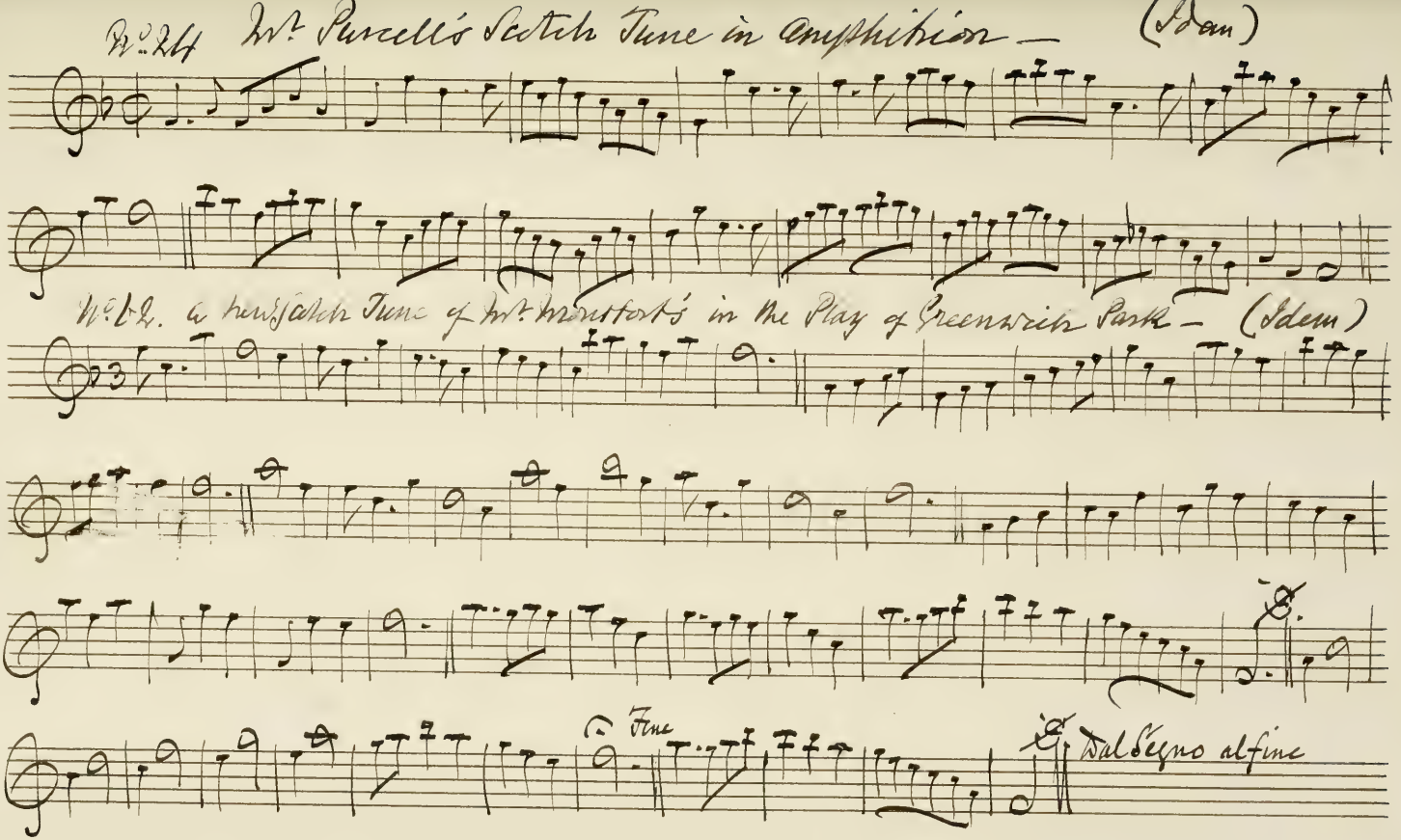

No 69 Scotch Tune
Part 2d Apollo's Banq:
No 7. Scotch Tune by Mr Dyer
Part 3. Ap: Banq:


No 8
a new Scotch Tune
No 9
a new Scotch Tune


No. 31.
a Scotch Tune
from Apollo's Banquet 1690.
No. 45.
a new Scotch Tune —

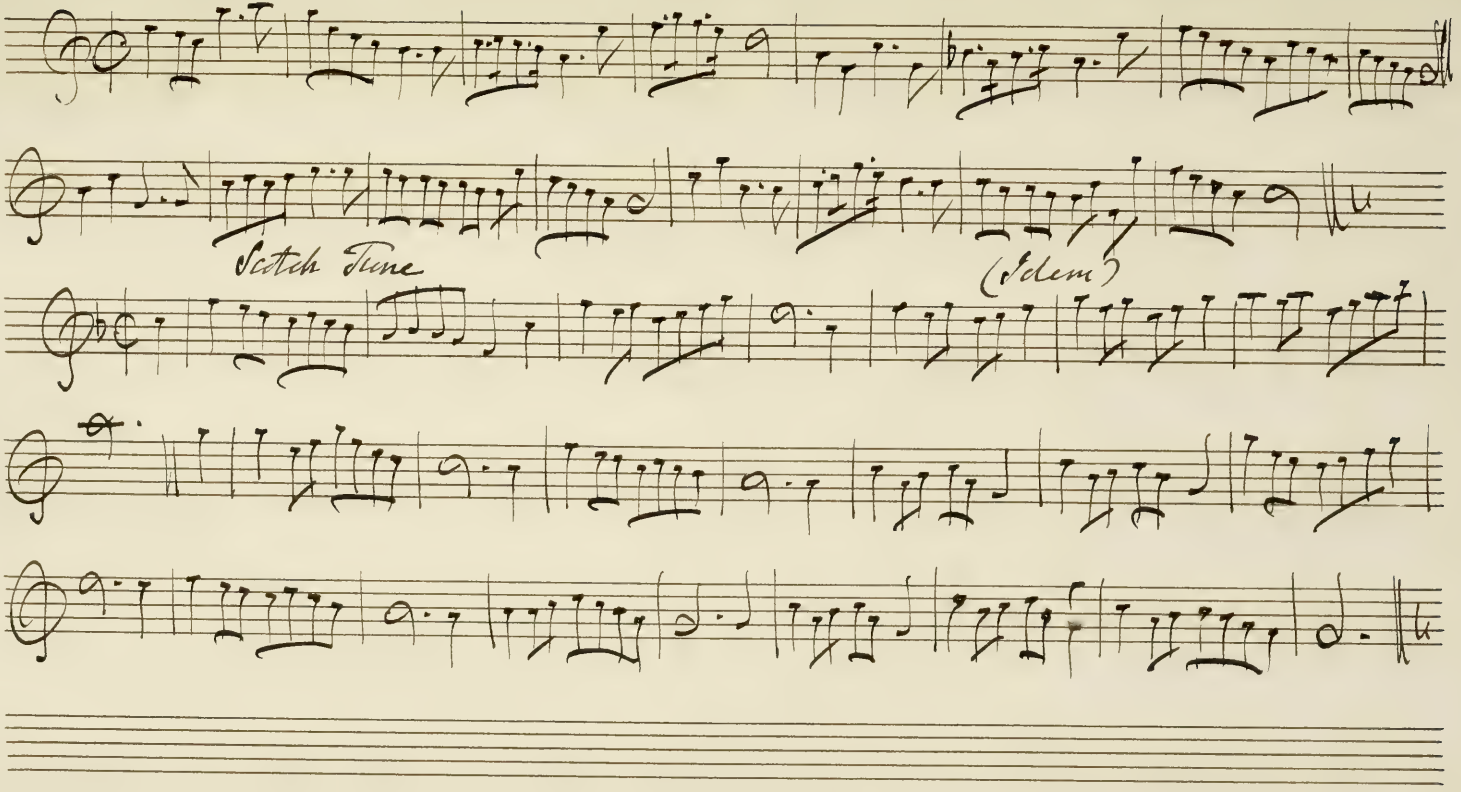

No. 4. A new Scotch Tune of Mr. Courteville's
from a Fragment of Apollo's Bon:
Supposed 1691.
Joy a new Playhouse Scotch Tune of Mr. Montfort's.
(Idem)

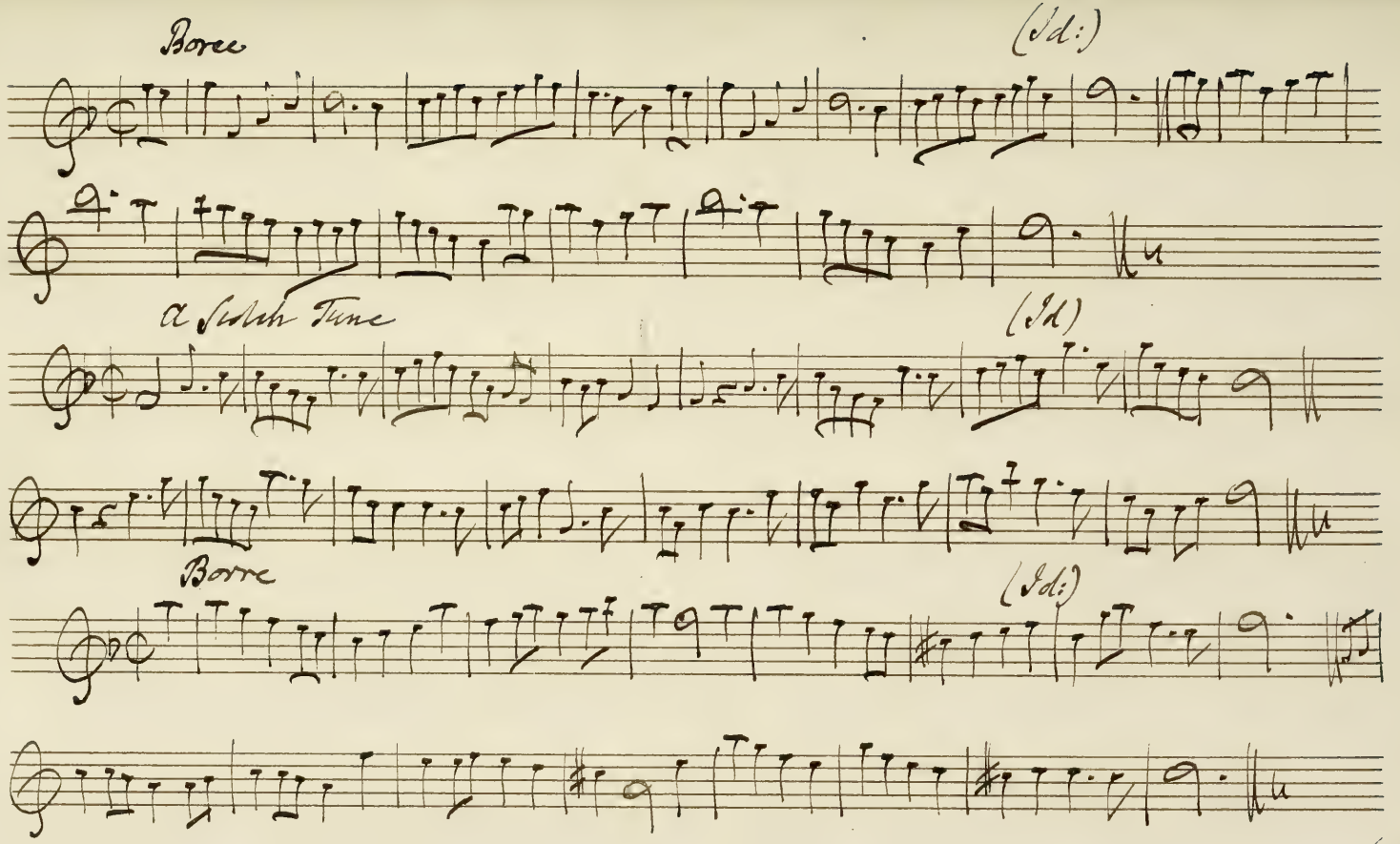

No. 24 Mr. Purcell's Scotch Tune in Amphitrion — (Idem)
No. 25. a new Scotch Tune of Mr. Mountfort's in the Play of Greenwich Park — (Idem)
Fine
Dal Segno al fine

a Scotch Tune –

Mr Clark –

from a Tutor for the Treble Violin without a Title –




Boree
(Id:)
a Scotch Tune
(Id)
Borre
(Id:)

Redeh time -

(Adem)

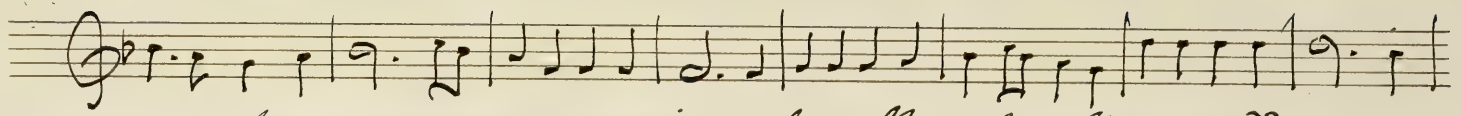
(1)

(58)

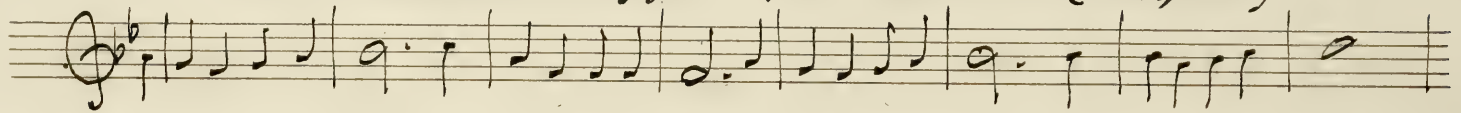
(29)

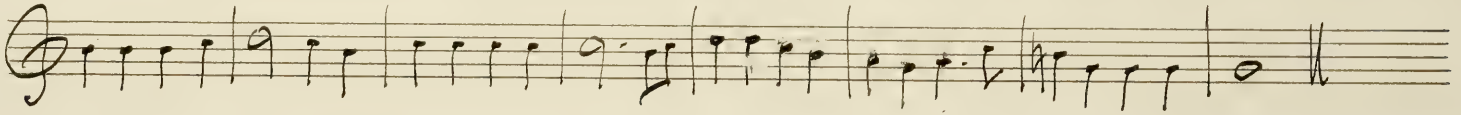
60

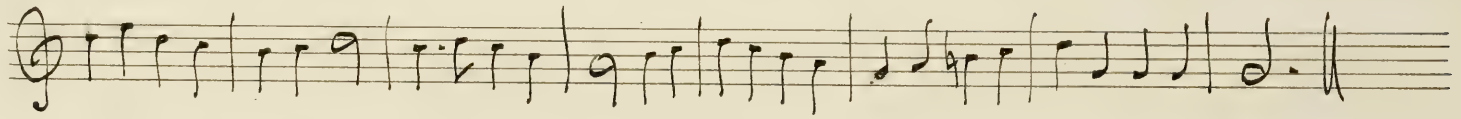
Paul's Steeple — from Dancing Master 1652.



Johne Andersonne my joe — from Skene Ms. (Transposed)

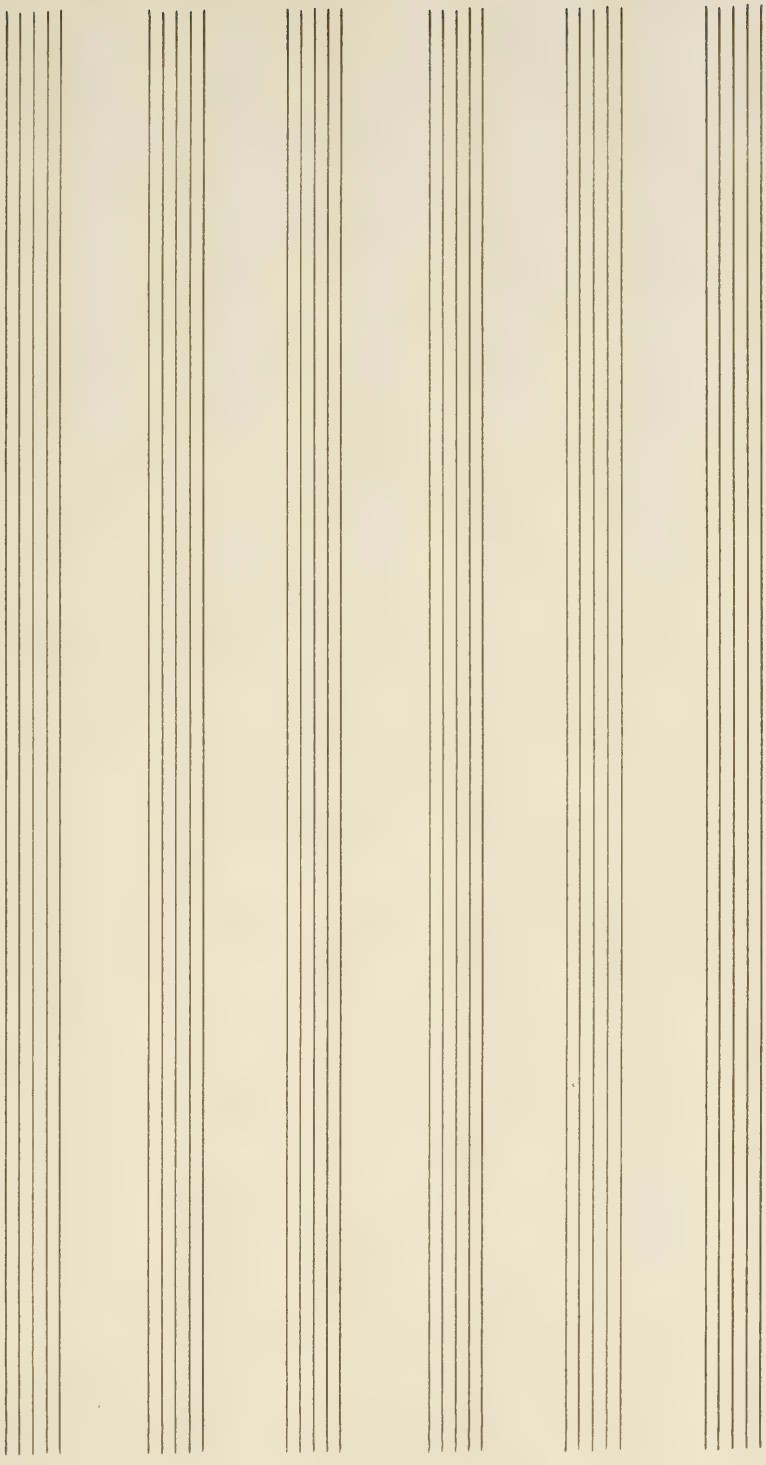


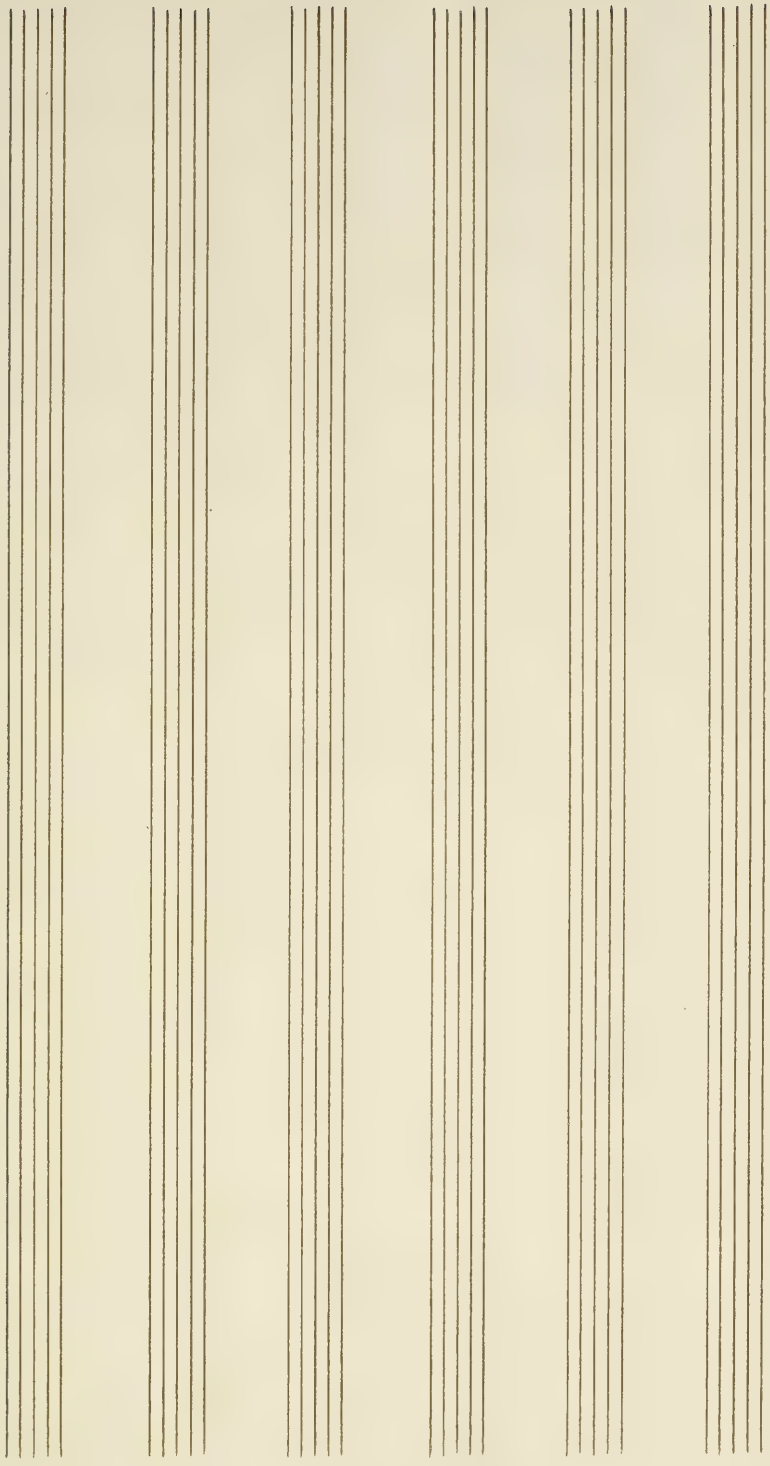


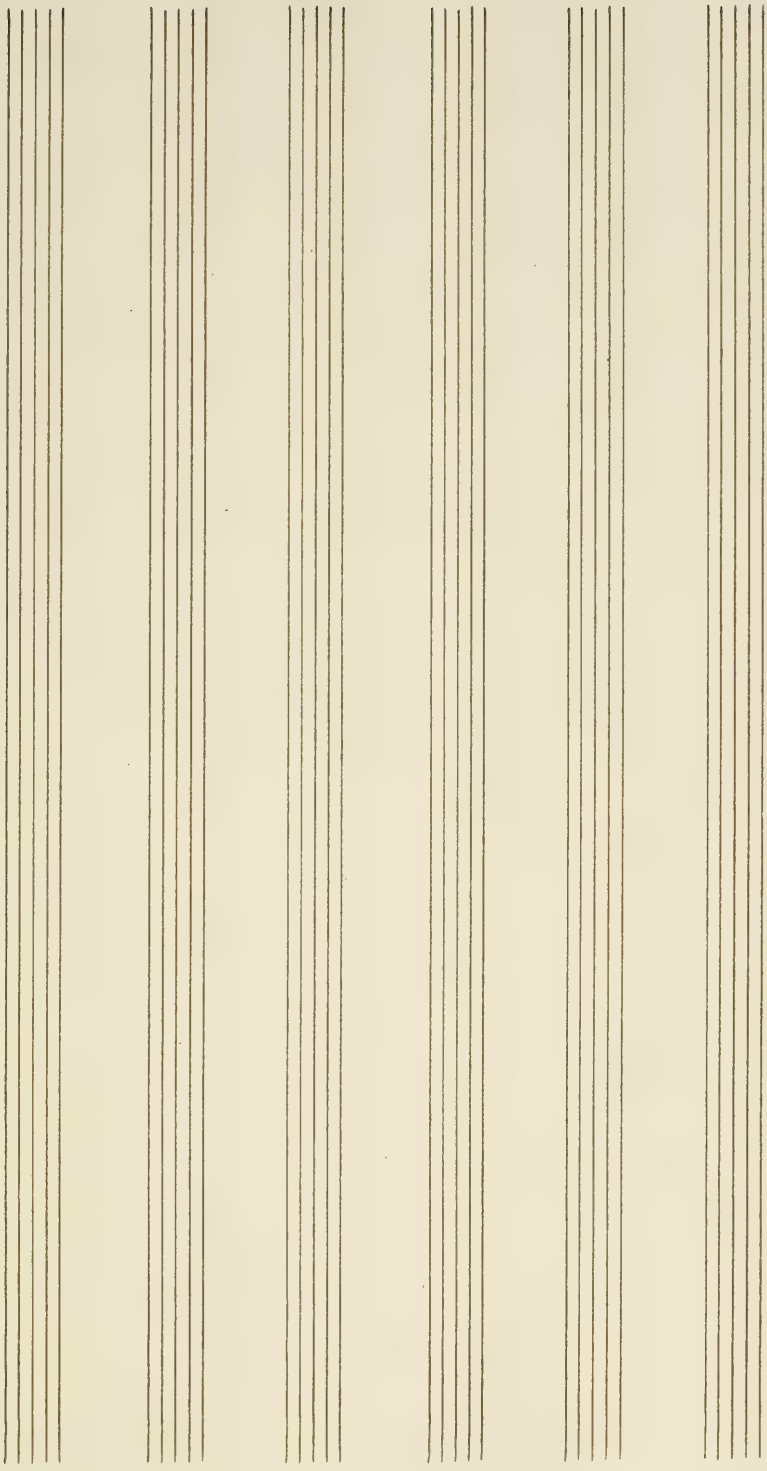


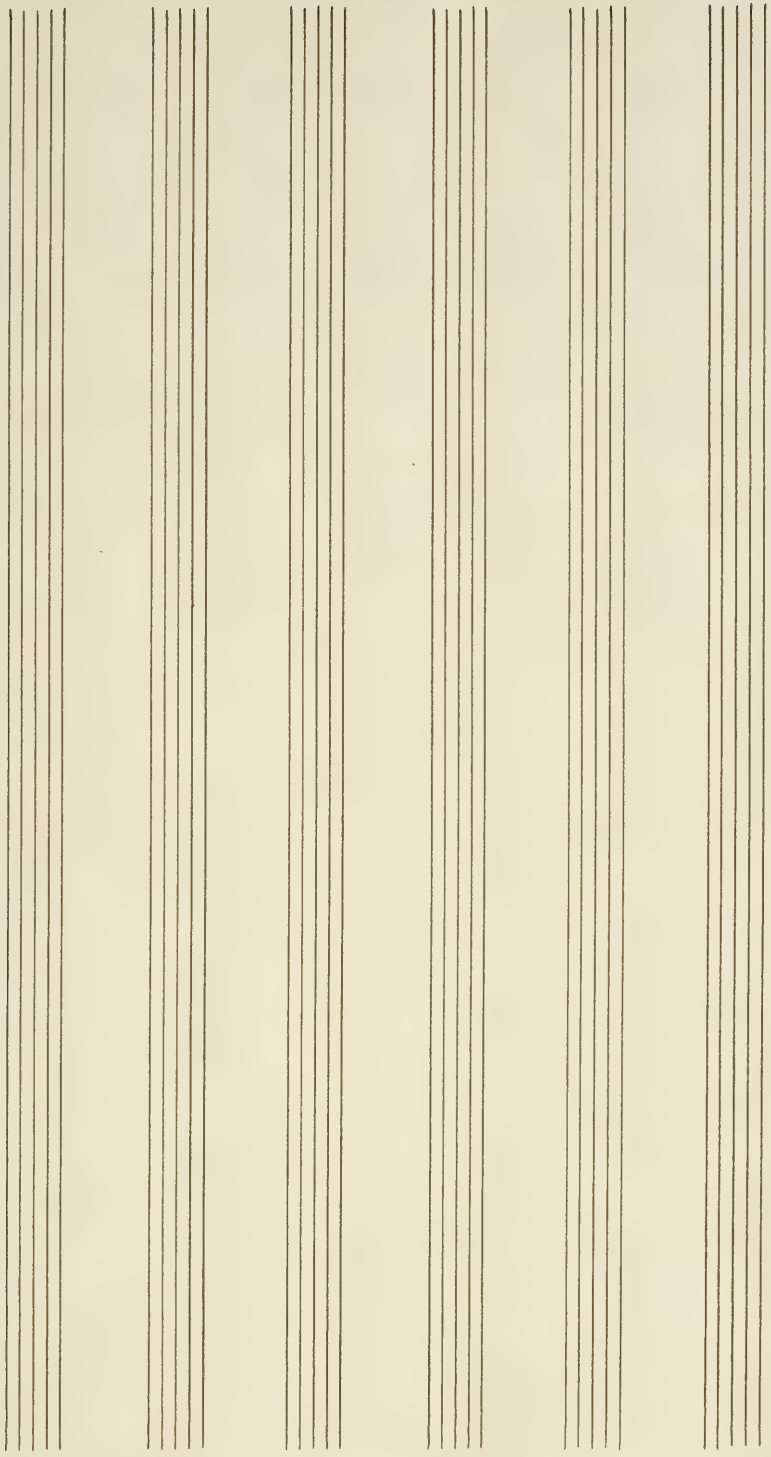
(61)

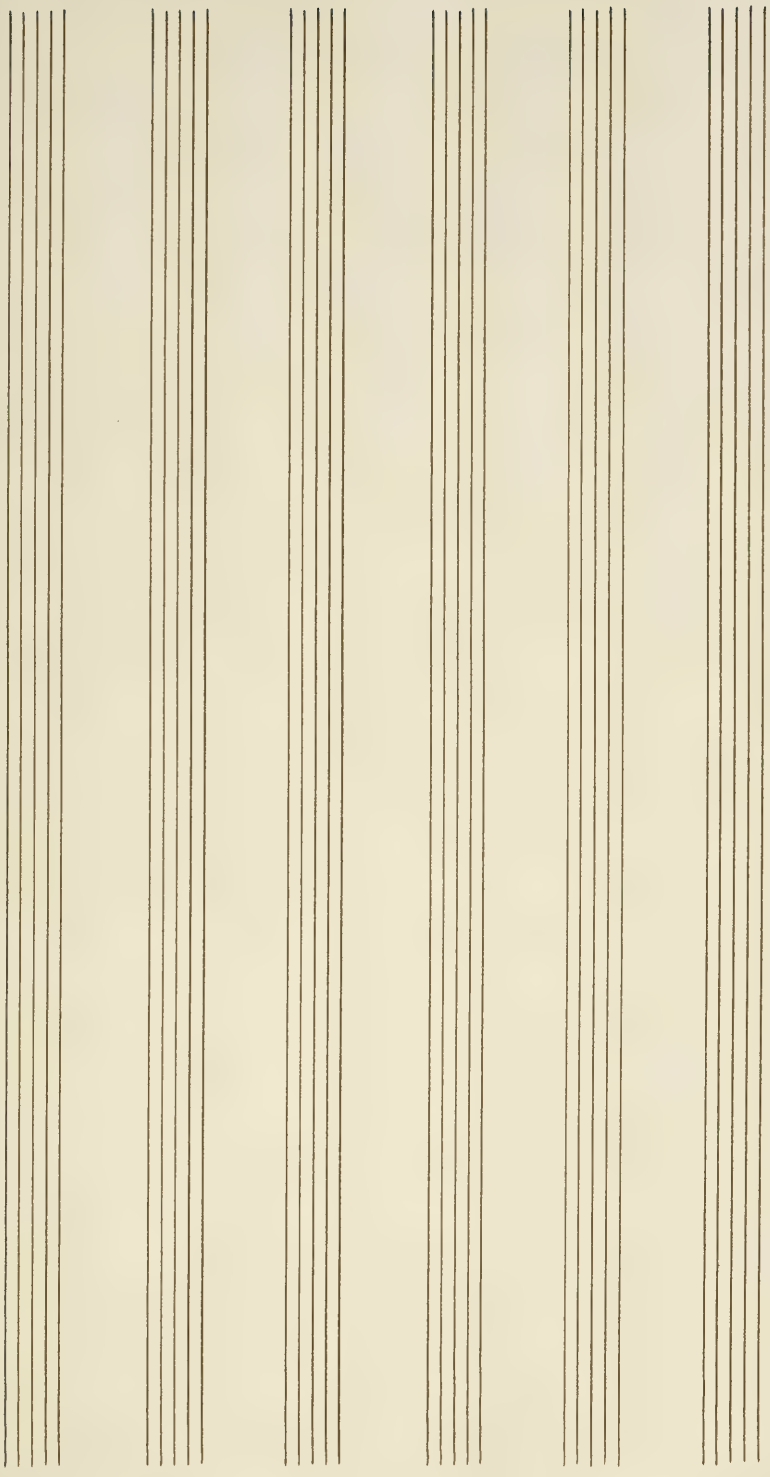
69

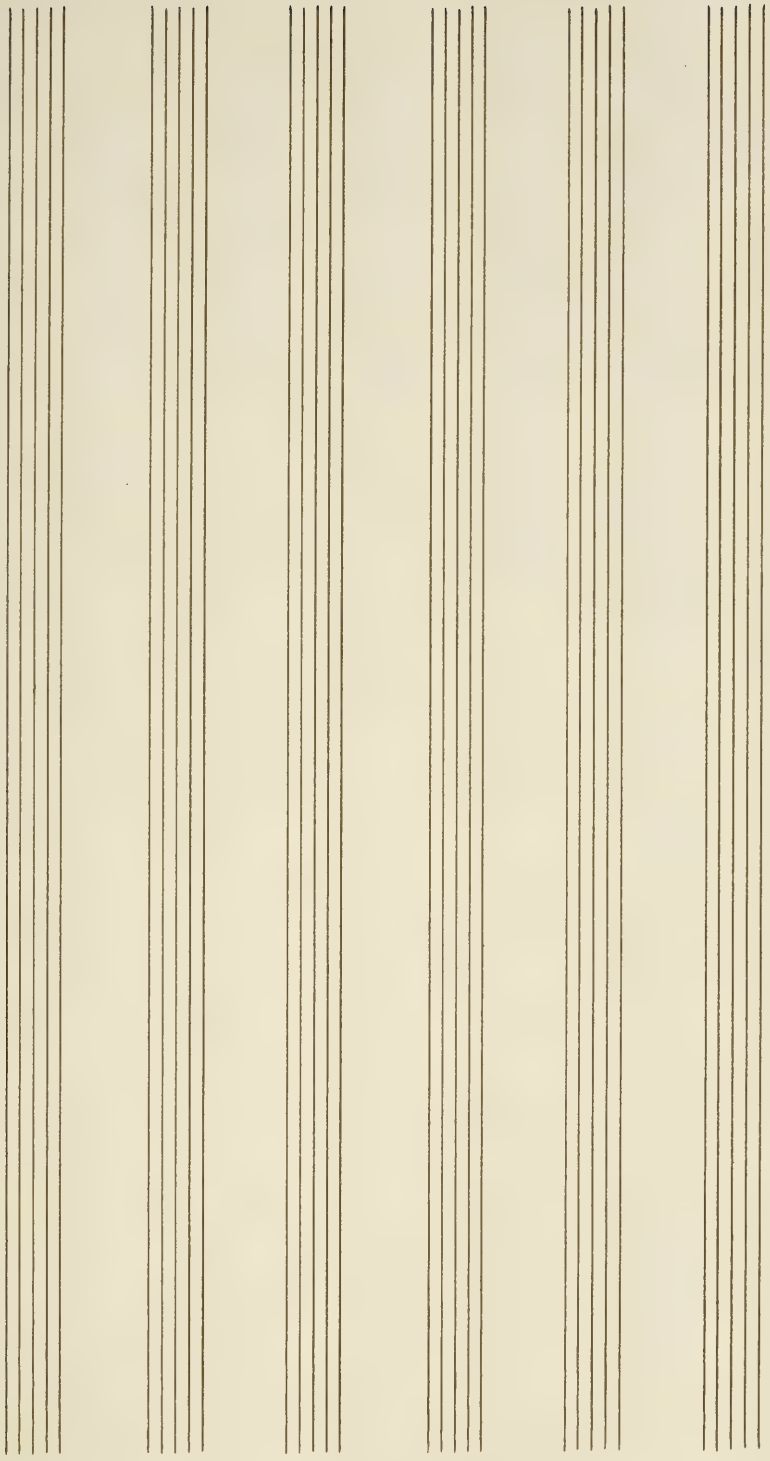


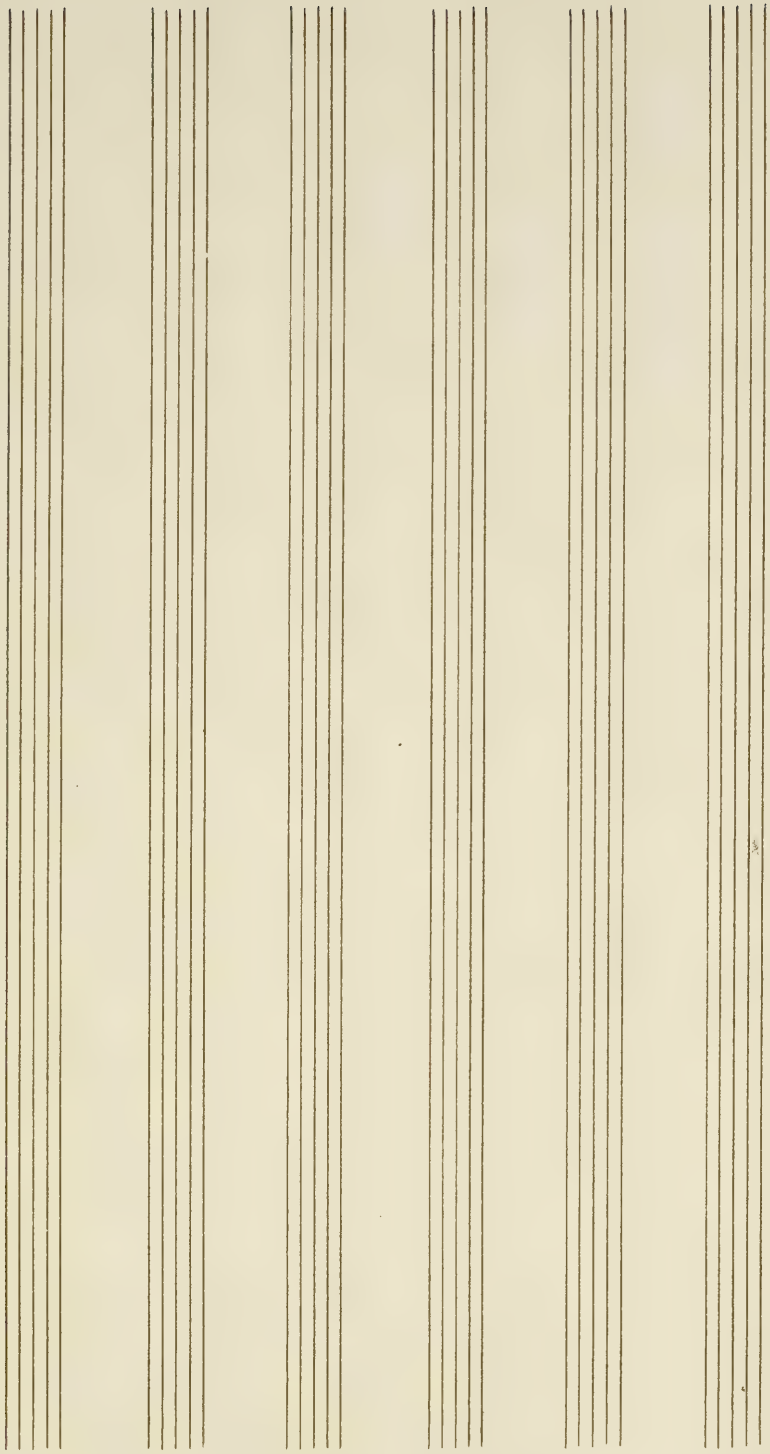


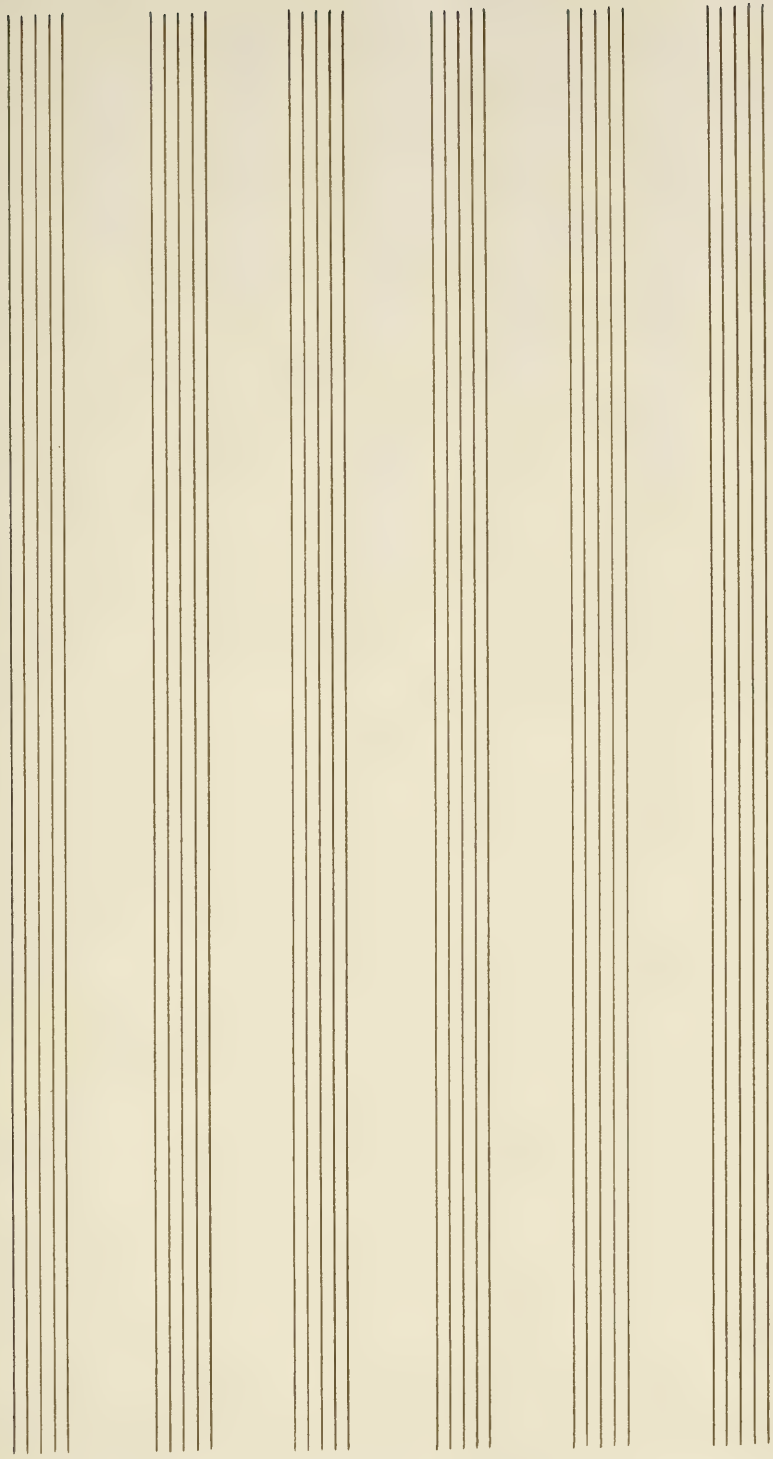


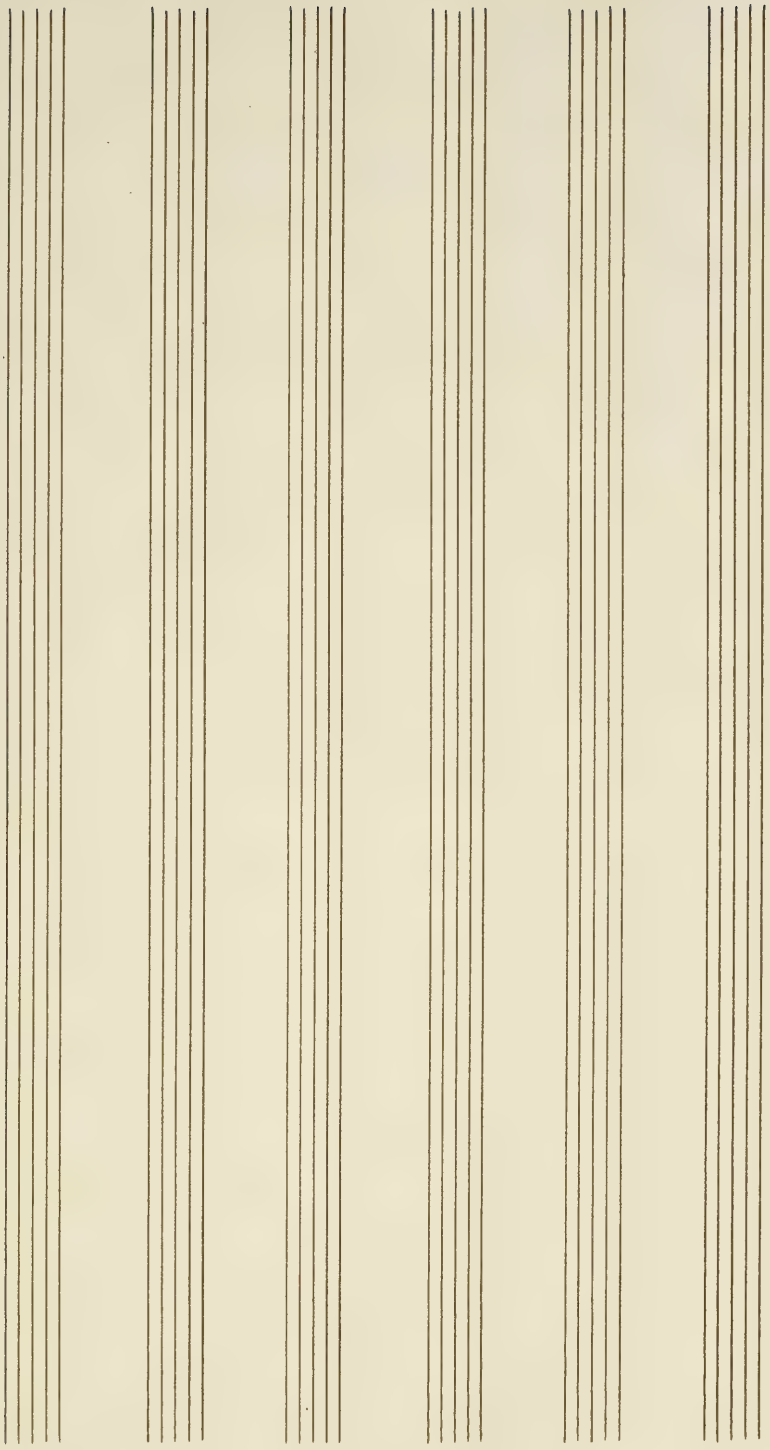


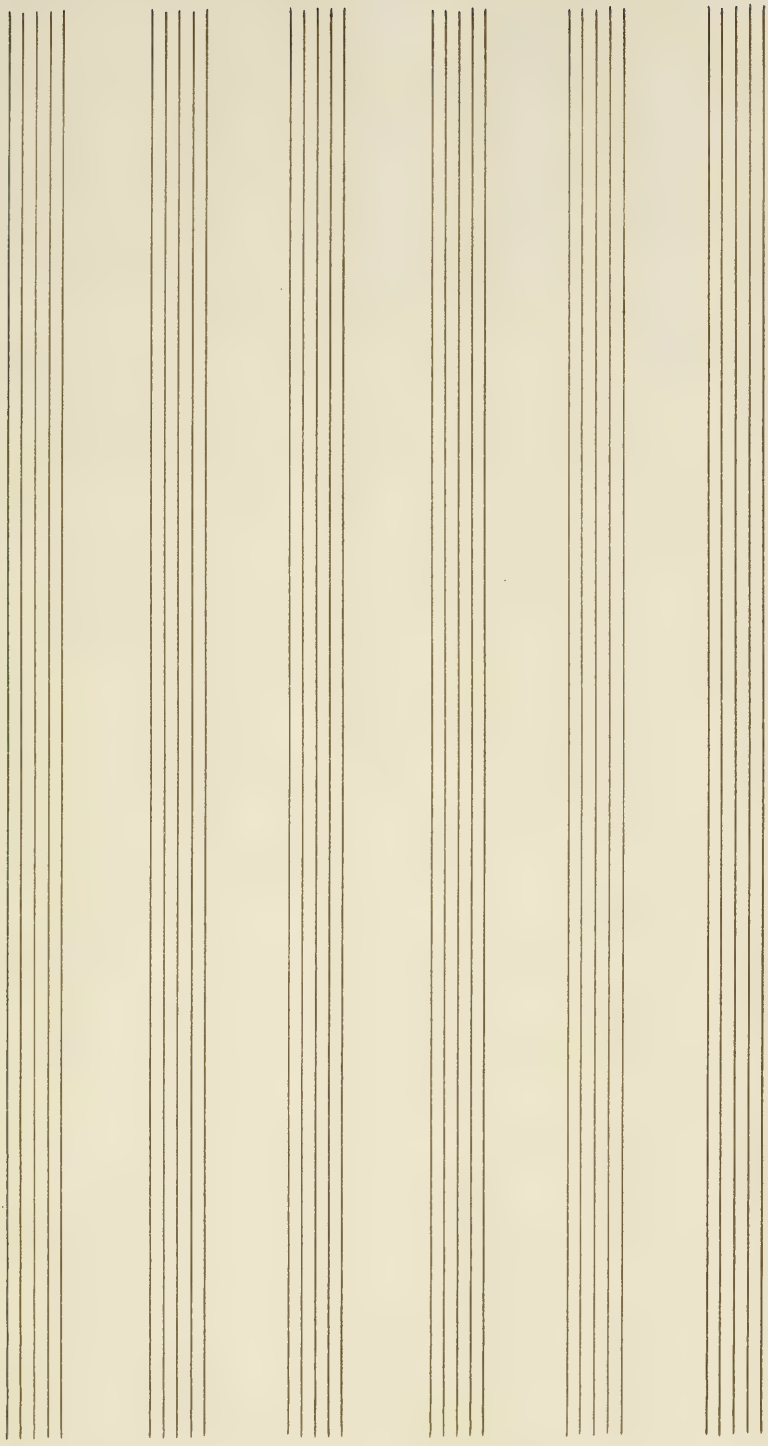


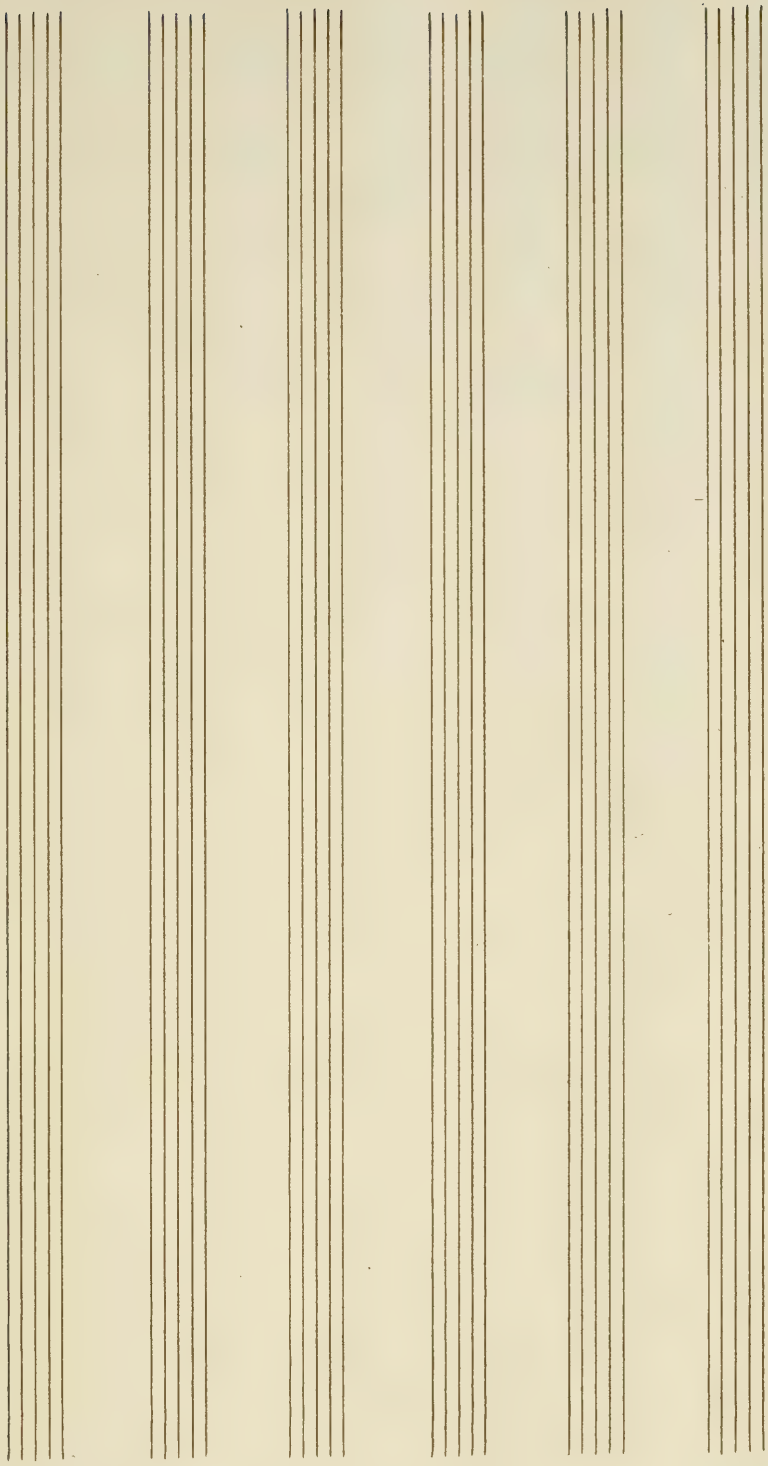






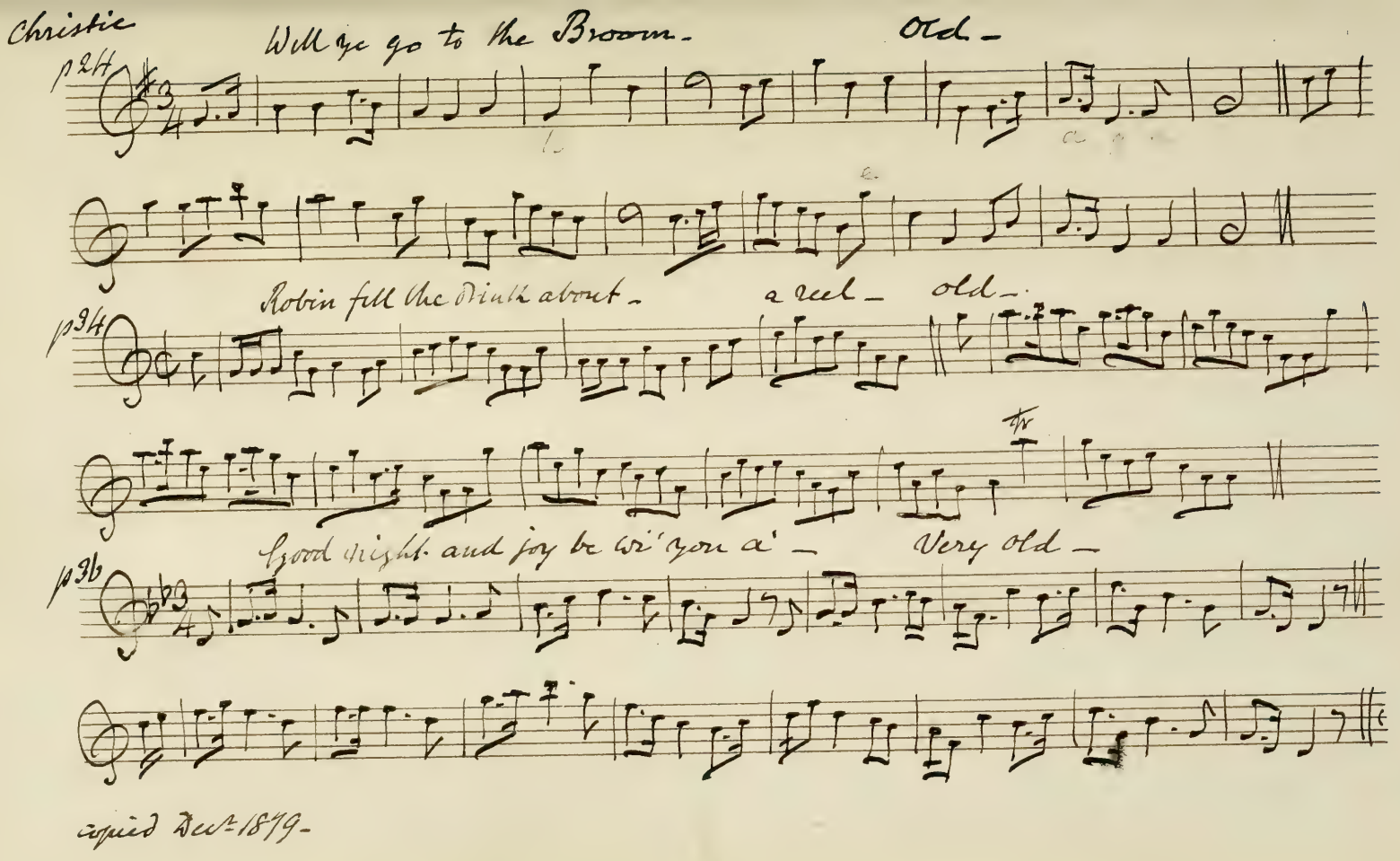






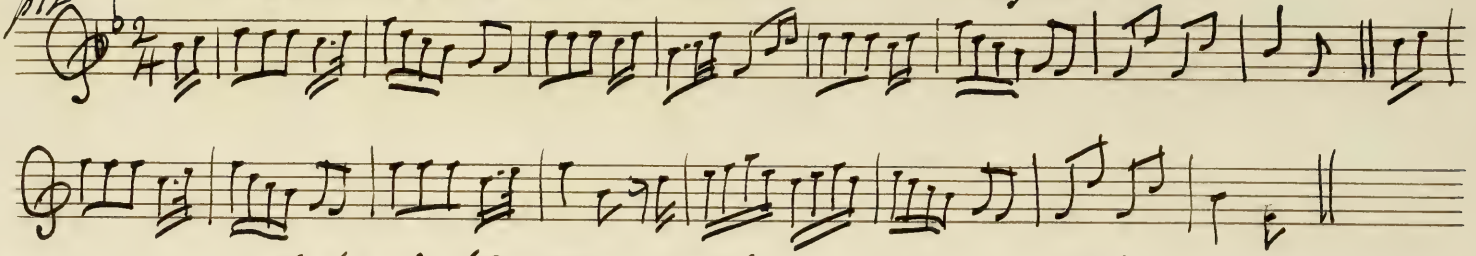
The following pages are from a "Collection of Strathspeys, Reels, Hornpipes Waltzes &c arranged as Medleys for the Harp, Pianoforte, Violin & Violoncello by William Christie Teacher of Dancing – Edinburgh Printed for the Author and to be had of him at Cumminestown by Turriff – also of Mr Pardee 70 Princes St. Messrs Paterson & Robertson 47 Princes St. Edinr. and Mr. Morris Union St. Aberdeen –

(The book is in the Glasgow University Library)

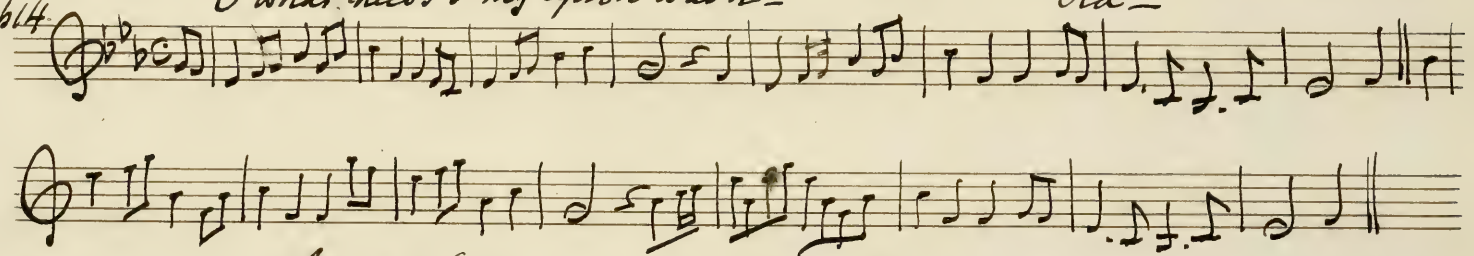

Christie
Will ye go to the Broom. Old -
Robin fill the Dinkt about. a reel - old -
Good night. and joy be wi' you a' - Very old -
copied Decr 1879.

Christie

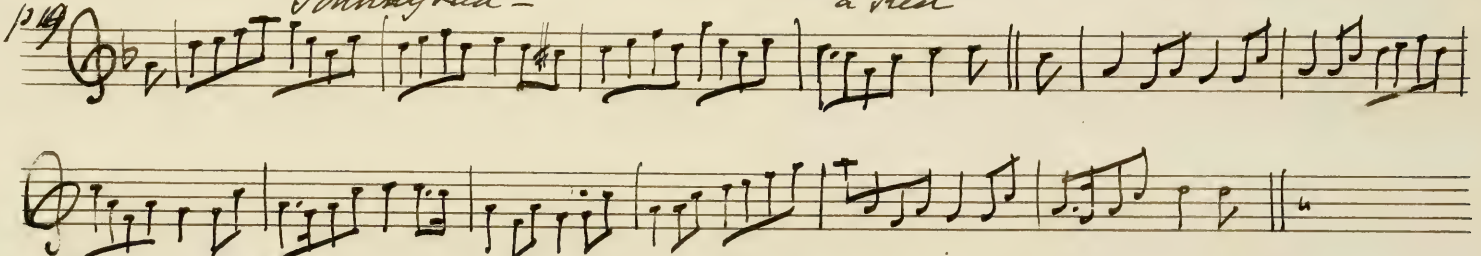
p12 Sarah Williamson's Lament — Very Old



p14 O What needs I my apron wash — Old —



p16 Johnny Lad — a Reel



p20 — O if I were where Gadie rins, or The Hessian's March — is copied in the Volume with Allan Ramsay's Scots tunes —

Christie

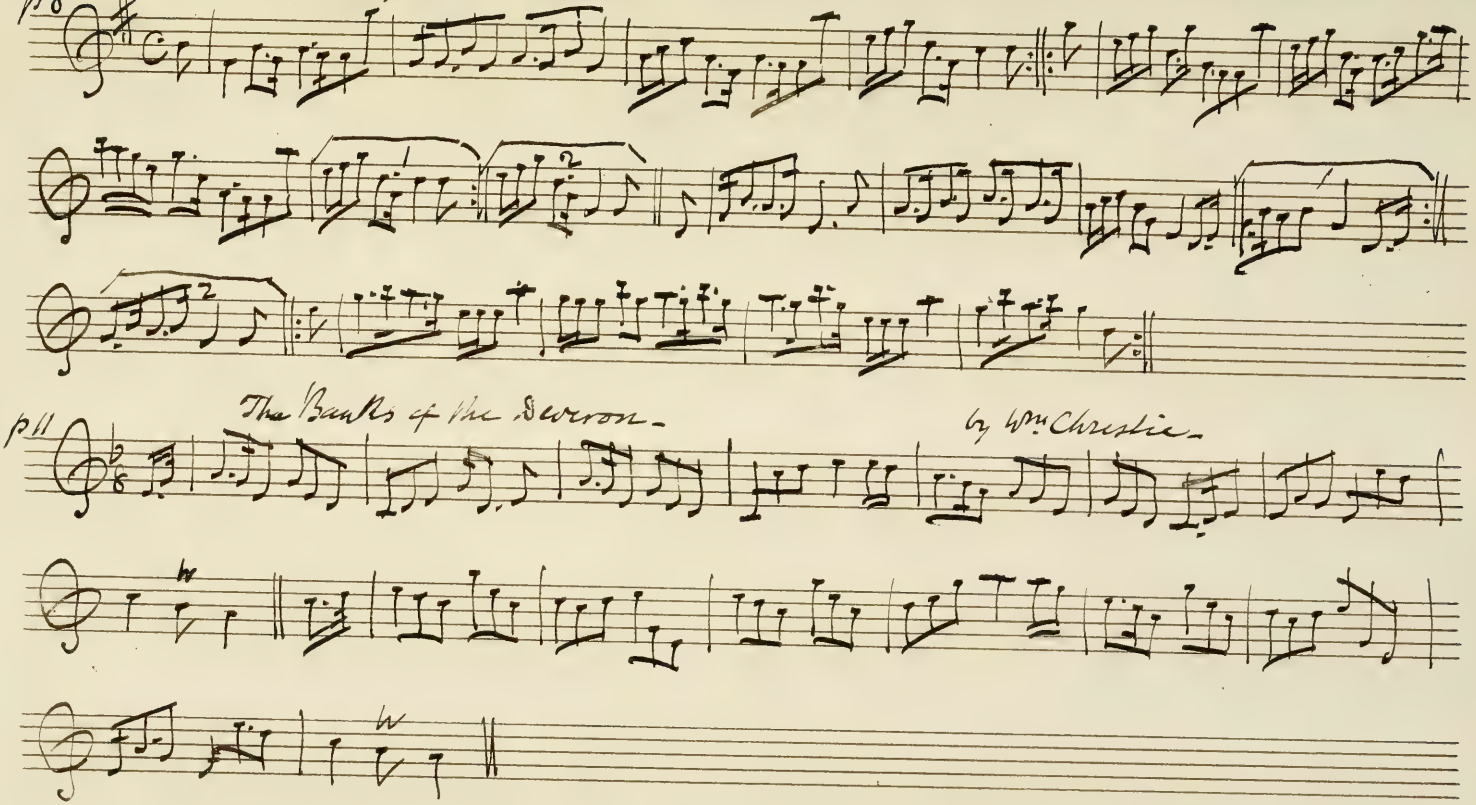
p 8

The Reel of the Treasures –

p 11

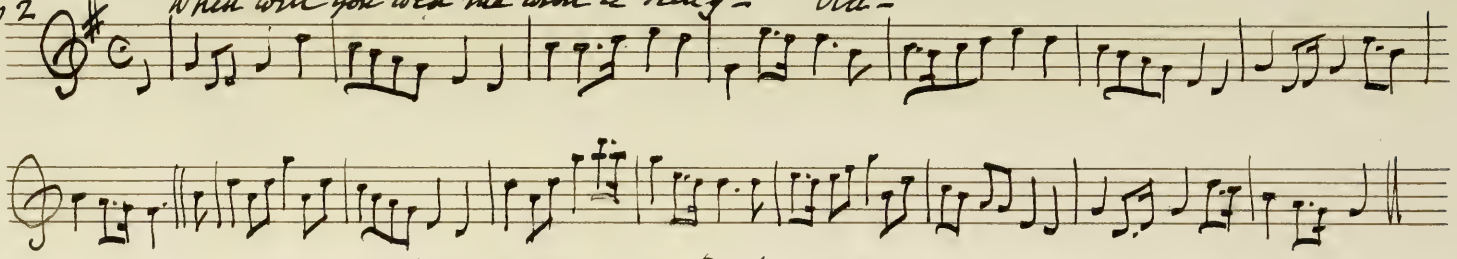
The Banks of the Berwon –

by Wm Christie –

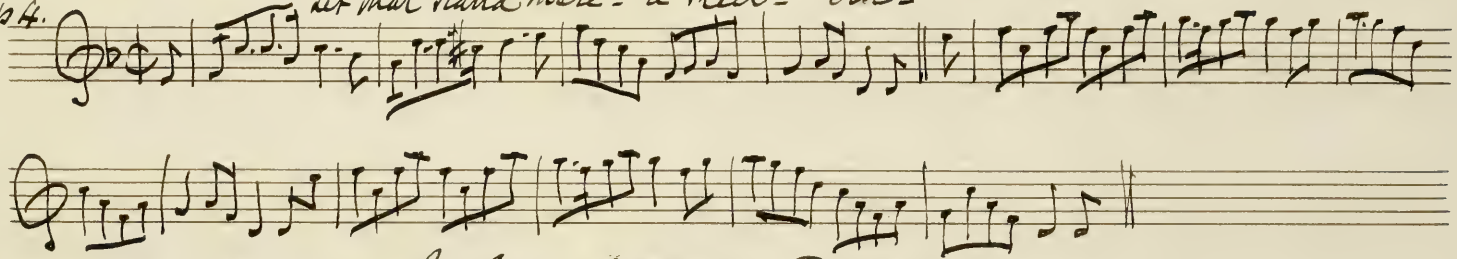


From Wm Christies Collection of Shakespeare Rocks &c (about 1820)

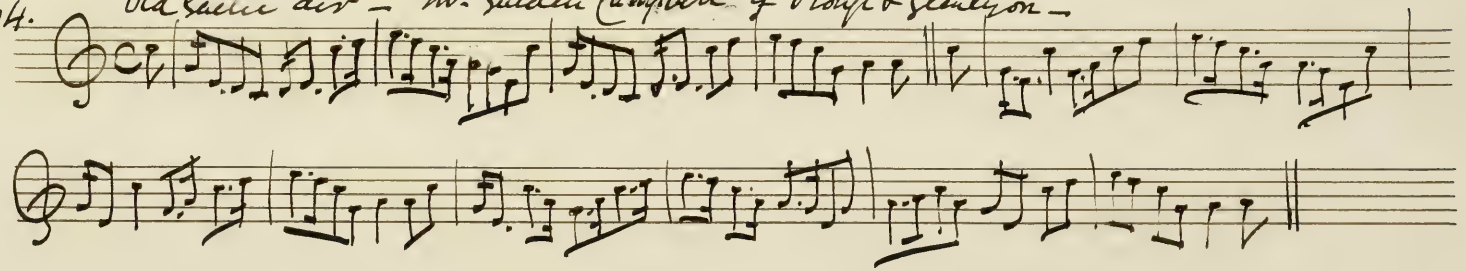
p 2 When will you wed me with a Ring – Old –



p 4. Let that stand more – a Reel – Old –



p 4. Old Gaelic air – Int. Garden Campbells of Troup & Glenlyon –



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All in a Garden Green	A B C D E F	M
Adam's Saraband	" " " " " "	"
A la mode de France	" " " " " " G H I K	M
Ay me — or The Symphony	" " " " " "	"
Argeers (or The Wedding Night E)	" " " " " "	"
An old man is a bed full of bones	" " " " " " " " "	"
Aberganie	B " " " " " " " "	"
Althea	" " " " "	"
Amarillis	C " " " " " " "	"
Arcadia	E " " " " " "	"
Astrope Wells	E F " " " "	"
Abchurch — Aldwych	" " " " " "	"
Arundel Street	G " " "	"
A Soldier's life	" I "	"
A health to Betty	" " "	"
Aspasie — See Saspe	" " "	"
Anna Maria	G H " "	"
Akeroyd's Lad	" "	"

Apley House_	K M
A trip to Bury.	" "
— to the Jubilee	M
— to St Johns court	"
America	"
A Soldier & a Sailor	"
Apie's Dance_ (Opera)	DEFGHK "
Ambrosia	E
Ash Wednesday	E

Blew Cap (for me)	ABCDEF o o o o o
Boatman	" " " " " " GH o o o
Begger boy	" " " " " " o o o o o
Bobbing Joe	" " " " " " " IK M
Ball	" " " " " " o o o o o
Broome (the bonny)	" " " " " " " " " o
Black bagg	B " " " " o o o o
Blew breeches_ I'll love no more_ See I	C " " " o o o o
Blew petticoats_ or Green garters_	" o o " " " o o o
Black Jack	" " " " " " " " "
Buff coat	" " " " " " " " "
Buckingham House_ a Chelsea Reach	" o o " o o o o
Bore_ or Sweet William	E " " " o o o
Bouzar Castle	" " " " " " "
Bore la Bass_	" " " " " " " "
Ball_ (The new)	" " o o o o o

Black and Gray	E F G H I K M
Bonny Dundee	E F " " " " "
Bellamira	E " " " " " "
Betty's Masot	G " " " "
Beveridge's Ground	" " o o o
— Masot	" " o o o
Bore The new	" " o o o
Black Bess	G H I " "
Bishop of Chester's Jigg	" " " " M
Bury Fair	" " " " "
Buskin	" " "
Black Nell	" " "
Barham Down	" " "
Buford's March, or The Private Wedding (Jopley was a dawdy lad (1721))	" " "
Black Heath	" " "
Bloomsbury Market	K "
Barker's Masot	M
Barthelomew Fair, or The Whim	"
Britains	G H M
Bonny [illegible]	H M

Confesse - (or The Court Lady 1690)	A B C D E F G H o o o
Chirping of the Lark	" " " " " " o o o o o
Cast a bell	" " " " " G " I K M

Chirping of the Nightingale	A B C D E F o o o o
Cherrily & merrily	" " " " " " G H I K M
Country Call	" " " " " " o o o o
Cuckold's all a row	" " " " " " " " " " "
Chestnut, or Dove's Figary	" " " " " " o o o o
Chelsey Reach (Buckingham Ho:)	B. o A " o o o o o
Caernarvon's (Lord) Jigg — See 2	C " " o o o o o
Catching of Quales	" " " " " " o o
Chamberlain's (Lord) Delight	" " " o o o o o
Catching of Fleas	" " " " " " o o
Cavy Lilly man	" " " " " " " " "
Cobler's Jigs	E " " " o o "
Christchurch Bells (in Oxon 1695)	" " " " " " "
Country Abigail	" " " " " " "
Cupid's Garden	E F " " " " "
Cold and raw — same tune as Kings	E " " " " " "
~~Country Abigail~~	H o o o
Coronation Day	H o o "
Captain's Maggot	H I " "
Crosby Square	" " "
Cheshire Alley	" " "
Czar of Muscovy.	" " "
Cockle shells	" " "
Child Grove.	" " "
Carey's Maggot	" " "

Cheshire Rounds	K	M
Cottey House	〃	〃
Christmas cheer	〃	〃
Cobler's Hornpipe	〃	〃
Count Tallard		M
Carpenter's Mazzot		〃
Country Farmer		〃
Cornish Squire	G H	

Daphne (or The Shepherdess 1675)	A B C D E F	
Drive the Cold Winter away	〃 〃 〃 〃 〃 〃	G H I K M
Dissembling Love (or Lost Heart '75)	〃 〃 〃 〃 〃 〃	
Dargason or Sedany	〃 〃 〃 〃 〃 〃	
Dull Sir John	〃 〃 〃 〃 〃 〃	〃 〃 〃
Devil's Dream	B 〃 〃 〃 〃 〃	M
Duke of Lorain's March	〃 〃 〃 〃 〃 〃	〃 〃 〃
Durham Rables or The new Exchange	C	
Duke of York's Delight	E	〃 〃 〃 〃 〃
Dragoon's March	〃 〃 〃 〃 〃 〃	〃
Daniel Cowper (Cooper 1701)		G 〃 〃 〃 〃
Duke of Luxemburgh's March		〃 〃 〃 〃 〃
D'Urfey's Song to Lane's Mazzot		〃 〃
Devonshire House	E	H 〃 〃 〃

Dumps –	See I	H . .	M
Dr. Pope's Jigg –		H I K	M
Damme		H " "	"
Dele take the wars		H " "	"
Dunmore Kate	(with the long H)	H " "	"
Dantty Davies		" "	"
Deck's Magpot		K	"
Draper's Gardens			M
— Magpot			"
Duke of Gloucester's March –			"
Duke of Grafton's March		E	

Epping Forest –		C D E F . . .	.
Excuse me		E " G H I K	M
Essex Buildings		F " " " "	"
Emperor of the Moon		" " " " "	"
Easter Tuesday		G " " "	"
Ely Minster		H " "	"
Epsom Wells	(Wae is me)	G H I "	"
Edinburgh Castle (or Mother Dobney's Trencher 1721)		H " "	"
Europe's Revels		H " "	"
Enfield Common		" "	"
Ely Court		" "	"
Easter Eve		" "	"
Eaglefield's new Hornpipe	See Mr	G H	"

Fine Companion — A B C D E F o o

Fain I would — " " o o o o o o

/ Friar & the Nun — " " " " " " G H M

Fryer in the well (Maid peeped out) — C " " " o o

/ Fit's come on me now — E " " " M

/ From Aberdeen — H I K M

/ Friday night — " " "

/ Fiddler's Maggot — K "

/ Fie, nay prithee John — " "

/ Fourpence halfpenny farthing, or The Jockey — M

/ French ambassador — "

Greenstock — A B C D E F o o o o o

Greenwood (or The Huntsman 1670) — " " " " " " o o o o o

Gun (or The Valiant Captain '70) — " " " " " " o o o o o

Goddesses — " " " " " " G H o o o

Gray's Inn Mask (or Mad Tom) — " " " " " " " " o o o

Gathering of Peascods — " " " " " " o o o o o

/ Glory of the West — " " " " " o o " I K M

Ginny Pug (or Strawberries & Cream '70) — B " " " o o o o o o

Gelding of the Divel — " " " " " o o o o o

Gossips frolic — " " " " " " o o o o

Garland (or Summer's day) — o C " " " o o o o o

Green Garters D E F o o o o o
— Stockings " " F G H I K M
— Sleeves (and pudding pies 1701) E " " " " " "
Grenadeer's March " " " " o o "
Garter (King James's March 1721) – E F " " o o o
Gallopping Nag G " o o o
Greenwich Park H I " "
George's Magot " " "
Golden Square – " " "
Graney's Delight K "
Gend man of Ballausigh – G "
Green goose fair — or Tolman's jig – G.

Hit and Miss – (or '70) A B C D E F G H I K M
Health to Betty " " " " " " " " o o o
Have at thy Coat Old woman – " " " " " " " " " "
Half Hannikin " " " " " " o o o o o
Heartsease " " " " " " o o o o o
Health (es 1765) (The Merry Wasal '70) " " " " " " o o o o o
Hockley in the Hole – " " " " " " " " o o o
Hide Park – " " o o o o o o o o o
Hunsdon House B A " " " " " " " "
Hempdresser or the London maid C " " " " " o " o
Hey boys up go we E " " " " " "
Hap hazard " " " " " " "

Hey ho my honey	E F G H I K M
Hedge Lane	F " " " " "
Holywood day	E " " " " " "
Huntington's Magot	G " " " "
Hay to the Camp	H I " "
Hobbs Wedding (a Kissing Dance in the Country Wake 1721)	" " "
Hills Maggot	G H " " "
Hang Sorrow	K "
Hunt the Squirril	M
Hole in the Wall	H "
Hilanders March (See Scotchman's Dance)	H "
Haw-Haw House or Cherry Garden	E
Hayn's Jig or The Wanton Wife	E
Hatfield House	E
Irish Trot	A B C D E F G H o o M
If all the World were paper	" " " " " " " " o o o
Irish Lady or Aneseed Robin	" " " " " " o o o o o
I loved thee once I love no more	" " o o o o o o o o o
Joy on (Oxy Honey 1670)	" " " " " " " " o o o
Jack Pudding (or Merry Andrew 1686)	" " " " " " o o o o o
Jack a Lent	" " " " " " o o o o o
Jenny pluck Pears	" " " " " " o o o o o
Jamaika (Jamaica 1686)	C " " " " I K M
Jack's Health	E " " " " " "
Johnny cock thy beaver	" " " " " " "

Joan Sanderson	E F G H I K M
Jenny come tye my Cravat	E F " " " " "
Jolly	E " " " o o
Juice of Barley vide Stingo	" o o o o
I often for my Jenny Rove	" " " " " "
Isaac's Magot (See Mr.)	G " o o
Jacob Hall's Jigg	" " " " "
Johnson's Jigg	E " " " " "
Joan's Placket	E H " " "
Irish Bore (Boree 1723)	G H I " "
Jacks Magot	K "
Jockey was a Dowdy Lad. (Buford's march 1721)	" o
Indian Queen	M
Jolly boy	"
Janthe	"

Kemp's Jegg	A B C D E F G H I K M
Kettle Drum	" " " " " " o o o o o
King's Jigg	E " " " o o o
Knot	" " " " o o M
Kensington Court	G " " " "
King of Poland	E H o o "
King James's March, or The Carter	M

Lady Spellor	A B C D E F ⓢ ○ ○ ○ ○
Lord of Carnarvan's Legg	〃 〃 ○ ○ ○ 〃 G H I K M
Lady Cullen	〃 〃 〃 〃 〃 〃 G 〃 〃 〃 〃
London Gentlewoman, or Hemp dresser (See A)	〃 〃 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○
Lavena	〃 〃 〃 〃 〃 ○ ○ ○ ○ ○ ○
Lady Lye near me	〃 〃 〃 〃 〃 ○ ○ ○ ○ ○ ○
Little me beyond thee.	〃 〃 〃 〃 〃 〃 ○ ○ ○ ○ ○
Lady in the dark	B 〃 〃 〃 〃 ○ ○ ○ ○ ○
Lady Banbury's Hornpipe	〃 〃 〃 〃 〃 ○ ○ ○ ○ ○
Lady Murrey's Delight	C 〃 〃 〃 ○ ○ ○ ○ ○
Ladies delight	E 〃 ○ ○ ○ ○ ○
Love lies a-bleeding	〃 〃 〃 〃 〃 〃 〃
Lord Chamberlain's Delight (See Ch)	F ○ ○ ○ ○ ○
Lady of Pleasure	E 〃 〃 〃 〃 〃 〃
Ladies of London	〃 〃 〃 〃 〃 〃
Lilli Burlero	〃 〃 〃 〃 〃 〃
Lane's Magot	G 〃 ○ ○ ○
— Minuet	〃 〃 ○ ○ ○
Lady-Day	E H 〃 〃 〃
Lincoln or Bolton	〃 〃 〃 〃
Love for love danced in the Play	G H I 〃 〃
Lambeth Wells	H 〃 〃 〃
Lumps of Pudding	〃 〃 〃
Lincoln Inn	K 〃
London's Loyalty	M

Lord Mayor's Delight	$\bar{H}$	M
Ladies Convencency		〃
Lane's Trumpet minuet (See Mr.)	$\bar{G}\bar{H}$	〃
Lady Catherine Ogle – a new Dance –	$\bar{E}$	

Mage on a Cree (Tree 1670) (or Marsery Cree 1721)	A	B	C	D	$\bar{E}$	F	G	H	I	K	M
Millerson's Jegg	〃	〃	〃	〃	〃	〃	o	o	o	o	o
Merry Milk Maids	〃	〃	〃	〃	〃	〃	〃	〃	o	o	o
Millfield	〃	〃	〃	〃	〃	〃	〃	〃	o	o	o
Mayd peept out at the Window	〃	〃	o	o	o	o	o	o	o	o	o
Mayden Lane	〃	〃	〃	〃	〃	〃	〃	〃	o	o	o
Milk Maids Bobb	〃	〃	〃	〃	〃	〃	〃	〃	o	o	o
Mundefsie	〃	〃	〃	〃	〃	o	o	o	o	o	o
Merry Conceit		B	o	o	o	o	o	o	o	o	o
Saint Martins (See S)		C	〃	〃	o	o	o	o	o	o	o
Maiden Fair (See Once)			〃	〃	〃	〃	〃	〃	o	o	o
Maid in the Moon (Mood 95)			〃	〃	〃	o	o	o	o	o	o
Mall Peatley			〃	〃	〃	〃	〃	〃	o	o	o
Mulberry Garden (E different time)			〃	〃	$\bar{E}$	〃	〃	〃	〃	〃	〃
Motson's Jig			〃	〃	〃	〃	〃	〃	o	o	o
Mermaid					E	〃	〃	〃	o	o	〃
Millers Jigg						〃	〃	〃	〃	〃	〃
Mads Delight					$\bar{E}$	F	〃	〃	o	o	o
Maids Morris					$\bar{E}$	$\bar{E}$	〃	〃	〃	〃	〃
Mask					$\bar{E}$	$\bar{E}$	〃	〃	〃	o	o

Mad Robin	$\bar{E}$	G	H	I	K	M
Maid's last wish		〃	〃	o	o	M
Marriage Hater		〃	〃	〃	〃	o
Maid in the Mill	$\bar{E}$		H	o	o	o
Mock Hobby Horse			〃	o	o	〃
Mug house	$\bar{E}$		〃	o	o	〃
Mr. Staggins's Jigg				I	〃	〃
Mr. Lane's Minuett		$\bar{G}$	〃	〃	〃	
Mr. Beveridge's Maggot		$\bar{G}$	〃	〃	〃	
Mr. Isaac's Maggott		$\bar{G}$	〃	〃	〃	
Man was for Woman made		$\bar{G}$	$\bar{H}$	〃	〃	〃
Mr. Lane's Trumpet Minuet		$\bar{G}$		〃	〃	〃
Mr. Young's Delight				〃	〃	〃
Mr. Eaglesfield's new Hornpipe (See E.)				〃	〃	〃
Mr. Lane's Maggot (See R)		$\bar{G}$		〃	〃	o M
Mad Moll			$\bar{H}$	〃	〃	〃
My Lord Byron's Delight			$\bar{H}$	〃	〃	〃
——— Maggot				〃	〃	〃
Mount Mill (Hills)				〃	〃	〃
Moll Peatley the new way				〃	〃	〃
Mother Brown's Catt				〃	〃	〃
My Lady Foster's Delight					K	〃
May Fair (or Brief à la mode 1721)					〃	〃
Mock Match				$\bar{H}$		M
Mount Hills (See Mill)						o
Miller's Daughter			$\bar{E}$			

Man Tyger — M

May Hill — or the Jovial Crew — E (29th of May)

Miss Nelly — (n.c) x E

Michaelmas Eve — E

New Exchange — A B C D E M

Night Peece (or Shaking of the Sheets '75) — C F

None such (à la mode de France) 1701 1652-65 — H I K M

Newcastle

New new Nolting

New Boe Peep

New New Exchange (Royal '75) — B C G H In

New Jiggary — C H

Northern Nancy

New-Market (and 2d Part 1721) — D

Nobodie's Jigg — E

Never love me more (three go)

New Rigadoon — F

New Bath — G

New-Rigadoon (The last)

New year's Eve — H

New Whitehall — I

Nottingham Castle

News from Tripoli — K

Nowill Hills (or Love neglected 1721)

Nobe's Mazzot

New Boree_ M

Old Mole	A B C D E o o o o o o
Once I loved a maiden fair (see M.)	" " o o o o o o o o o o
Open the door to three	A B " " " F G H I K o
Oringes and Lemons	" " " " " o o o o o
Oken leaves	C " " " o o o o o
Oppera (or apes Dance 1690)	D " " " " o o M
Old Sir Simon the King	E " " " " " "
Of noble race was Shenkin	G " " " "
Old Batchelor	" " " " "
O mother Roger	" " " " "
Old Nells Jigg	K "
Ormond House	" "
Old Abigails Delight	" "
Oh! how they fisk it	E

Parsons farewell	A B C D E F o o o o o
Picking of sticks	" " " " " " G H o o o
Peppers black	" " " " " " o o o o o
Petticoat wag	" " " " " " o o o o o
Pauls Steeple	" " " " " " " " o o o
Punks Delight_ (new way 1695)	" " " " " " " " I K M

1675_

Parson's upon Dorothy	A B o o E F G H I K M
Paul's wharfe	" " o o o o o o o o o o
Putney Ferry	C D E " o o o o o
Put on thy smock on Monday	" " " " o o o o o
Pegasus or the Flying Horse (N.C.)	" " " o o o o o o
Phenix	" " " " " o o o
Prince Rupert's March	" " " " " " " "
Parthenia or Fain I would (Sir T. A B)	" " " " o o o o o
Prince George	E " " " " "
Pall Mall	" " " " " "
Painted chamber	E F " " " " o
Paspe	" " " o o o
Pool's Hole	" " " " "
Pretty miss	" " " " "
Piccadilly	G " " "
Pope Joan	" " " "
Pye corner	" " o o o
Pudding and pies	H " " "
Portsmouth	I " "
Prince George's March	E

Row well ye mariners	A B C D E F G H I K M
Rose is white & rose is red	" " " " " " o o o o o
Rummer	E " " " o o o
Rigadoon	E F " " " " "

Red House G H I K M
Rockingham Castle " " " " "
Roger of Coverley " " " " "
Red Bull H o o "
Rub her down with straw I " "
Reeves Maggot " " "
Richmond Ball or Mr. Lane's Maggot _ M
Resolution _ or the Quakers grace "
Round O "
Richmond Green E
Round Robin _ (Country Bumpkin) E
Stingo or Oil of Barley A B C D E F o o o o o E
Saraband " " " " " o o o o o o
Spanish Geepsie " " " " " " G H o o M
Skellamefago (or Don Pedro "/o) " " " " " " o o o o o
Spaniard " " o o o o o o o o o
Souldiers Life " " " " " " " " o o o
Saint Martins (See M) " " o o o o o o o o o
Saturday & Sunday Morning " " " " " " " " I K "
Stains Morris A " o o o o o o o o o
Step Stately A " " " " " " " o o o
Solomon's Jegg A " " " " " " " o o o
Shepheards Holiday A " " " " " " " o o o
Slip (or Sir Roger) A " " " " " " " o o o
Scotch Cap A " " " " " " " o o o
Silver Faulken A o o o o o o o o o o

Simple Simon (Huddle duddle 70)	B	C	D	E	F	G	H	o	o	o
Spring Garden	"	"	"	"	"	"	"	I	K	M
Smiths rant (The Cuckoo 70)	"	"	"	"	"	"	"	"	"	"
Sellenger's round	"	"	"	"	"	o	o	o	o	o
Sage leaf		C	"	"	"	"	"	"	"	"
Shepherd's daughter (Parson)		"	"	"	"	o	o	o	o	o
Singleton's Slip		"	"	"	"	"	"	"	"	"
Sparagus Garden (N.C)		"	"	o	o	o	o	o	o	o
Sweet Kate		"	"	"	"	"	"	"	"	"
Staggins Jig				E	"	"	"	o	o	o
Sawney & Jockey				"	"	o	o	o	o	o
Smith's new Rant				"	"	o	o	o	o	M
Sion House				"	"	"	"	"	"	"
Shorts Garden				"	"	"	"	"	"	"
Siege of Buda				$\bar{E}$	F	"	"	"	"	o
Sancho Pancho						G	"	"	"	"
Sawney was tall						"	"	"	"	"
Siege of Limerick						"	"	"	"	o
Spanish Jig						"	"	"	"	"
Scotland							H	"	"	"
St Martin's Lane						$\bar{G}$	$\bar{H}$	I	"	"
Shores Trumpet Tune							$\bar{H}$	"	"	"
St Catherine								"	"	"
St Albans								"	"	"
Slaughter House								"	K	"

Sham Doctor	$\bar{H}$	M
Scotch ayre (Birks of Abergeldy)		"
~~Saint Martin's Lane~~	~~$\bar{G}\bar{H}$~~	~~"~~
Sir Joplin	$\bar{F}$	
St. Dunstan or Clifford's Inn	$\bar{E}$	
Tom Tinker	A B C D E F G H I K	
Tutch and Take	" " o o o o o o o o	
Trenchmore	" " " " " " " " " "	"
Twins (The)	B " " " " " " " "	
Thomas you cannot	C " " o o o o	o
Ten pound Lass	" " " " " " " "	"
Twenty ninth of May	E " " " " "	"
Taylors Daughter	G "	o
Tythe Pig	" "	o
Three sheep skins	H "	"
Take not a woman's anger ill	$\bar{G}\bar{H}$ I "	"
'Twas within a furlong of Edinborough	$\bar{G}\bar{H}$ " "	"
Temple change (The)	$\bar{H}$ " "	"
Tyger (The)	" "	"
Temple (The)	" "	"
Touch and go	" "	"
Trip to the Jubilee See A	" "	"
Taylors Trip	" "	"
Tyger (The new)	K	
Tunbridge Walks		M

Twelfth Eve			M
Turnham Green or The Witches	E		"
The bonny grey eyd morn		H	M
_ Barly mow		H	"
_ Bishop of Bangor's Jigg			"
_ — of Chester's Jigg		G H, I K	"
_ Britains		G H	"
_ Beaux delight			"
_ beautiful Scrabmag			"
_ Coronation day			"
_ Cobler's Hornpipe			" "
_ Cobler's Jigg (See Co)	E		"
_ Catch Club			"
_ Country Farmer's Daughter or Painted Chamber			"
_ Cookow			"
_ Colonel's Health			"
_ Dumps			"
_ Devil's Dream			"
_ Dutches		H	"
_ Duke of Gloucester's march			"
_ English Pasby			"
_ Friar and the Nun			"
_ Fakary (new)			"

The French Rigadoon	E F G H I K	M
— Frolick		"
— Fiddler's Morris (O'im ye were dead)	L	"
— French King's mistake		"
— Fits come on me now		"
— Galloping Nagg		"
— Goddesses See G		"
— Gossips Frolic		"
— Grand man of Ballancaich	G	"
— Gun fleet		"
— Gilford		"
— Hempdresser (See He)	B	"
— Happy meeting	G H	"
— Happy marriage	G H	"
— Happy Miller	G H	"
— Hare's Maggot		"
— Irish Trot		"
— — Borée	H	"
— — Ground		"
— Intrigues of the Town		"
— Jovial Beggars	H	"
— Jack's farewell	H	"
— Jolly breeze		"
— Knot		"
— Ladies Maggott		"
— Last new Vagaries		"

The Ladies misfortune		M
_ Maid in the Mill	E	"
_ Maid's Delight (See Ma)	E F G H	"
_ Maid's last wish		"
_ More the merrier	G H	"
_ Merry Melt Maid's in Green (See Merry)	A B C D E F G	"
_ Mansel		"
_ Marriage Hater		"
_ Malborough		"
_ new Tapary	H	"
_ _ Lord Shoppington		"
_ _ Invention		"
_ Old Rigadoon		"
_ Purlongs	G H	"
_ Pilgrim		"
_ Princess		"
_ Princesses Court		"
_ Punch Bowl		"
_ Queen's Jigg		"
_ Queen's head		"
_ Queen's birthday		"
_ Rummer		"
_ Rake's delight		"
_ Round		"
_ Royal Navy		"

The Russel M

_ Sailor's Relief H 4

_ Slip 4

_ Siege of Buda 4

_ Siege of Limerick 4

_ Scraj's Hornpipe 4

_ Virgin Queen 4

_ Witches or Turnham Green E. 4

_ Soldier and the Sailor G H See A 4

_ Mulberry Garden (Major) E

_ Scotchman's Dance in the northern Lass
(E) See Highlander's march H 4

_ Ladies of London E

_ Blew-Bore E

_ Green Man E

_ Millers Daughter E

_ Wanton Wife. Hayn's Jig E

_ Painted Chamber 4

Up Tails all	A B C D E F G o o o o
Upon a Summers day	" " o o o o o o o o o
Under and over	" " " " " " G H o o M
Under the Greenwood tree	" " " " I K "
up with ailey -	K "

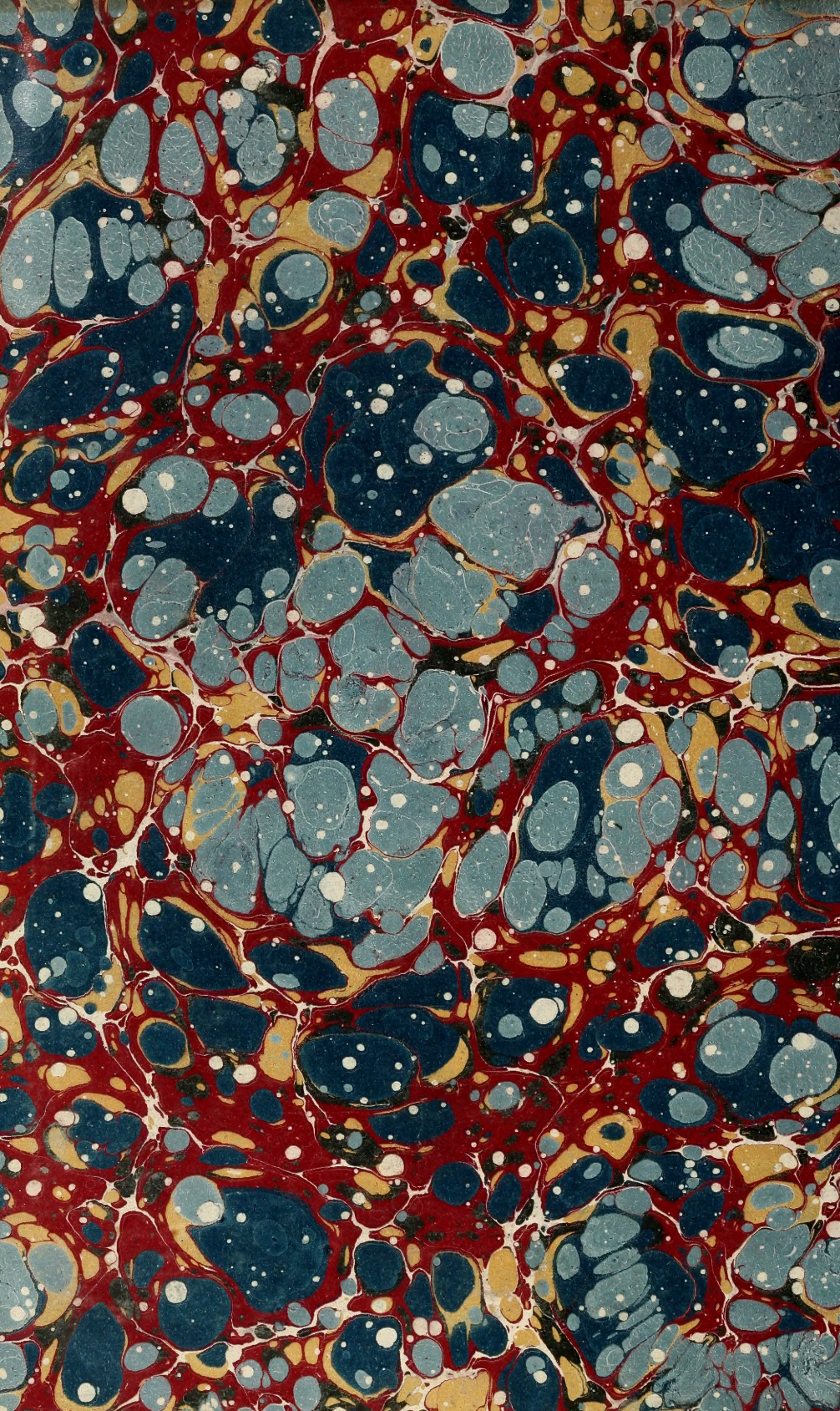
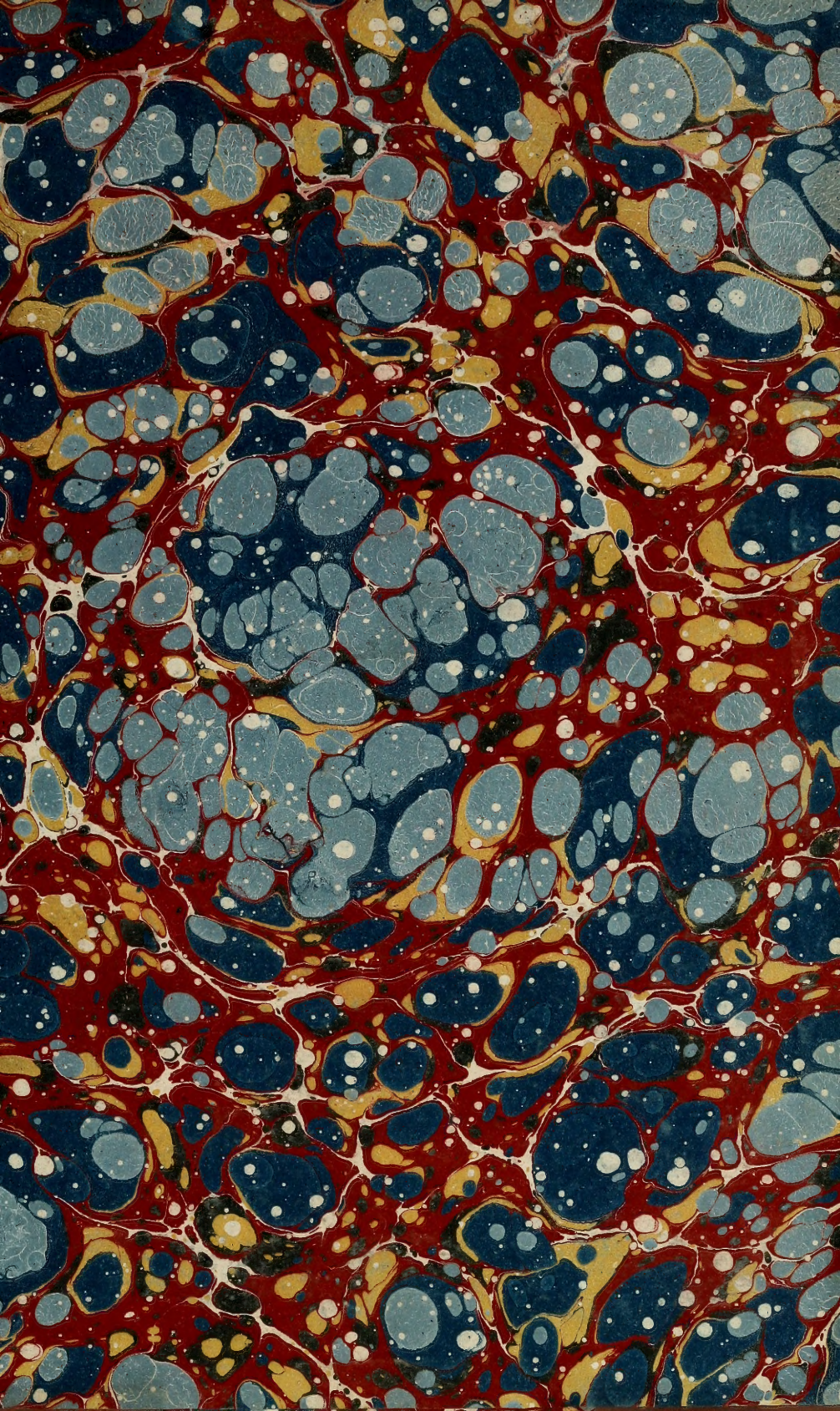
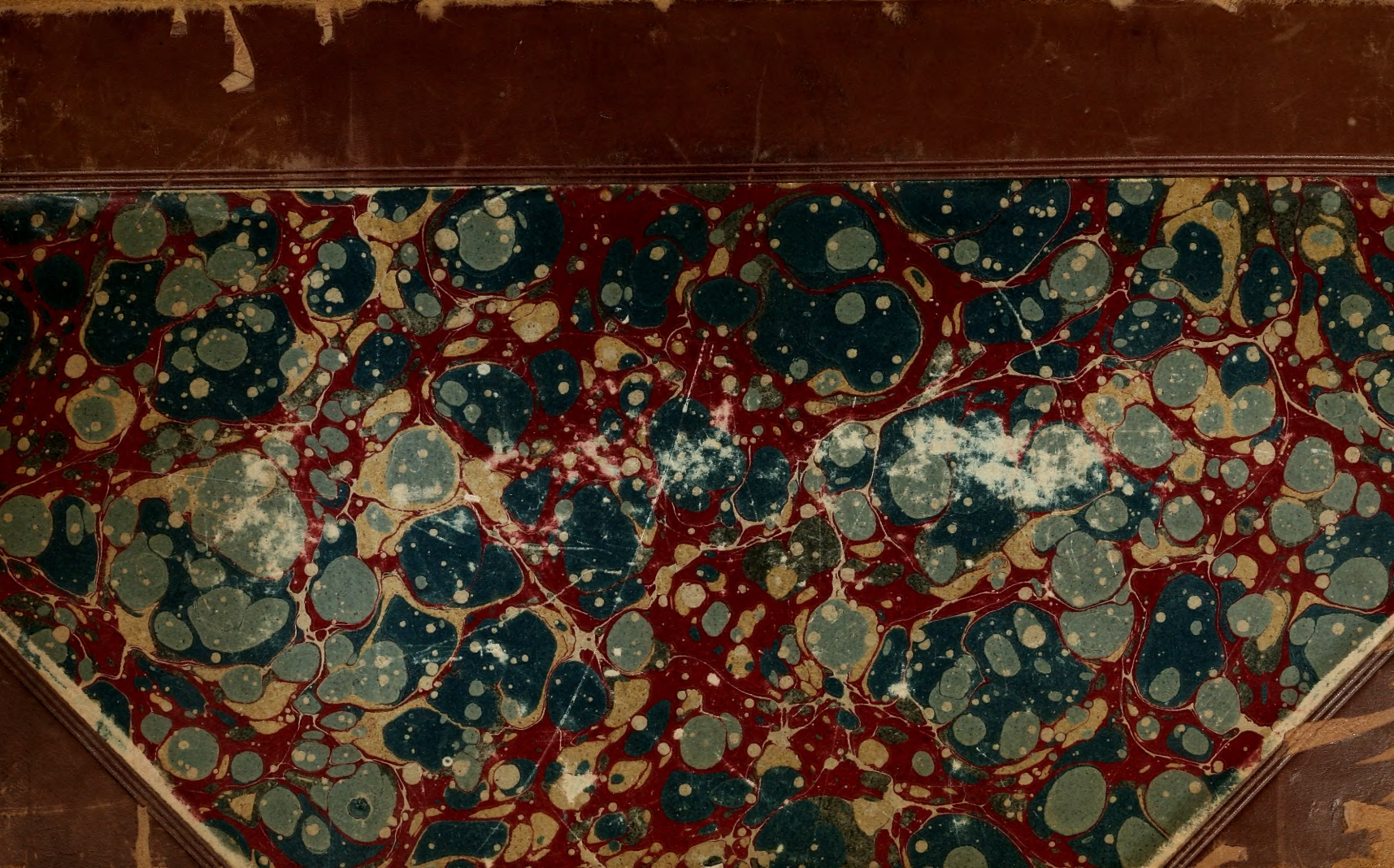
Valentines Day	D E F G H I K M
Vienna	o " " " " " " "
Valiant Captain	D G H o o o
Valiant Jockey	o " " " " "
Vigo	K o K "

Whirligig	A B C D E o o o o o
Whish	" " " " " F o o o o
Woodcock	" " " " " " o o o o
Winifred's Knot or Open the door	" " " " " " G H I K
Webbs Fancy	" o o o o o o o o o
Watton town's end	B " " " " G " " " M
What you please -	" " " " " " " " " "
Wallingford House	C " " " " " " " "
Witches	D " " " " o
Whitehall	" " " " " " " "
Well hall	E " " " " " " "
Westmoreland	" " " " " " "

Wolverton Hall	E „ G H I K M
Welcome home Ad Rowley	F „ „ „ „ „
Whim	G „ „
Whitney's farewell	„ „ „ „ „
Winchester	H „ „ „
Wae is me what mun I do (Epsom Wells)	G H I „ „
Windsor Castle	H „ „ „
Winchester Wedding	H „ „ „
Walton Abbey	H „ „ „
Westminster Hall	H „ „ „
Young Jemmy	H See below
Wooly (Willie) and Georgey	„ „ „
Wells's Humour	„ „ „
Wrembleton House	„ „ „
Whitehall Minuet	„ „ „
Wheely House	K „
Wooden Shoes	„ „
Wallon Green	E

Young Jemmy	H I K M
Young Sir Solomon	H I „ M
Young's Delight	G H

Scotch airs
and airs connected with Scotland

Blue cap - for me - 7
The Reason — — 12 -
a health to Betty — 37 -
The Hemp dresser — } 47 -
London Gentleman - }
Paul's Steeple — 81 -
Stingo — — 87 -
Scotch cap — — 96 -

Did Playford change the
title from the English tune
when he published
from Hinde's MS?
Common tune in Aird's
Scots Tunes, 1782 & Gow's
Strathspeys?